



THE CRESCENT

VOLUME XLII

NEWBERG, OREGON, FEBRUARY 24, 1931

NUMBER 10

"LITTLE WOMEN" BIG HIT OF THE SEASON

Fine Interpretations by Frosh Are Much Appreciated

Remember "Little Women." Why? Because:

1. There is a possibility of its being given again. (Watch this.)
2. Notable former students and prominent out-of-towners as well as knowing local people have praised it.
3. Recognition in the form of a featured article was given the play by the Newberg Graphic.
4. Its merit alone earns any praise one might give it, disregarding the unmistakable good quality of the actors' ability in general.

The freshmen have every right to feel proud of the production given Friday, Feb. 13, not only because they have received ovations from every side, but because "The Pelicans" have asked the class to give the play again as a benefit performance.

Genevieve Hollingworth and Carl Sandoz were undoubtedly the stars of the production, doing spontaneous and artistic work and richly deserving the plaudits of their friends. However, Meredith Davey, Selma Simmons, Irvin Ricketts, Veva Garrett, Bernice Coppock, Burton Frost and John Astleford deserve a generous amount of praise for their artistic interpretation of the parts they played.

Regardless of the play, the orchestra numbers before the play and between acts alone earned all the recognition given the program.

Burton Frost's well known bass contributed "In Old Madrid" to the musical program, while Genevieve Hollingworth gave her usually creditable per-

(Continued on page five)

LYNN HAMPTON THIRD IN STATE EXTEM MEET

On Friday evening, Feb. 13, Lynn Hampton took third place in the annual State Extemporaneous Speaking Contest held this year at Monmouth. First and second places were taken respectively by Willamette University and the University of Oregon. Two of the seven judges are said to have cast their votes for first place for the Pacific College entry, and some who heard the contest declared that, had the decision rested upon the choice of the audience, he would have placed first instead of third. All say that he did very fine work at Monmouth.

The Pacific entry was chosen from among the six entrants to the elimination contest held on February 13, three days before the State Contest. As a result of this preliminary Lynn Hampton was chosen first, with the privilege of representing the college in the state contest. Second place was tied for by Marian Coffee and Howard Richards, one of whom would have represented the school had the chosen entry been unable to compete.

**VOTE THE
Crescent Ticket!**

"THE MIKADO," JAPANESE LIGHT OPERA, TO BE PRESENTED ON MARCH 20 BY P. C. MUSIC DEPT.

"The Mikado" or "The Town of Titipu," a comic opera in two acts by W. S. Gilbert and Sir Arthur Sullivan, will be presented by the music department of the college at Wood-Mar Hall on Friday evening, March 20. The production is under the direction of Professor Alexander Hull, head of the department of music, and it promises to be the most attractive number on the lyceum course this year. It should be of special interest to this community because of the fine talent of the local and outside students presented and the universal popularity of "The Mikado."

In this delightful opera there is always something happening, from the instant the curtain rises upon the courtyards of Ko-Ko's palace in Titipu, disclosing a company of nobles who explain that:

"If you want to know who we are,
We are gentlemen of Japan."
to the final chorus:
"For he's gone and married Yum-Yum,
Yum-Yum."

Nanki-Pooch (Ralph Moore), the son of the Mikado (Veldon Diment), is pursued by Katisha (Della Hanville), an elderly lady with matrimonial intentions.



PROF. ALEXANDER HULL

He flees from his father's court dressed
(Continued on page three)

FRIENDS

Like a flaming rift in a bank of clouds
That shows the sunset, gay,
Or a crest that breaks on a green wave's back
And splashes the rock's soft grey;
So the courage brought by a flashing smile
Will brighten a weary day.

Like a silver beam on a lake's deep calm
When the slender moon is new,
Or a mountain peak whose splendid pride
Is set 'gainst the sky's clear blue;
So the beauty wrought by youth's true friends
Will linger a lifetime through.

—J. D. S. 1931.

NEW STUDENT RECEPTION RIOTOUS AFFAIR

A spirit of festivity replaced the usual air of drudgery in Room 14 Saturday night, February 14, when the student body gave a formal reception for the students who entered P. C. at midyear.

After everyone had tried his hand at proposing by telegraph, an art gallery was constructed. The dignified and mighty upperclassmen nonchalantly masticated a portion of "chicle," vacillated several toothpicks and became rivals of the immortal Rodin. The resulting array was a sight to behold, ranging from a lizard to "the lowly raspberry," by Dennis McGulre, not omitting a flagpole erected by Patriot Lincoln B. Wirt. And oh, the likeness of someone's art to a sophomore!

After finishing this line of artistic endeavor four Little Theatre Guilds were organized. Group Three braved the new and unknown by presenting a charade, "paralyze," concerning certain mythical actions of the tenants of the boys' dorm about "Senator" Pooch. So mighty was this drama that it could not be readily grasped by the bourgeois, so the patrician Mr. Spud Post explain-

ed it to the satisfaction of all, even Miss Sutton.

After this charming introduction a stunt was pulled off by "God's gift to women," sometimes known as Carl Sandoz, who led his harem into the hall.

Cafeteria Rush-the-Canna, or Romeo in Joliet was presented next with Dennis McGuire singing the title role, Mary Sue Binford as the cultured soprano, and Organist Howard Richards at the golden Wuriltzer. A chorus of two thousand voices assisted the opera, ending with the mighty Hallelujah Chorus.

Finally a study in sociology, "Marriage in Russia," which proved human nature in foreign lands is closely akin to that in Pacific College, concluded the program.

After so much brainwork all the participants were fatigued, so hearts were matched to find a partner for lunch. Nectar and ambrosia, disguised as ice cream, wafers, and punch, so refreshed the gladiators that they were able to show the new students how the college song should be sung. Then the group began to wind slowly o'er the lea and plod its weary way homeward.

P. C. BOYS COMEBACK; SMOTHER ALBANY

Quakers Never Headed After 1st Quarter—Score 36-32

Last Saturday night the Pacific college basketball team completely revenged their earlier defeat at the hands of Albany by sinking the Pirates to the tune of 36 to 32.

Within less than a minute after the opening whistle, Pacific scored, when Sandoz on a fast breaking play starting from a rebound shot taken by Harle off his own backboard, whipped the ball across to McGuire who put it through the hoop for the first score. Then Albany woke up and ran up seven points before Pacific could stop the attack. Pacific called time out and went into a little session on ways and means. The time out had the desired effect for Pacific started a little scoring attack of her own, scoring mostly on short rebound shots under the basket to even the score at ten all. From then on during the rest of the first half neither team seemed able to gain a lead of more than two points on the other. Though Pacific connected with several short shots, and Fritz Harle added a beauty from the corner to maintain a small lead throughout the half, with the exception of one or two times when Elder and Buchanan of Albany evened the count with long shots. Each team seemed able to penetrate the other's defense but directly under the baskets both teams were checking closely. However, Pacific continued to connect with her short shots to hold a two point lead at half time.

During the second half Pacific continued her fast breaking offensive and tightened up on her defense to increase

(Continued on page four)

LYCEUM FAVORITE RETURNS

Tonight Geoffrey Morgan will present the fifth number on the lyceum course of this year. It is not known just what will be the subject of the lecture but it promises to be one of the best numbers of the season. Mr. Morgan is a humorist and an author as well as a lecturer. He has published a number of dramatic works which are in use in various high schools. Last year when he lectured on the P. C. lyceum course, his subject was "Success With Ease." He kept his audience delighted with humorous illustrations. His charming personality, and his light and vivacious dramatic manner won for him many friends who will not want to miss the splendid opportunity of hearing him again.

It is well to keep in mind that there are four more numbers on the course following the lecture tonight. One week from Thursday will be the illustrated lecture by Mr. Finley, the noted naturalist. The college is exceedingly fortunate in being able to secure this number. Professor Gulley will follow this

(Continued on page six)

**ADVERTISE THE
"MIKADO!"**

THE CRESCENT

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LINCOLN B. WIRT, '32
Editor-in-Chief
Blue 20

I. LA VERNE HUTCHENS, '33
Associate Editor
Red 173

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Y. W. C. A.	Helen George
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Features	Arloene Davey
Personals	Mary Sue Binford
Jokes	Don C. Larimer
Dormitory	Lillian Barnes
Critic	Prof. R. W. Lewis

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Ralph Choate	Elizabeth Hadley	Veldon Diment
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DON C. LARIMER, '33
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SPRINGTIME—SPORT TIME

Crescent time means another editorial. But this issue signifies the last editorial we'll write probably for many a day, even for many months. Gee, isn't that a break for the world?

So we'll venture to touch upon a subject which should be vital to every manly bosom in Pacific College. Yea, even the girls probably will play an important part in the problem before the final decision is reached. Yes, you've guessed it. Track vs. Baseball.

Pacific College's supply of men is so reduced that to attempt to carry both the major sports in addition to tennis would mean the death and complete embalming of her efforts to produce a championship team in any spring sport. Personal feeling may be eliminated until later in the contest, but here are the facts. Several students have already turned out for winter practice in each sport, and are "hitting the ball" hard, so saith ye sports editor.

We have, approximately, 30 men in Pacific College. Figuring the tennis team will take five, and also that some ten students won't turn out for any spring sport, we find 15 men who will be available for either track or baseball. All but two of last year's first string nine are back. The track squad has lost but one, possibly two men from a squad of ten. Only three men made letters in both track and baseball last year and while the track team won three out of four meets, the baseball team lost some seven games and won none.

Baseball is an excellent game, which requires the utmost teamwork and skill to be properly played. Excepting perhaps wrestling and swimming, track is the healthiest body-building sport on the list. Using the words of Coach Gulley, a track athlete never can "play horse." He either succeeds, or everyone knows he didn't "train."

The funds of our Athletic Association cannot stand the financing of three major sports this spring. Monmouth has dropped baseball from its program, and rumors are afloat that Linfield is contemplating it—because track is "the coming sport for the amateur college athlete," while baseball is becoming more and more a professional game.

Pacific has excellent track material and also some "sharks" at baseball. It's nearly time to decide the problem, for spring has almost sprung.

With this parting question, dear to the heart of every true athlete of these sports, I leave you, for the last time as editor of the Pacific College Crescent. None of you can know the help and encouragement that I have received from the entire staff. Only former editors and, some day the future one can know the advantages and disadvantages of this position, and my final wish for next year's editor is that he may find such a capable and will-

ing staff as the one I have worked with. The student body showed its metal when it elected Veldon Diment and Don Larimer to the posts they have stuck by throughout the year. Prof. Lewis, as critic has offered many a kindly word and helpful criticism. Lastly, I wish to thank the associate editor, La Verne Hutchens, for the splendid work she has done. She is directly responsible for whatever success the Crescent has enjoyed this year.

And now to sum it all, and in closing—remember, the Crescent is YOUR paper. May you all treat and respect it thus.

Your editor,

L. B. W.

IMPRESSIONS OF RECENT INTER-RACIAL CONFERENCE

At the last meeting of the International Relations Club each member was asked to write briefly the most valuable contribution of our Inter-racial conference to him. Following are the interesting results:

"The feeling of absolute equality with which we met together as members of various races, impressed me strongly. The fact that the leaders talked WITH us rather than TO us impressed me, too."

"A new feeling of racial equality and a new appreciation of the races themselves."

"Came to know something of the character of the Filipinos (better class) through a brief acquaintance with Resurreccion Drilon."

"I was particularly interested in Dr. Coleman's interpretation of Japanese religions."

"A new conception of the innate Filipino nature."

"I received an idea of the way foreigners act when speaking about their countries. This interested me and I did not know that they would act the way they did. I was also glad of the opportunity to be with the big minds and get their reactions."

"Another Filipino friend—a new addition to my foreign correspondence."

"One thing that I think will mean a lot to me was the discussion of Shintoism by Dr. Coleman. Another high light was the discussion of the traits of the Filipino people."

"I received much from the speech which Dr. Goldenweiser made because I think to made me realize there are really other people besides just our own group of folks that have ideas and are in general much the same as we are."

"A greater appreciation of the distinctiveness of true culture in different races. I also appreciated the chance of meeting and becoming better acquainted with the leaders."

"An appreciation and better understanding of the Filipino. 2. Race is a "mental state." 3. All races are capable of the same achievements all things being equal."

FRENCH CLUB MEETS

The new French Club met for the third time, after school Wednesday, February 18. The business meeting, carried on in French, proved also to be an amusing feature of the program. A declaration of purpose, in place of a constitution, was accepted. It was definitely decided that the club meetings should come the Wednesday after the first Treflan meeting of each month.

The program featured the reading and translation of letters received from French students by Veva Garnett and Howard Richards. The meeting closed with interesting and valuable reports by Marian Coffee and Miss Meyers on

INTERNATIONAL RELATIONS CLUB MEETS THIRD TIME

The International Club of Pacific College held its third monthly business and social gathering on Tuesday evening, February 17, at the home of Prof. and Mrs. H. E. Armstrong. The topic for the evening was "India," with Ralph Choate leading the discussion. Mr. Choate passed on many of the facts he learned from the round table discussion on India at the Reed College Pacific Relations Conference which he attended last fall.

Elmore Jackson contributed to the material for discussion by presenting a digest of a very interesting article on "Water in India." The article dealt particularly with the superstitious importance of water to the natives. Allan Rutherford read an article on the subject of the recent London Conference on the Indian situation. Marian Coffee gave the group a word portrait of Ghandi and a little about his influence in India. These presentations were all well received and provoked much profitable discussion.

The evening started with a picnic style dinner, after which the evening's discussion was begun.

"The Philippines" was the topic of the previous meeting. The plans for the next meeting of the club are to continue the discussion of India. Russia will likely be the next country discussed since the interest of the club as expressed in the last meeting showed a real interest towards that country as a possible field for study.

The International Club will welcome into its membership all who have a real interest in international affairs, their only obligation in joining being regular attendance at the meetings and occasional contributions to the discussion.

Miss Binford: "I want something nice in oil for my room."

Mr. Van B.: "Yes, mam. A landscape or a box of sardines?"

Busy

The insomniac vegetarian who counted chestnuts jumping over a hot grate.

Mardi Gras, the date of which was February 17.

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MIKADO TO BE PRESENTED BY P. C. MUSIC DEPT.

(Continued from page one)

as a minstrel, to escape punishment for his reluctance to marry his persistent admirer. Ko-Ko (Dennis McGuire), a gentleman who successfully combines the office of Lord High Executioner with the profession of tailor, wants to marry his ward, Yum-Yum (Genevieve Hollingworth). But Yum-Yum in turn wants to marry Nanki-Pooh, the heir apparent, who is in love with her. He comes in disguise to Titipu to find Yum-Yum and approaches Pooh-Bah (Burton Frost) for information. Pooh-Bah is a haughty and exclusive personage, who can trace his ancestry back to a "protoplasmal, primordial, atomic globule," and who retails state secrets at a low price. He gives Nanki-Pooh the sad information that Yum-Yum is to marry Ko-Ko that very day. She and her two sisters, Pitti-Sing (Elizabeth Hadley) and Peep-Bo (Pauline Crew), leave school and are preparing for the wedding. A damper is put on the happiness of Ko-Ko, however, when a message from the Mikado informs him that His Majesty is disappointed in the fact that no executions have taken place in Titipu in the last year and that unless somebody is beheaded within a month, the executioner must cut off his own head. At this juncture, Nanki-Pooh appears and announces that he is about to terminate his existence because he can't marry the girl he adores. He is restrained by Ko-Ko, Pooh-Bah, and Pish-Tush (Lincoln Wirt), a noble lord, and then and there he and Ko-Ko bargain that if Nanki-Pooh can marry Yum-Yum and live with her a month, he will at the end of that time be a subject for the execution to preserve Ko-Ko's dignity. Yum-Yum's attitude in the matter is somewhat changed by the news that, by law, when a married man is beheaded, his wife must be buried alive. She objects on the ground that it would be such a "stuffy" death and refuses to marry Nanki-Pooh under these conditions. Thereupon Ko-Ko, who cannot bring himself to kill Nanki-Pooh, arranges a false statement of the execution. The Mikado arrives unexpectedly and when he sees the statement, instead of praising Ko-Ko, he threatens him with death, the penalty for killing the heir apparent. Nanki-Pooh then appears in the flesh and Ko-Ko is forgiven on the condition that he will marry Katisha who "has a left elbow that people come miles to see," even if her face would stop an army. Finally Nanki-Pooh and Yum-Yum are happily married and forgiven by the Mikado.

Professor Hull, when interviewed about "The Mikado," stated that there are no other productions among English or American light operas to compare with those of Gilbert and Sullivan. The charm of "The Mikado" is in the happy union of wit, humor and bright music.

The dramatic as well as the musical ability of the principals, displayed before the colorful background of the chorus of costumed school girls, nobles and guards, assures everyone of a highly entertaining presentation, and entertainment of a sort that has not been given in Newberg for many years.

Among the many popular numbers in "The Mikado" are, Ko-Ko's song, "They'd None of Them Be Missed;" the trio for Yum-Yum, Peep-Bo and Pitti-Sing, "Three Little Maids from School;" Nanki-Pooh's "A Wandering Minstrel I;" Yum-Yum's song, "The Sun Whose Rays Are All Ablaze;" the Mikado's solo, "My Object All Sublime;" Ko-Ko's ballad, "On a Tree By a River a Little Tomtit;" and the duet of Nanki-Pooh and Ko-Ko, "The Flowers That Bloom in the Spring, Tra-la."

Miss Binford is assisting Prof. Hull in the staging and advertising of the production.

CRESCENT TICKET

Dennis McGuirefor Student Body President
Arloene Daveyfor S. B. Vice President
Helen Georgefor S. B. Secretary
Allan Rutherfordfor S. B. Treasurer
La Verne Hutchensfor Crescent Editor
Veldon Dimentfor Associate Editor

These students were chosen by the entire Crescent staff as best fitted for the Student Body offices for the year 1931-32. The Crescent staff feels that each student has entered into student activities and has sufficiently completed his duties to warrant his or her being nominated for the above offices.

Personal gains or a warped idea of what Pacific College is coming to, or how to keep it from going to the dogs, MUST NOT be tolerated. We are thinking now of the ideals for which P. C. was founded, and the characters and principles of the above students combined with their interest in student affairs, and their ability to perform every task which confronts them led the Crescent staff into believing that these are the officers we want for the coming year at the helm of our ship, the Student Body of Pacific College.

Dennis McGuire has been president of the Academy student body. He was president of last year's frosh class, which so nobly ran up the Lyceum ticket sale. A letterman in tennis and in basketball, an able journalist, an active student in dramatics and music and scholarship; his able personality among students all mark him as the overpowering character we need as our skipper. Above all, Dennis' outstanding leadership among his fellow students, his tact and common sense prove him to us (the Crescent staff) as the man we want to fill the position Ralph Choate has so capably held.

Arloene Davey needs no introduction. Her re-election last year to the office of secretary is a guarantee of her ability, character, and willingness to work. Ardie's well known ability in dramatics would come in handy as the chairman of the Student Chapel committee. Her influence and reliability would be emphatically felt upon the board of executives of our Student Body.

Helen George is a perfect example of

a capable personality, willing to work, and unfailing in her responsibilities, who has kept herself out of the limelight. In the positions she has held she has proven herself the active, able student we need as secretary of the S. B.

Allan Rutherford is a newer student. Nevertheless, those who have had dealings with him, personal, business or recreational ones, have felt they bumped into an outstanding character and leader, who daily faces problems which the majority of us would quail at. Al is no slouch at figures, and for these and other reasons, very numerous, we feel he should be nominated as our coming treasurer.

You all know of the character, ability and personality of La Verne Hutchens. However, but few of you know of the influence and stability she has been among the inner workings of the Crescent. She has served a year as Associate Editor. She has faithfully performed its duties as well as those of many other members of the staff. Often she doubled for the editor. More than any other, La Verne has proven—at least to those who "see" and are awake—of her ability to fill the office of Crescent editor. She is a sophomore with two full years of experience on the staff. Need we say more?

Lastly, we're running Veldon Diment for Associate Editor. Veldon's efforts upon the "Freshman Crescent" are obvious. He is an able leader, a willing worker, and his ability in a year's experience on the staff as business manager and also on the editorial staff has been recognized and welcomed and marks him as the man for the job.

The Crescent staff had the future and present interests of Pacific College in mind when it decided on the above list of students for the leading Student Body offices. Bear this in mind when you go to chapel on Monday, March 2nd, and VOTE THE CRESCENT TICKET.

BELIEVE IT OR NOT

Howard got a haircut.

Mary Sou's mad at Irvin.

The College B. B. team won a game from the H. S. the other day!

Burton Frost found Ralph Moore's Gold P pin. "Whoopie" to pay.

Don C. promises to keep his feet off the floor in room 14 if everyone else will be still too.

That attractive sweat shirt Fred is wearing only cost 69c or perhaps 75c and we all thought it cost \$1.69.

Loyde Osburn gets up at six o'clock every morning and practices voice—"Whose voice?" we want to know.

Maxwell Lewis is "batching" it part of the time! Why don't some of the men in this institution form a bachelor's club?

Lincoln Wirt, every once and a while, is taking a walk in the direction of McMinnville. I wonder if he is going to get a letter for hiking.

All Newberg radios were tuned to KWJJ last Tuesday evening at 9:45 o'clock. The station seemed quite pop-

ular, all of a sudden. Oh, yes—Lincoln sang, and Denny cleared his throat.

Student chapel is getting quite humane. First thing you know, the Gold "P" club will relinquish the South Door penalty providing the culprit goes thru on his hands, carrying six dictionaries, and wiping his chin and trying to talk to Gerrie French at the same time.

Red hair looks "beauteous" under a white wig.

Burt's twins can almost walk.

Russ is building an addition to the "Schack" for Don's new shoes.

Hansy is searching the city of Portland for some maps for the Y. M. C. A. Evidently his won't do.

The Dorm hound has been forbidden to enter Room 14.

Amazed

The maze attendant who got lost in his work.

Mr. Weesner: "What is a vacuum?"

Marian Coffee: "Oh, Professor, I can't explain it, but I've got it in my head."

P. C. Soph: "I always say what I think."

P. C. Frosh: "I've often wondered why you were so quiet."

DOYLE GREEN IMPROVES

The latest reports from our friend and former student, Doyle Green, state that his condition has improved considerably since the last issue of the Crescent. He seems to be resting easier, and the old smile on his face is returning often. Let us rejoice at this news from our classmate, and help to produce his smile by repeated visits to his home.

Lady: "How much are these chickens?"

Ralph: "A dollar and a half, ma'am."

Lady: "Did you raise them yourself?"

Ralph: "Yes, they were \$1.25 yesterday."

Hansy says girls are like exams—they keep a fellow up all night worrying about 'em, and then ask the most foolish questions.

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QUAKER SPORTS

P. C. BOYS COME BACK; SMOTHER ALBANY

(Continued from page one)

her lead several points. However, Albany began to solve Pacific's attack and began to close up the gap. Then Pacific suddenly switched to a slow dribbling, passing game, and began to score again. Again Albany began to come up until they were within four points of evening the count, but the game ended with Pacific leading 36 to 32.

The whole team played the fastest, steadiest basketball it has displayed this year, showing a speed and change of pace that at times had Albany completely fooled.

Carl Sandoz was the point getter for Pacific with 12 points to his credit. Fritz Harle was close behind with ten, while Elder and Buchanan led for Albany with ten each.

"NINE" PRACTICE STARTS

Along with spring, sunshine, flowers, and the fishing season will come America's great national pastime—baseball.

Pacific, for as long as most anyone can remember, has played baseball. To be sure, she has not won all her games but she has won her share, and has made a name for teams that may be outscored but never beaten. Last year, with a team new to college baseball we lost every game, some by narrow margins. This year we lack only two of last year's team, and some new prospects from the Freshman class show promise of filling these vacancies.

Some of the fellows have been out limbering up their arms during the last few days. Hank Davenport, Fritz Harle, Link Wirt, Hans Nieland, Burt Groth, and Chet Weed have been throwing the ball around, but the rain has put to stop to most of these activities. However, when the sun shines again we can expect to see more baseball.

With a year's experience behind it, all the team needs is another good pitcher to relieve Harle of working all the games, and Pacific will be on the way to another bigger, better season of baseball.

TENNIS COURT POPULAR

Not to be outdone by the track and baseball enthusiasts the followers of tennis have also taken advantage of what little sunshine we have had, to put in a little pre-season practice. Those of last year's teams who have been playing some tennis in an attempt to get a little practice are, Winifred Woodward, Lillian Barnes, Dorothy McMichael, Doris Gettmann, Elmore Jackson, Marion DeVine and Dennis McGuire. Some others who show promise of being valuable additions to this year's squad are Jerry French, Loyde Osburn, and Howard Richards.

Last year all the players with the exception of Frank Cole and "Winnie" Woodward were new to college tennis, but this season with a year's experience to their credits, both the women's and men's teams are already showing signs of a better brand of tennis than was played last year.

The women's team has every member back from last year while the men have lost Frank Cole, first singles, who will be mighty hard to replace. Competition for his position will be keen though Carl Sandoz who played second singles last year has a slight edge.

Pacific can expect a successful tennis season this year, for both teams are going to work hard. A little enthusiasm from the rest of us might help.

Patronize Crescent advertisers.

P. C. GIRLS LOSE TO NEW- BERG HIGH IN WILD GAME

Newberg High girls were on top by a nine point margin when the whistle blew at the end of the last quarter of the game between Pacific College and the high school. The game, played in the Newberg High gym last Saturday night, was a fast, hard-fought one. Several times during the game the close struggle was the cause of excited screams and urgent yells from the Newberg H. S. rooting section.

In spite of the excellent guarding of the Newberg girls, Fink and Buell, our forwards, "Mike" and "Lillums," did some fine shooting. Both Elinor Whipple and Doris Gettmann proved themselves to be good guards against the Newberg forwards, Hamnett and Anderson. These girls did some fine shooting whenever our guards gave them a chance.

Winifred Woodward, playing as side center during the first quarter, co-operated well with Dot Nordyke and the two girls kept the ball on P. C.'s end most of the quarter. At the end of the first quarter Meredith Davey went in for Winnie and played side center for the remaining three quarters. She also played a good game with Dot and the two girls did some good passing and team work against their competent H. S. opponents, Middleton (S. C.) and Stenfors (C).

The game remained fairly even throughout. Newberg gained a start on the P. C. team during the first quarter which ended 8-4 in favor of N. H. S. The score remained just about that close during the rest of the game and when it ended, the final score was 30-21.

Members of both teams showed excellent sportsmanship, taking the referee's decisions with an apologetic and good natured manner.

"Link" refereed the game.

PACIFIC MALE QUARTET TURNS LOSE ON BROADWAY

"This is KWJJ, station of the Fox West Coast Theaters. You are listening to the Pacific College Male Quartet, composed of Ralph Moore, tenor; Lincoln Wirt, second tenor; Dennis McGuire, baritone; Burton Frost, bass; accompanied at the studio Haddorf by Professor Alexander Hull." Such was the station announcement which thrilled a number of students and friends of the college Tuesday evening, February 17, who were privileged to listen to the fifteen minute program which the quartet presented over the air. The first three numbers were "Gypsy Days," "The Open Road" and a trio from The Mikado. Professor Hull was then introduced as the author of the novel "Shep of the Painted Hills," with the request that he say a few words about the book. He gave a brief but interesting summary of the story in the few moments allowed him. The next number was the "Nonsense Song." "Tally-Ho" followed, which the boys dedicated to Doyle Green. The last two numbers were "The Song of the Burro" and the "Song of the Sea." For a number of listeners, at least, the voice of the announcer was not a new one and it added to their enjoyment to recognize the voice of their friend, Phil Gatch, a former student at Pacific. Phil is one of the two regular announcers for station KWJJ and it was due to his efforts that the quartet was given the opportunity to broadcast. The boys sang beautifully, and all who listened were delighted with every number. In fact they sang as though inspired. (Was the red-haired or blonde office girl present?)

TRACKSTERS TRACKING EARLY

With the end of the basketball season only a few days off, we are already beginning to think about spring sports. Track, which is Pacific's newest spring sport, is nevertheless one in which Pacific has already made a name for herself. Last year Pacific won from Linfield, Albany, and Reed, and lost only to Monmouth.

Pacific also added to her track laurels last year by breaking one or two of the old conference records and by making several powerful assaults upon others. George Donnell set a new record in the high hurdles last year, while Carl Sandoz did considerable damage to the record for the half mile, and the relay team composed last year of Bissett, Wirt, Sandoz, and Donnell, made the old record appear very wobbly indeed.

Backed by such a successful season as the last one, some of last year's stars are already beginning to train for the track season. Link Wirt, Don Larimer, Curtis Morse, Elmore Jackson and Hans Nieland have been out now for some time getting in condition, and the close of the basketball season will enable several others, Carl Sandoz, George Donnell, and Fred Harle, to start their training also. Several new men, Howard Richards, Irvin Ricketts, Marion De Vine and other members of the Freshman class are expected to show up well and help to fill the gap left by Bob Bissett.

Track is a sport in which, in spite of our small student body, Pacific can excel. So when the call is issued for track, let's all get behind and push and be off with the gun to an even greater track season. Are you with us?

SOCK!

"Sprig is cobig" for sure some of these days. How do I know? Easy! The rain has started, that's why. All this wonderful weather we had early this month and last month was mighty fine but was rather misleading, I fear. Robins are here, that's another reason. Track practice has started (that is, when it isn't too cold). And then, "in the spring a young man's fancy turns to what the women have been thinking about all winter," and all that sort of thing. If you don't believe it, take a look around at the students studying campany, etc. etc.

All of which leads me to the statement that the Gold "P" Club is very much alive and doing a "land office" business. The balmy days have brought to the minds of the members that it is about time to go into huddle and stir up a little action. Someone remarked the other day that Pacific needed a shoe shine parlor. A noble idea, I think.

Therefore, dear readers, don't be alarmed, one of these nice bright spring days, to see certain masculine members of our student body dashing hither and yon, dressed a la something or other, and doing unusual things at unusual times. Then will come the very secret rites known (we hope) only to the MAS-CULINE wearers of the Golden emblem. Good times are coming. So cheer up!! One of the paddle welders.

There was a young lady of Lyde,
Of eating green apples she died.
The apples fermented,
Within the lamented
And made cider inside her inside.

Ruth D.: "Please show me some ties."
Bob W. (in Penney's): "For a gentleman?"
Ruth: "No, for my brother."

Sandy: "When I came on the stage, everybody stared open mouthed."

B. Groth: "G'wan—they didn't all yawn at once!"

An Austrian scientist has proved that trees have feelings. But often they are very dense.

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"LITTLE WOMEN" BIG HIT OF THE SEASON

(Continued from page one)

formance in "My Alice Blue Gown" and as an encore, "An Old Fashioned Garden." A very charming little minuet deserved the applause of the audience as Winifred Woodward and Albert Wehrley drifted through the steps, assisted by Geraldine French, Genevieve Hollingworth, Carl Sandoz and Burton Frost. Well received instrumental numbers given at various times during the evening were, a saxophone and violin duet, "Dreaming Alone in the Twilight" by Dorothea Mueller and Eldon Newberry; a trumpet solo, "Carry Me Back to Old Virginia," by Max Lewis; and a violin solo, "The Old Refrain," by Eldon Newberry.

Just before act four, Veldon Diment, who served efficiently as the advertising manager of the play, announced the winners of the letter writing contest as, first, Mrs. Minta Schmoie; second, Mrs. L. W. Nordyke, and third, Mrs. Kuhn. Concluding his announcement, Veldon called Miss Binford out to receive a gift from the freshman class in appreciation of her patience and long suffering efforts with the members of the cast.

Other freshmen having a great deal to do with the excellence of the production are, Audrey France and Virginia Smith, property managers; Winifred Woodward and Estolee Ellis, wardrobe; Archie Yergen and Chester Weed, stage managers; Dorothea Mueller and Eldon Newberry, program chairmen; Geraldine French, makeup; and Una Hicks, promptress.

HISTORIC SPOTS VISITED

President Pennington and family have been visiting many places of literary and historical interest of late. In East Haverhill, Massachusetts, they stopped at John Greenleaf Whittier's birthplace and enjoyed the place immensely. They went to the Captain's Well by which the Captain, in Whittier's poem— "Watched the travellers heat oppressed, Pause by the way to drink and rest."

They have visited the Whittier home in Amesbury and the Friends Meeting House erected with Whittier as a member of the building committee. The Penningtons even sat in the Whittier pew.

They saw the home of Macy of "The Exiles" fame, who was, by the way, an ancestor of our Professor Macy. This Macy "in harboring banished Quakers" saw the necessity of fleeing to "Nantucket's naked isle" where he became the first settler.

Among many other places of interest the Penningtons have seen the home of William Lloyd Garrison in Newburyport.

CRESCENT STAFF FEEDS

The Crescent staff had a dinner at the Newberry home last Wednesday evening. It was the last social of the present Crescent staff and was thoroughly enjoyed by all those present—including the cat. While this edition was being planned, everyone had more eats and made more bright cracks.

The staff nominated their party for the coming elections. After much deliberation and they decided upon whom they thought were the best suited for the office.

During the course of the evening certain facts were learned—"Chiefy" does not like pepper on his food; Helen Mott prefers to eat her food without help; dorm students cannot always eat two pieces of pie; Dennis is suffering from weak knees; cats do not like to be whistled at, etc.—for additional information ask any of those present, especially Don C.

Don: "Will you give me a dime for a cup of coffee?"

Russ: "Let's taste the coffee first."

SOB SONG STUFF

In psychology class recently the sophomores were asked to express their feelings as to the reason why we, as students, call for some of the well known tear-causing songs that we do, in chapel on Mondays. Following are the results of some of the papers. Perhaps we didn't know all that happened to make one of us shout, "No. 218!"

Since these particular songs evoke the similar feelings of amusement and enjoyment perhaps the explanation lies in the contrast between the tone carried and the one evoked in us by these songs. In one, at least, of these songs, the response is conditioned by a certain fact. This song is called for quite often, not because we like the extreme mournfulness of the piece, but because our song leader detests the piece and makes no attempt to conceal the fact. I think we enjoy this professor's remarks, that, by the way, almost always appear, rather than the song itself. I wonder if other particular songs have not had their responses conditioned by some similar incident?

Then there is the suggestion that perhaps rationalization reverses or tempers the feeling tone. It is rather evident that a mild emotion is usually enjoyable and stimulating, especially if the subject of these emotions does not have to accept the consequences of such emotions. We go to the movies or a play and enjoy them to the degree in which they are able to make us "live to play." That is, if we forget ourselves and "feel" the various emotions of the actors, and try as hard as they to overcome their difficulties. A play that is able to lead its patrons through this pattern of behavior is a great success and is much enjoyed. Then might not the same idea apply to songs? We can feel the emotion of the song without being called upon to face its problem.

Still another approach is the guess that the feelings of sadness are welcome because of a certain seasoning quality. We welcome an emotion that varies somewhat the even, cheerful tenor of life. After a bright stimulating morning of discussion and study, perhaps we welcome a slight break or let-down in the form of a sad song.

Singing Sorrow's Ecstasy

Inquiry has often been made into an observed situation here in which the student body evidently enjoys greatly songs which would naturally carry the negative feeling tone of sorrow or grief—such songs as the "Ivy Green," "Juanita," or "Forsaken." A number of hypotheses could be advanced in an effort to explain this phenomenon and the following attempt is probably neither more nor less correct than scores of the others.

"The Ivy Green" might well serve as one example. When that number is called it is much more than just the song itself one has in mind. It is all the amusing associations built around the song which elicit a pleasant emotional response strong enough to overshadow the natural negative tone. (Of course, it is possible that a few, because of the harmony of the composition would choose the song as a song. But even then it would be something besides the negative tone which caused the enjoyment, and would demand separate explanation.)

If a grief situation really existed, the singing of the song would no longer be pleasant—it would be rather violently unpleasant. The strong unpleasant emotion itself and the thought of all the consequences would overshadow the mild pleasure which had formerly overshadowed the natural negative tone. B. Y. Williams in his poem, "To One Who Sings Sadly," expresses this idea: Sing of sorrow's ecstasy!

By that very token
You have made it clear to me
Your heart is not broken.

He who knows the shattered dream
And the gray tomorrow,
Chooses for his singing theme
Anything but sorrow.

Still, to be complete, some explanation should be given of why amusing associations came to be built up around such a sad, gruesome theme. Although the causes of laughter have not been thoroughly diagnosed, it is known that the ridiculous and incongruous are usually sufficient stimuli. Nothing could be much more ridiculous or incongruous than utilizing such a song in a potentially comic situation. It is the jolt, the surprise, which causes the laughter and thus generates the positive feeling tone.

In fact, it is often the case that the words of the songs are little noticed except to observe how curious they are, how different from our ordinary expressions, and removed from our every day experiences. Such types of recognitions, observations, and explorations are, as a rule, mildly pleasant.

It is also true that this sort of thing is a type of removal from reality along with day dreams. It is pleasant to run the gamut of all life's experiences, to fight the battles of the world and feel each emotion, if it is not necessary to take a real blow in return, or actually suffer.

It is true that people enjoy sad songs, depressing music and even rides in roller-coasters, all of which seem unpleasant at the first thought of them. This of course varies widely in individuals also depending upon the person's mood and even physical condition.

It seems that sometimes people enjoy sad songs, only because it is antagonizing to other people; at another time the same song may be sung for the individual's personal pleasure, while at still another time the same song may be unpleasant or intensely sorrowful to the same person.

Sad songs are probably most popular because of contrast with other things of life. People who have recently experienced a great sorrow do not enjoy sad songs or music. It is when a person has had nothing in particular to meditate about and his work has not been too heavy upon him that such things are enjoyed.

One would not enjoy "Ivy Green," for instance, just after the death of a loved one or other great sadness, and one would not enjoy the song if he were suffering with a toothache or indigestion.

A particularly sad song may be joy to one on account of the music or rhythm rather than the words; and again the particular song may return fond remembrances of some loved one or some great pleasure.

Y. W. C. A. MEETS

On February 4 the meeting was devoted to reports of the work accomplished by the Social Service and Story Hour groups. Ethel Newberry, chairman of the Social Service group, related some of the difficulties and humorous occurrences experienced in carrying out the Christmas party given to thirty-two children of needy families. After much difficulty a Santa Claus suit was procured and Santa himself visited the party. The children did not seem to be duly impressed, however, for one little fellow sang out, "Hello Curtis!"

Ruth Donnell gave as the principal aim of the Story Hour group, the presentation, through stories, of some of the chief elements of character. They attempt to use seasonal stories as far as possible. For instance, stories of Lincoln and Washington were given near their respective birthdays. A Valentine party was given in connection with the story hour near Valentines day. The group plans to provide nature stories this spring.

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THE DORMITORY MOUSE

Hello, folks, how do you like the weather? It makes me in a mood indigo, partly because of the rain and fog and mostly because of the continued warfare against my family.

Mrs. Shirley added three more scalps to her belt this week. Poor little Nosey Jr., Coz Squeak, and Cheezy Sr., fell victims to that deadly mouse trap last week. Now don't be frightened when I tell you that I just escaped but left behind three hairs from the tip of my tail.

Now you Math sharks figure this out—but first I might explain that this is the way Mrs. Shirley computes the amount needed for the next day's menu. Hear ye—"The bi-furcation of the dinglezodic reflex (ajm61—½, ajm41—@—) is split in twain by the fiduciary lessups and their co-sine gimp. This results in the co-desenating of the upper bicuspid (A B 2 — K 1 7), which is structurally rhomboidescent. This however, cannot be avoided. The reaction of the dillozoid, which has been precipitated by the cardiac blip, gives us the parallelepipedā XY-G19, granting that XY is equal to three jelly-beans and hunk of burnt cinnamon toast, which seems unlikely."

Say, I heard a good one the other day. Heh! Irvin said that Mr. Armstrong made the statement in History class that sometimes it seems to him that the only things that the U. S. got out of the World war were prohibition, high taxes and fat lady hikers in army breeches.

It's no use to try to tell you all about the feeds in Kanyon hall during the last two weeks. That is still a sore spot with me. Besides I have neither the time nor patience. Anyway Lillie had a birthday and kept it in the dark in spite of her light hair. Dirty gip I calls it.

Since they took all the costumes home from "Little Women" I have had to move my sleeping quarters. Don't tell anyone but I have found the keenest place, it is down under the March 15, 1922, Photoplay magazine in Ardell's room.

Hoover hall seems to have had its share of feeds also. If Chiefy and Link must have birthdays they will have to take the consequences. Two big cakes and fourteen bottles of pop are enough to make any good man sick, so don't be ashamed, Elmore. Cheer up, you'll recover over the week end! What's that? Well, Betty Ott is coming, isn't she?

WANTED—By two honorable but timid and lonesome young men living on a desert isle: two accomplished young ladies, high bidders and adept rook players. Must qualify and be able to cheat well. App'ly to Hans Nieland and Irvin Ricketts.

What do you think of two sweet (?) young things setting out to walk to Doyle's late Sunday evening? That's what Betty and Lillums did. So scintillating was their sweetness that one dazzled motorist drove clear off the highway. Believe it or not.

Well, folks this is the end of my administration. Here's wishing for you bigger and better mice in the future.
Adios y buen suerte,
Dormitory Mouse.

Mrs. (showing husband expensive fur coat): "One really can't help but feel sorry for the poor thing that was skinned for this."
Armstrong: "I deeply appreciate your sympathy."

MUSINGS

We are nearing the close of another fiscal year of our student body and new officers are soon to assume their duties. As I have watched the officers carry out their appointed tasks I have been proud to be one of the group proud to have my own small part in the work of the past year. The past year has been a good one, and I believe we have all enjoyed the fellowship which is so vital a part of Pacific's student life.

I have watched the students meet their daily problems and have seen them grow in strength of character. I have seen them surmount difficulties, overcome sorrow, share their joys and lend a helping hand to one in need. I have watched the development of that greatest of human emotions, love, and have been made more happy because others were happy. I have known the touch of a friendly hand and the blessing of an encouraging word when I most needed it. For all these things I am very thankful.

I think, as did James Whitcomb Riley in the following poem, that this is a pretty good old world after all.

When a man ain't got a cent, and
He's feeling kind of blue,
An' the clouds hang dark an' heavy
An' won't let the sunshine thru,
It's a great thing, O, my brethren, for
A feller just to lay
His hand upon your shoulder in a
Friendly sort of way.

It makes a man feel curious, it
Makes the tear drops start;
An' you sort of feel a flutter in the
Region of your heart;
Can't look up and meet his eye,
An' you don't know what to say
When a hand is on your shoulder
In a friendly sort of way.

Oh, the world's a curious compound
With its honey and its gall,
With its cares and bitter crosses, but
A good world after all.
And a good God must have made it;
Least-ways that is what I say,
When a hand is on my shoulder
In a friendly sort of way.

With a smile,
Spectator.

FAREWELL

As retiring President of the Student Body, Ralph Choate, when approached upon the subject of his office, said, "I have nothing to say." However, we beg to differ with that, because upon further questioning, he replied he felt that this year had not been wasted. He said that he appreciated the cooperation that the executive committee had shown and also the excellent manner in which the students had worked when placed on committees.

"Being vice-president of the Student Body is very good training," said Ethel Newberry, "and it is loads of fun, too." She wants to thank everyone for what they did. A word of encouragement to her successor—Really it is not so much work when everything is organized."

"Even if three times is a charm, I hope that the Student Body omits the charm, as I would rather see someone else as secretary," said Arloene Davey. She added that she has enjoyed her work immensely and that she does not desire a pension.

Because of the bashfulness of the treasurer, George Donnell, we must say for him that we appreciate the way that he has done his work, and hope that he has enjoyed it.

The next major office is that of Crescent editor. As a student not on the staff of the paper I say that any cooperation Link has received, he has worked for, and any thanks he gets, he deserves, as he has done a good job.

Elmore Jackson, president of Y. M., said that the work had been mighty worth while to him. He added that keeping busy had kept him out of mischief.

Elizabeth Hadley, president of Y. W., said that she has enjoyed her year immensely and thanked every one for her cooperation.

TREFIAN

Trefian Literary Society met on February 11, to discuss modern short story writers. Because of unavoidable mistakes the sole number on the program was an address by Beitha Walton on the lives of ten magazine writers.

LYCEUM FAVORITE RETURNS
(Continued from page one)

number with a lecture on Mexico. The Mikado will be presented on March 20, and the season will close with a number which has recently been added. It is to be a lecture by Mr. Sheyhill. More information regarding this number will appear later.

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PERSONALS

Saturday, Feb. 14, George and Meredith went to the Portland Automobile show. Max went the Sunday before and from all reports he would like to be driving one of those "classy" Cord roadsters.

The other day Prof. Hull honored Lincoln Wirt's birthday by treating him and two others to milkshakes. Then Denny bought a box of candy.

On Monday night, Feb. 14, the following of the student body went to hear Paul Robeson, the great negro baritone, at the Portland Auditorium: Marion De Vine, La Verne Hutchens, Mary Sue Binford, and Ardell English. Allan Rutherford met him at the home of Mrs. Kennedy on Sunday evening. Paul Robeson seemed like a tall giant standing on the stage, his melodious voice issuing forth, seemingly without any effort.

Rachmaninoff, the great Russian concert pianist and composer, is to play at the Portland Auditorium Thursday evening, Feb. 26.

Mary Sue Binford and Arloene Davey are costume managers for the Mikado. If anyone knows of available material, please report to them immediately.

Miss Esther Mueller, a former student who has been out for a year and a half, returned to college and registered for work in the Sophomore class.

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