

Merry Christmas

The Pacific College Oregon The Crescent

VOLUME XLIII

NEWBERG, OREGON, DECEMBER 8, 1931

NUMBER 5

Actor Impresses With Portrayals

Characterizations from Classical Plays By Granville Present Vivid and Startling Effects

"Dramatic Interludes," a series of extracts from all types of classic plays, was presented by V. L. Granville, December 1, in the college auditorium. The program was attended by an appreciative audience who found it to be fully as impressive as had been promised.

The interludes demonstrated to the fullest extent the power of an actor to make rapid and complete transitions. Comedian followed tragedian, beggar followed king in rapid succession as characters from ancient and modern plays were personified. Transitions were, at times, so startling that it was difficult to realize that all the scenes were being portrayed by the same man.

Mr. Granville, an actor of international repute, added interest to his interludes by an explanation of the purpose and true meaning of the drama before the actual scenes began. His characterization was excellent; a vivid atmosphere pervaded each performance. The effect of the scenes was further heightened by the skillful use of colored light.

The actor's work gave a brief review of classic and modern drama. The interludes were well selected, but predominated in the starkly dramatic.

FRESHMAN CLASS TO PRODUCE NEXT ISSUE

In fulfillment of an ancient annual custom, the Freshman class will edit and manage the next issue of The Crescent, which will appear on January 19.

The class will have plenty of time to work because of Christmas vacation. The issue will cover all news from December 8 to January 19.

Previous classes have established a high standard for the group this year to maintain.

TREFIAN STUDIES STARS

An unusual program with "Stars" as the theme was given at the meeting of the Trefian Literary Society December 2. Marita Williams read "Evening Star" by Longfellow. Winnifred Woodward played as a piano solo "Evening Star" by Wagner, and an interesting report on Stars was given by Joyce Hugill.

The meeting was in charge of Vice President Bertha Walton, as the president, Elinor Whipple, could not be present.

ALICE DAY SPOKE FRIDAY

Student Volunteer Worker Interests With Stories of Turkish Customs

Pacific College has greatly enjoyed the brief visit of Miss Alice Day, who is the traveling secretary for the Student Volunteer movement and has spent five years as a missionary in Turkey.

She gave a delightful and inspiring talk in chapel Friday morning, Dec. 4. She says there are two principal ways of learning about mission work; one is to read about it, and there are a great number of really fine books on missions. The other is to play the game for one's self.

Miss Day, when a junior in college, decided to teach school in Turkey. This she has done for five years and has enjoyed her work very much. While there, she, with other American teachers, has witnessed and assisted in a series of reforms. The new republic was formed in 1923. The Turks have given up their old head dress and are now wearing the same types as other people. They have begun writing from left to right instead of from right to left. This is only a part of the transformation which is occurring and is identifying her with western civilization.

JUNIORS ELECT OFFICERS

In a spontaneous meeting of the Junior class, December 3, officers were elected. Marion De Vine, the only "candidate" for president, was elected by an overwhelming majority. After additional electioneering, Mildred Michener received a majority vote as secretary-treasurer. Now for the money—who has it?

DIMENT TO SPEAK FOR P. C.

Veldon Diment is to be Pacific's representative in the after dinner extemporaneous speaking contest of Oregon which is to occur at the University of Oregon next Friday evening. The preliminaries, in which Diment took first place, were held here November 19. Ten students entered the contest. The finals will be similar in rules and restrictions to this previous contest. Topics will be drawn at three in the afternoon and the dinner and contest will begin at six in the evening.

S. B. PLAY GREAT SUCCESS

"Daddy Long Legs" Cast, Directed by Miss Binford, Deserves Credit

"Daddy Long Legs," the play given by the student body Tuesday, Nov. 24, was an unqualified success.

The entire cast played their parts as if they enjoyed them. The outstanding part of Veva Garrett's work as Judy was the scene in the orphanage when she rebelled against the tyranny of the matron. Marion De Vine played the part of the disappointed lover almost to perfection. Bertha Walton's portrayal of the much-abused old lady was in itself worth the price of admission.

Miss Binford, the coach, is to be congratulated on the splendid piece of work. The settings and costumes were excellent and those who worked backstage deserve much of the credit for the success of the play.

The play is an adaptation from the book written by Jean Webster. "Daddy Long Legs" is the story of an orphaned girl in the John Grier home, who, because of her spirit and scholastic ability is sent to college by one of

(Continued on page two)

PROGRAM FEATURES FINE ART

Miss Gould gave an interesting and instructive chapel program, Thursday morning, and helped develop an appreciation of fine art. She showed slides of pictures and of sculpturing done by some of the masters of the world. From this vast field she selected artists from Italy, France, Germany, Holland, England, and the United States. Each country had its characteristics and each master his interests. This was well brought out in the pictures and the comments.

First Recital of Year Last Night

Professor Hull Presents Pupils In Varied Program Composed of Vocal-Piano Numbers

Prof. Alexander Hull presented the pupils of the college music department in a recital last night, Dec. 7, in the college auditorium. The program, which included vocal and instrumental numbers, was the first recital of the year.

Seven college students and several younger performers made up a varied program of delightful music. The individual numbers were:

March of the Animals, and The Lion, Englemann—James Frost, Mr. Hull.

In Happy Youth, Gurlitt, and Many Years Ago, Spaulding—Aelice Gulley.

Reverie, A Fragment, At Twilight, Cumberland—James Frost.

Lullaby of the Sea, Bilbro—Alice Gulley, Mr. Hull.

Slumber Song, Gurlitt, and The Little Fairy, Streabhog—Clarence Perisho.

The Angelus, Garmod, and The Mill, Malmene—Mildred Michener, Mr. Hull.

Coyote Song, Bauer—Dennis McGuire.

In Stately Measure, Aletter—Gwendolyn Taylor, Mr. Hull.

Haunt of The Fairies, Crosby, and Rose Petals, Lawson—Esther Weesner; 'cello, Mr. Hull.

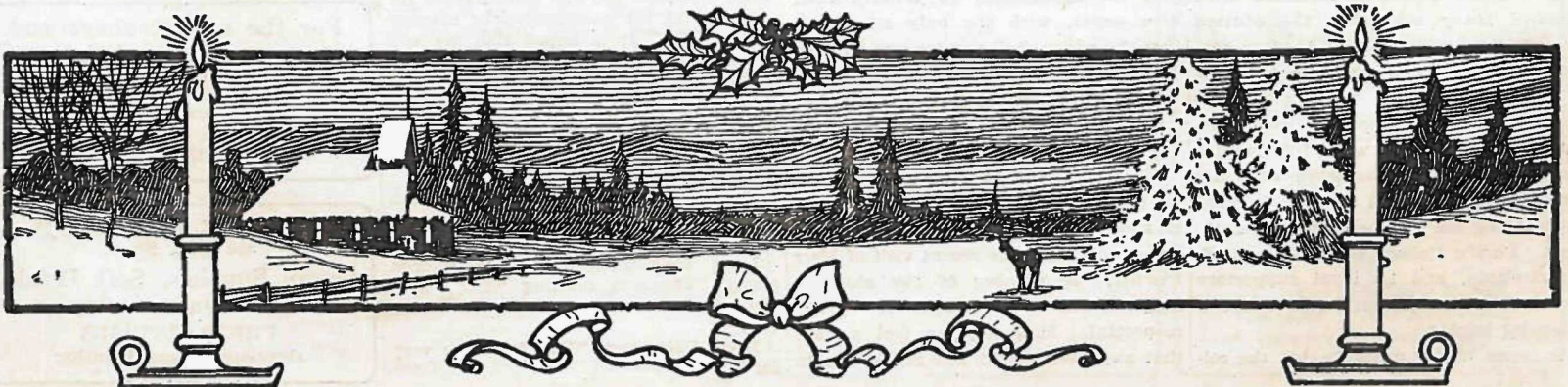
(Continued on page three)

Y. M. C. A. GROUP ACTIVE

Dr. Hester talked to the Y. M. C. A. at the regular weekly meeting, Dec. 2. He spoke of the contributions being made to medical science by Jewish physicians in Chicago. A personal touch was given to this informal talk by a number of pictures taken by Dr. Hester in and around the "Grotto" district in Chicago.

The cabinet members are beginning a study of the book "The Manhood of the Master" and it is hoped that this will provide some much needed inspiration.

Lincoln Wirt was recently appointed reporter to the Inter-Collegiate Magazine. He will supply news items from Pacific College and occasional editorials.



The Crescent

Published bi-weekly during the college year by the Student Body of Pacific College, Newberg, Oregon.

Veldon J. Diment, '34.....Editor

Ethel Newberry, '32.....Associate Editor
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 Eldon Newberry, '34.....Advertising Mgr.
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Doris Kivett.....Bernice Coppock
 John Niswonger, Richard Lucke

Class Reporters

Seniors.....Doris Gettmann
 Juniors.....Mildred Mitchener
 Sophomores.....Audrey France
 Freshmen.....Bonnie Speaker

Entered as second-class matter at the Post-office, Newberg, Oregon.

Terms: \$1.00 the year in advance.

WHAT PRICE LYCEUM COURSE?

The way the people turned out to see the presentation of "Daddy Long Legs" clearly shows that entertainment by local talent is in favor here.

This year the faculty and students are facing the possibility of having to make up the deficit of the Lyceum course from their own pockets. This is not the first year that there has been a deficit. The numbers obtained from the production bureau cost us so much that the course cannot pay for itself, even with three local numbers supplied by people who get nothing for their efforts.

Perhaps it has been discussed before, but no time seems more pertinent than the present to ask, "Why have lyceum?" The day of the chautauqua and lyceum program is on the wane because of the introduction of the radio and other amusement possibilities. Even at reduced prices, the number of season tickets sold is small. Many people are too busy to buy an eight number ticket. Our courses of this size carry one or two numbers that do not always appeal to the average person.

It has been said that the course here was presented because of the good it did the students and the community. However, not all the students attend; too frequent numbers interfere with planned study schedules; the courses are criticised; ticket selling is often considered a bore; and going in the hole is a financial tragedy which should be considered to have a general bad effect.

The time has come when this lyceum matter should be considered carefully from every angle with the idea in mind of dropping the expensive outside numbers. Pacific College owes it to itself, its students, and all loyal supporters to conduct enterprises that are not a financial burden.

It seems highly probable that the col-

WHAT IS IT?

Harsh words are fewer; tasks are performed willingly; duties are done cheerfully; help is given by all to all abundantly; smiles and greetings are exchanged freely; everyone is happy, gay, cheerful, charitable, kind and lovable. Tolerance is prevalent everywhere. People put themselves out or deprive themselves of a pleasure in order to please another person, in order to cheer one less fortunate, in order to make life happier and brighter for all.

What is the reason for all this at this particular time of year when the weather is most disagreeable for many, when work is scarce and many do not have means of providing sufficient food and clothing for their families? What is it that effects all and penetrates even the hardest shell of hard-heartedness and coldness? Self is forgotten, subjected, minimized in favor of others. Happiness for the other person is the main thought in conditioning actions of everyone.

Such is the Spirit of Christmas. What a different world we would live in if this spirit should stay with us through the year! It would stay if everyone would say sincerely with Charles Dickens, "I will honor Christmas in my heart and try to keep it all the year."

lege could present a three or four number course of local talent; could draw large crowds; could pay all expenses; and then have some money left for improvements here instead of draining our pocketbooks in order to secure outside artists. Although we would miss good talks and fine programs, we would at least be keeping within our means and would find ourselves working on a sounder basis.

(This editorial has been passed on and approved by the editors, the advisor, and the president of the student body, as the consensus of their opinion, and is published here in order to arouse some discussion on the matter.)

THE FRESHMAN CRESCENT

'Way back in the Dark ages, or perhaps it was the Golden age of something or other, a poor, tired, overburdened editor felt the cares of his position weighing too heavily on his shoulders and forthwith decreed that the Freshman class should share his sad circumstance. Thus was born the idea of a Freshman issue of the college paper.

We, the editors and managers of The Crescent, hereby extend this privilege for another year. We believe it to be very beneficial for the class and for the school. To the Class of 1935 we give the opportunity to produce their own paper, with the only stipulation that the paper shall pay for any unusual undertaking that may be carried out.

January 19 is the date to look for. Here's luck to the Freshman editors!

ON LAUGHING

Actions of the students towards chapel speakers seem to have been misinterpreted during the recent visit of Herr Fischer. A number of the students laughed and were thought to be disrespectful. However, we feel certain that any such action was really a form

of appreciation and not intended to be derogatory. We also feel that we express the sentiment of the entire student body when we say we are sincerely sorry our actions were such as to be misunderstood.

S. B. PLAY GREAT SUCCESS

(Continued from page one)

the trustees whom she calls Daddy Long Legs because of the impression she got from seeing his shadow cast on the wall. The play follows the course of Judy's fortune, ending happily when she learns that her lover is also her benefactor.

The following is the cast of characters: Jervis Pendleton, Marion DeVine; James McBride, Richard Lucke; Cyrus Wykoff, Lincoln Wirt; Abner Parsons, Elwood Eggleston; Griggs, Irvin Ricketts; Walters, Eldon Newberry; Judy, Veva Garrett; Miss Pritchard, Elizabeth Hadley; Mrs. Pendleton, Mildred Michener; Julia Pendleton, Meredith Davey; Sallie McBride, Winifred Woodward; Mrs. Semple, Bertha Walton; Mrs. Lippett, Ethel Newberry; Carrie, Josephine Smith; a maid, Bernice Coppock; orphan children at John Grier Home: Sadie Kate, Irma Perisho; Gladiola, Corinne Rickett; Loreta, Mary Lou Hoskins; Mammie, Betty Ann Swanson; Freddie Perkins, Tye Hutchens.

The musical numbers between the acts included accordion selections by Elinor Whipple and Walter Konigan, a vocal solo by Genevieve Hollingworth, a violin duet by Eugene Coffin and Eldon Newberry, and some songs by the male quartet: Lincoln Wirt, Dennis McGuire, Eugene Coffin and Loyde Osburn.

I. R. C. NEWS

The first meeting of the International Relations Club was held at the home of La Verne Hutchens the evening of November 11, with a large group of new members present. Skits of present international interest were presented. After dinner there was a brief business meeting to discuss the visit of Herr Fischer and decide on the meetings for the rest of the year.

The Club met November 16 with Bernice Coppock, at Silver's, to honor Herr Fischer. Following the dinner Herr Fischer talked on a number of vital topics, first asking what the special interest in Hungary of each member happened to be.

The club members gathered at Armstrong's December 2 for paper-sack lunches, cocoa, and an interesting discussion of Part I of Madariaga's "Disarmament," led by Eldon Newberry. The next meeting will be December 16 at the home of Della Hanville. There will be a general discussion of the Chi-no-Japanese Manchurian difficulty.

The club was very disappointed to discover that Herr Fischer received a decidedly bad impression from his chapel meeting, and felt compelled to report Pacific to the Carnegie Foundation as little better than medium. It seems that he considered several students inconsiderate and discourteous for laughing at his peculiarities of manner and speech. It is hoped that we will think before we laugh at future foreign visitors to our campus.

Knew His Geography

Teacher (in geography class): "Can anyone tell me where Pittsburgh is?"
 Small Voice (in rear): "Please, ma'am, they're playing in Chicago."

Irvin Ricketts (in political science class): "There is nothing wrong with the constitution now as far as I can see."

Doris Gettmann: "You can't see very far."

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WHAT PACIFIC DID IN FOOTBALL THIS SEASON

Pacific's first football season ended abruptly. In fact it ended so quickly that nobody knew it until after it was all over.

With Southern Oregon Normal and Reed cancelling games with the Quakers, and with injuries and low grades forming a large ineligibility list, the team suddenly found itself faced with no future games, and not enough men to play if it had had a game.

A queer situation, but the boys made the best of it by turning in their suits with a grin and starting basketball early.

What has football done for Pacific? In the first place, it has helped to place our school back on a par with other small colleges of Oregon. It has satisfied the craving many of our students have had for a long time to play "our national game." It has set Pacific College off on a head start toward the future days of advancement when we hope she will grow in size and influence. It has proved to us that the city of Newberg is backing the college, for without the help of the merchants P. C. never could have played football. And finally, football in 1931 has proved to all "doubting Thomases" that we can do it, and that in the future, Pacific will play football as its fall sport. Whether or not football has induced more students to attend P. C., it is certain that it drove none away. And that is more than can be said for soccer, despite our champion teams and the fun that was enjoyed in playing it.

Pacific's football record shows not one-tenth of the story. A championship team was not striven for. P. C. was aiming to keep up her valued record of cleanliness and sportsmanship and extend it into the field of football, whether she won or lost. She did. She was looking to the future. The 1931 football team was a foundation. Here is its record:

- P. C. 13—P. U. Baby Badgers 23.
- P. C. 13—Reed 13.
- P. C. 7—P. U. Baby Badgers 37.

The individual classification of the team effects few more than eleven men, for there were times when 11 men constituted the entire squad.

Carl Sandoz at fullback was P. C.'s most consistent ground gainer and also her only defensive threat. He played a hard game, so hard that he was reluctant to stop in the rest periods—even after a 25 minute quarter at Reed. He was personally responsible for 14 of P. C.'s points.

Denny McGuire played quarterback,

called signals, slung passes, and played fullback on defense. Denny also was pretty reliable when three yards or so were needed. He was responsible for 7 points, and could usually be found at the bottom of the pile.

Chet Weed, at right half, did his share in blocking and snagging passes. One of these ended in a touchdown against Reed.

Gene Coffin alternated left half and left end. He was usually seen dashing before the ball carrier, or smashing the defense in a very capable manner.

Jim Haworth was a star left half-back until a knee injury rendered his leg useless. He earned 7 points and the first touchdown of the season. He was so tough he never wore a helmet—the opposition, being human, were more affected by his appearance than they would have been if Jim had hidden part of his face beneath a mask.

Tom Howard at right end played real football. His tackles were sure and swift, and he was on the receiving end of many passes, which made him invaluable to the team.

Link Wirt, left end and right guard, performed creditably, and never went down unless some opponent fell with him. He was funny that way.

Don Larimer and Harry Christie, tackles, were big and fast. They got their men, and braced the forward wall "sumpin' fierce." Their presence was always felt by Pacific's opponents, either one way or another.

Carl Withers and Curt Morse, were two guards who delved in mysticism. The study of this science often enabled them, unknown to anyone else, to stop the play of the opponents before it got started. Opening holes on the offensive was a game with them.

Willie Post at center lived up to his name on the offense. On the defense, he showed a decided tendency to crush whatever was misplaced in front of him, much to the delight of P. C. fans.

Honorable mention should be given to Irv Ricketts, Bill Cramer, Britton Smith, and Ronny Hutchens, who were unable to finish the season because of injuries or unseen consequences. They gave their stuff for their alma mater, and took the tough breaks smiling.

Lastly, some mention should be made in this column of Coach Armstrong. He gave his aid, help, and knowledge to the team, for the same cause. His services were many, and they were appreciated. Here is a unanimous vote of thanks for time and worry he donated to help the boys push football at Pacific College.

Goldie Hendrickson spent the vacation at her home in Portland. She reports that Elizabeth Ott, a former P. C. student, suffered a few scratches, recently, in a collegiate-ford turn-over.

Following their post-Thanksgiving jaunt in the mountains, Dot and Denny are seeking madly for a "sure cure for poison." It is said that "daisies won't tell," but what about poison oak?

Winnie Woodward had Thanksgiving dinner with her brother, Wendell Woodward, an old P. C. student, in Portland.

Bertha Walton had an enjoyable vacation at the home of Veva Garrett near Aurora.

Joke on Casey

Murphy: "What's that in your pocket?"

Pat (in whisper): "Dynamite. I'm waiting for Casey. Every time he meets me he slaps me on the chest and breaks me pipe. Next time he does it he'll blow his hand off."

Boost for Crescent Advertisers.

FIRST RECITAL OF YEAR LAST NIGHT

(Continued from page one)

Off Together, A Bold Adventure, Sarcotio—Clarence Perisho, Mr. Hull. Storm Lullaby, Sanderson—Elizabeth Hadley.

Harp Sounds, Mayer, and Prelude in C Minor, Heller—Margaret Weesner. Zamboanga, Cator—Loyde Osburn. Children Skating, Strolling Musicians, Rebikoo—Marjorie Lewis.

Butterfly, Grieg—Winnifred Woodward.

If Music Be The Food of Love, Travers—Della Hanville.

Sung Outside The Prince's Door, MacDowell, and The Avalanche, Heller—Constance Lewis.

Coriolanus, Carlton—Margaret and Esther Weesner.

Country of Giants

Andy was a mighty Scotch fisherman who lived on the bank of a famous salmon river. He kept a big record book containing dates and weights of his catches to impress visitors. But fish weren't the only things that grew large in that country. A baby was born to the young couple who were spending the summer in the cottage next to Andy's and the proud parents brought their baby over and put him on Andy's fish scales. The newborn infant weighed twenty-five pounds.

Responsibility

"The bullet went through Jones and killed Smith. They arrested Jones."
"Why?"
"Well, it was through Jones that Smith was shot, wasn't it?"

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HERR FISCHER SPEAKS ON SITUATION IN HUNGARY

The students and faculty of Pacific College were very much pleased to have Herr Fischer speak in chapel, November 16. He is a well known Hungarian and was secured by the local International Relations club through the Carnegie Foundation.

He spoke on the economic and cultural status of his native land. First, he reviewed the high points in her history and told how to the end of the last war she had been trying to make up what so many countries had destroyed. Then during the war her population was decreased from 21,000,000 to 8,000,000; she lost 84 per cent of her forests, all of her oil and a large part of her other natural resources.

The educational system of Hungary consists of the elementary schools, grammar schools, and gymnasia. In addition, she has four universities and a number of fine libraries.

Hungary is primarily an agricultural country, he said. She raises the second best grade of wheat in the world and in quantities beyond home consumption. The livestock industry is very important there, both of cattle and horses. Her grape and wine production also ranks high. Hungary claims her share of inventions, too; especially is she prominent in the field of electricity. At present, however, there is a great deal of economic unrest and unemployment caused by overproduction, both of wheat and wine.

In addition to telling us about conditions, Herr Fischer brought his native land closer to us by showing slides representative of it.

MISSIONARY TELLS OF AFRICA

Dr. Gribble told in chapel, Nov. 12, of some of her experiences in and knowledge of medical missions in French Equatorial Africa. She has been a medical missionary in the successive pioneers regions of that country for 23 years.

In that vast expanse of territory there are but a few nurses, only one doctor, and only three hospitals. In addition to these there are some of the native boys who have been trained as medical assistants. When the missionaries went to that country people did not want medical aid excepting from the witch doctors. It was, therefore necessary for them to pray both for patience and for patients.

Mrs. Gribble told about some of her experiences with yaws, a most loathsome disease of the tropics. The natives had thought it incurable. However, medical science has found a wonderful cure for it and by the application of it, the missionaries have been able to gain the confidence of the natives. While curing the bodies of many they have also succeeded in winning their souls for Christ. These converts, in turn, go out and win other natives.

She left the message with us that since Christ laid down His life for us we ought and owe it to lay down our lives for Him. She urged that first we find what God's will for us is and then gladly enter that line of work.

PENNINGTON SPEAKS AT O. S. C.

President Pennington addressed the eighth annual World Fellowship Banquet held at Oregon State College in the Memorial Union Ball Room Friday, Dec. 4, 1931. Dr. Pennington, who was introduced by Robert H. Dann, spoke on "The Path to Peace."

Press comments say that Dr. W. J. Kerr recently introduced the president at a Rotary club luncheon by saying, "Dr. Pennington is one of the few college presidents in America who can really make a speech."

As modern philosophers say, "Many a girl isn't so bad as she is painted."

CHAPEL TALKS

V. L. Granville appeared in chapel Tuesday, Dec. 1, prior to his performance in the evening.

One of the greatest problems of life today, he said, is how best to fill our leisure time. He believes that there is nothing more desirable or delightful than reading fine literature. Most people do not read drama a great deal. Only those who have strong powers of visualization can thoroughly enjoy reading plays, since they are written primarily to be acted on the stage.

Mr. Granville thinks it would be well to study dramatics more than it is now being studied. It is an aid to whatever line of work one may take up. Acting removes self-consciousness and develops poise. It is good practice to put one's self in the places of different characters. By so doing it is possible to understand better how those different from us think and feel and to make life more pleasant for all.

By a reading given in the dialect of a common Londoner we realized something of the power of this great actor and became enthusiastic for his performance that evening.

Student Talks on Armistice

La Verne Hutchens gave an Armistice Day talk Tuesday morning, Nov. 10, in chapel. She is very much interested in international relations and realizes the tremendous importance of the disarmament movement perhaps more than some other students.

Three years ago Ethel Newberry, Della Hanville and she were the members of the Peace Caravan. The first part of the following summer the caravan was composed of Miss Hutchens and Miss Hanville and in the latter part, on account of Della Hanville's ill health, Mary Sue Binford took her place.

La Verne told of a great many enlightening and amusing experiences they had. They met people with various viewpoints. Some sneered at the idea of disarmament; others were indifferent about it; still others promised to help in the Peace Movement. The classes of people that different ones thought would bring peace into the world would comprise quite a list. It would include: the young people, women, farmers, churches, business men, statesmen, and poets. It is necessary for each of these groups to have a definite responsibility; one alone cannot bring about peace and good will. There must be cooperation.

A regular old-time Scripture Reading and song service comprised the program at Y. W. C. A. meeting December 2. The meeting was decidedly different and pleasing.

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PLAY CAUSES FEVER

For weeks there has been a feverish busting in and around Pacific College. Frantic students, and still more frantic professors, have anxiously scurried hither and thither in seemingly senseless wanderings. Dormitory rooms were ransacked; pillows, pennants, chairs and lamps were taken; even private homes were pillaged and everything of any apparent value was removed. Where did it all go, and why? If you asked what it was all about you received a pitying glance and the non-committing reply, "Student Body Play!"

But at last order came out of chaos, students and profs. once again became human, and reason once more reigned supreme. Out of confusion and madness came method and sanity; out of feverish mutterings and hastily recited lines came well organized speeches and parts; and out of it all, came the Student Body Play, "Daddy Long Legs."

Righto

"Yes, Robert, 'Amo' is the Latin word meaning 'I love.' Now, what word suggests its opposite?"
"Reno."

Banana, Not Taxi

"Dad, what does the yellow peril mean?"
"When a banana skin is left lying on the pavement."

Student Chapel

To the delight of the student body, several "good old songs" were murdered Friday, Nov. 13, in student chapel. A village choir led by Della Hanville committed the crime against harmony. The group consisted of the leader, Della Hanville, Elizabeth Hadley, Bertha Walton, Winnifred Woodward, Dorothy McMichael, Don Larimer, Elwood Eggleston, Dennis McGuire, Lincoln Wirt, and Loyde Osborn, accompanied by Elmer Whipple at the piano.

Then there was the Scotchman who cut down his bill for watering the lawn by wearing green glasses.

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