



# THE CRESCENT

VOLUME XLI

NEWBERG, OREGON, JANUARY 28, 1930

NUMBER 8

## FRESHMAN PLAYERS PLEASE AUDIENCE

### Blizzard Does Not Stop Presentation of Annual Play

Despite all weather conditions on Friday, January 17, the Freshman class presented their play, "Martha-by-The-Day," to a small, but appreciative audience. This comedy by Julie M. Lippman is a play of different type than has been seen at the College for some time and was voted a real success.

The plot dealt with Martha Slawson's attempt to support her family, send her sick husband to the mountains, and secure a "millionaire mate" for Claire Lang. When Frank Ronald, Martha's employed, came to the Slawsons' flat, Miss Lang discovered he was the young man she used to meet at the office. Then the Slawson family went to Ronald's country estate where Martha worked. Sam was the chauffeur, and Claire took care of Radcliff Sherman, Ronald's sister's son. Martha did her best to bring Claire and Mr. Ronald together but found it difficult because of Claire's conscience. In the end Martha helped prove that Allen Sherman had been unjustly sent to prison for a theft his wife had committed. Finally she even brought the two young people together, much to her satisfaction.

The outstanding character, of course, was Dorothy McMichael as Martha. Her interpretation of the wit, humor, pathos, and courage of the Irish woman was excellent.

Dennis McGuire as Frank Ronald was equally good in his light and serious moments. His attempts to exchange other than "commonplaces" with Claire were particularly amusing. Arlene Davey played the charming Miss Lang very well. She was cultured, well-educated (having graduated from Wellesley) and very conscientious.

Mary Sue Binford as Ma Slawson, Sam's mother, was the amusing, bothersome old lady of the family. Phyllis Thorne and Marian Coffee, playing Francie and Cora Slawson, gave very good portrayals of these two dissatisfied girls. Cora was especially rebellious and was always in trouble. Don Larimer was good as Sam Slawson, Martha's husband with the bad cough and the willingness to let her manage everything.

Bertha Walton took the part of the haughty, deceitful Mrs. Allen Sherman. She showed real ability in several dramatic scenes. Amy Pelham, played by Lillian Barnes, was one complicating factor in the love affair between Ronald and Claire, because she was Mrs. Sherman's favorite.

Russell Millet was Allen Sherman, who returned from prison, hardened and set in his purpose to see his son. Hans Nieland as Steve Lundy was the amusing man who came to collect Martha's rent and left without it. Shaw, the typical butler at the Sherman's was played by Wendell Mills. Flicker was the dog who was partly responsible for Ronald's meeting Miss Claire at Slawson's.

Altogether the play was a fine performance, the success of which was

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## WAR CORRESPONDENT IS SPEAKER AT WOOD-MAR

### Accounts of Travels and Experiences of Great Interest to Student Body

Mr. Shearer, who has been a war correspondent for the Chicago Tribune at Paris, gave an interesting chapel talk Friday, Jan. 24.

He told of his experiences in the Riff country and his adventures there. In 1925 during the trouble at Morocco he was sent by the Chicago Tribune, from Paris where he was situated. He stated that the state of culture of the Riff tribe was almost as primitive as is possible for civilized tribes to be. The country is an agricultural country but during the war in 1925 they lived by plunder. The Riffs attracted much attention on account of their desire for freedom.

He then told of his impressions while in Palestine and the conditions there at the present time. Palestine is the simple pastoral country of the 8th century but the people have the most advanced kind of culture which suggests the culture of Soviet Russia.

In Palestine there are 150,000 Jews and 800,000 Arabs. The Arab majority is in general a peaceful majority, but in 1929 they broke out in riots. Some trouble about the "Wailing Wall" caused it all. The riots, instead of relieving the feelings of the Arabs, have increased their hatred and now instead of friendly feelings towards the Jews there is this tense feeling which is liable at any moment to break out in more riots.

## EXPRESSION CLASS GIVES CHINESE PRODUCTION

"The Thrice Promised Bride," a one act play, by Chengchin Hsuing, was presented by the Expression class at Student Chapel, Thursday, Jan. 23. The play being a Chinese play was very unique and was enjoyed by the student body. The characters were as follows: Wang Ta-Ming, the Magistrate, Burton Frost; Tuan Chai, the secretary, Josephine Smith; Chung Ting, the knight, Doyle Green; Wang Mei-Pao, the First Matchmaker, La Verne Hutchins; Han Chu-Yin, the Bride, Genevieve Badley; The Bride's Mother, Generva Street; Chien Shon, an old man, Veldon Diment; Tu Kuang-Yang, the beggar Scholar, Carl Sandoz; Lin Ma, the second matchmaker, Ethel Newberry. The attendants were Mabel Kendall and Dorotha Nordyke; the musicians, Elinor Whipple, Elva Votaw and Genevieve Badley. The time was long ago, many years before China became a republic. Place: The Magistrate's Court in an interior district in Ho-Nan Province, China.

A Chinese play is very different than an American play. We have the stage all set with appropriate furniture and pictures, etc. They have a property manager who places the articles as they are needed and takes them away when the players are through with them. The American audience is supposed to know the setting from the "write-up" in the newspaper, from the showy posters or at the last minute from the printed program. In a Chinese play the principal character relates the circum-

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## GOLDEN AGE OF COLLEGE LIFE WAS PRESENTED

### Students Greatly Enjoy Talk About College Life of Years Ago

Professor Conover gave a very interesting chapel talk, Monday, Jan. 20, concerning The Golden Age of College Life. There have been many golden ages: Industrial, Social, Literary, and many others. But we are interested in the Golden Age of College Life. Which is the Golden Age? That is a question upon which all disagree.

College Life is a very complex sort of thing. Let us view college life from two points of view—from the administrative point of view and from the student's point of view.

(1) The Education of the Golden Age was intensive. It trained one how to think. The methods of discipline were sure and directly applied. A most economical situation existed on the campus. The dormitory owned their own cow. The waste product, if any, from the dorm was fed to the swine which in turn were fed to the students. Thus the economic conditions were perfect.

There were small libraries with few books and nearly two-thirds of them were theology boks.

(2) There was very little recreation and social life. There was no gymnasium, no exercise except walking. There were debating societies though. Thus it was always a serious minded group of students who were graduated from the colleges in the Golden Age.

The rooming facilities in the dormitories were very economical. There was no heat in the rooms and there was one fireplace in the common hall which could be utilized if the students provided their own fuel and candle. Thus dormitory life was inductive to a vigorous life. The windows, which nowadays are used to admit light and furnish ventilation, were then used only as a means of relieving one's room of rubbish. There was no water supply. The advantages were that (1) life was reality; (2) produced vigorous and hardy students, if by no other means than by survival of the fittest. The food was also a subject of importance. For example, at Harvard during the Golden Age the meals were as follows: break-

(Continued on page four)

## THE TREFIAN SOCIETY ELECTS OFFICERS FOR NEW SEMESTER

Officers for the coming semester were elected at the last Trefian meeting. They are:

President .....Helen Whipple  
Vice-President .....Generva Street  
Secretary .....Lela Jones  
Treasurer .....Goldie Hendrickson  
Critic .....Genevieve Badley  
Reporter .....Dorene Heacock  
Marshal .....Winona Jette  
Social Committee Chairman.....

.....Doris Gettmann  
Faculty Advisor .....Miss Sutton

The program was based on negro writings and music. Goldie Hendrickson gave a report on Modern Negro Poetry. A quartet composed of Elizabeth Hadley, Genevieve Badley, Helen and Elinor Whipple sang a negro spiritual. Elva Votaw gave a negro reading. The program was followed by a social hour and refreshments.

## LOCAL PEOPLE ENJOY FACULTY MALE SINGERS

### Lyceum Number by Quartet Is Well Received by Patrons

The Faculty Male Quartet, in presenting their number of the lyceum course, gave an evening of fine entertainment Monday, January 20. Those who braved the inclement weather to attend the program were well repaid for their trouble. The audience was enthusiastic in their reception of the various numbers but there should have been a larger crowd, considering the excellency of the performance. The personnel of the quartet was: Prof. Conover, first tenor; Prof. Lewis, second tenor; Prof. Gulley, baritone, and Pres-Pennington, basso.

At the opening of the program the four men were presumably at Pres-Pennington's home practicing for the concert, and voicing their opinions on several subjects. First Pres-Pennington sang two songs, one Swedish and one Irish, accompanying himself on the guitar. Prof. Lewis sang, "He's a College Boy," "The Old Refrain," and "The Night Has a Thousand Eyes." Prof. Gulley played a piano accompaniment for the last two. Then Pres-Pennington sang "Requiem," accompanied by Prof. Lewis. As an encore he used "One Hundred Fathoms Deep," singing it first as he did his very first solo, and then in a deep "he-man" voice, as he described it.

Following these solos Prof. Gulley and Prof. Conover sang several humorous songs to the tunes of "My Bonnie," "The Old Oaken Bucket," etc. The quartet sang "The Wise Old Owl," "The Story of a Lark," "Going Fishing," and "The Lunatic Love Song." Then President Pennington read several poems in negro dialect from the poet John Charles McNeil. The poems were "Preacherly Preference," "Long Time Dead," and "A Bedtime Story." The quartet closed the first half of the program with "Annie Laurie."

In the second half they were in full dress and presented their numbers in a more formal manner. They first sang a group of three negro spirituals, "Golden Crown," "Steal Away," and "In My Heart." These were followed by "Lullaby" and "Winter Song." The next number, "Little Orphant Annie," was the outstanding success of the evening. Then came "Sea Fever" from the poem by Masfield. The quartet closed their program with two sacred songs, "One Sweetly Solemn Thought" and "The Twenty-third Psalm."

## WE THANK YOU!

The Freshman class, and in fact the entire college, appreciated the work of the Fire Department in clearing the driveway and the streets around the college on the day of the Freshman play. We wish to express this appreciation and feel sure that the people attending the play also felt great appreciation and perhaps did not know whom to thank.

Martha: "You certainly are the fastest thing on record. If you'd been born a train you'd been an express."



# THE CRESCENT

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## BRIDGE

The engineer stands in the moonlight  
Surveying his achievement;  
A lithe span of steel,  
Rhythmic as a poem,  
Between two points of reality.

Across it he walks;  
No longer a dream.

—La Baron Cooke

Did you ever think of your four years of college work as a bridge spanning the chasm between the desert land of Restricted Opportunity and the fertile valley of Success? We are all engineers and we are all building our bridges from the blue prints drawn by our own selves. Will our bridge stand the buffeting of wind and water? We are now in the process of laying and anchoring one of the important and very essential beams of our bridge. Will we fasten it securely? Some of the bridges have been building for nearly four years and are almost done. Others have just begun the foundation. The bridges are not alike, and each is built to accommodate only its builder.

There will be great storms, floods and perhaps earthquakes in the future of our lives. Will our bridges withstand against these things? When we have crossed our bridge and have climbed to the height of the mountain peak, Attainment, will be able to look down into the valley and see our bridge, a lithe span of steel, rhythmic as a poem?

May we build so well that we may at the end of our college life, walk across our bridge and find it to be no longer a dream but a beautiful reality.

With a smile,

Editor.

## FRESHMAN PLAYERS PLEASE AUDIENCE

(Continued from page one)

contributed to by the fine work of Miss Eshter Binford, coach, Kenneth Crabtree, advertising manager, Mabel Kendall, stage manager, George Donnell, Oren Winslow, assistant stage managers, and Ross Courser, Helen Williams and Henry Davenport, property managers.

"Link, didn't you open a jewelry store once?"

"Yes."

"Well, were you successful?"

"No, the cops caught me."

## EXPRESSION CLASS GIVES CHINESE PRODUCTION

(Continued from page one)

stances and establishes a close contact between the players and audience.

The expression class worked out the play successfully and made it pleasing to everyone.

A young man just out of college sought the services of a hard-headed and successful business man.

"Tell me, please, how to go about getting a start in the great game of business."

"Sell your wrist watch and buy an alarm clock."

## DORMITORY EXISTENCE IN WINTER TIME

"How little do we realize the blessings with which we are showered." What we want to know is, "Who said that?" Think of the poor caveman and how he used to exist in weather like this. Yes, just think of him, and maybe you'll stop howling about the weather long enough to give someone else, perhaps not quite so noisy as you, a chance to exercise his bellows, too!

Imagine the caveman, in all his glory, eventually waking up, at the request of 2 rising bells, 1 radio, 1 phonograph, and 5 hoarse cave brethren. What the fur fly as a thong snaps in the process of boot-lacing. He has no college building to refer to when he finds the water pipes frozen, and icicles flow from the faucets. No one rings the last bell while he puts on a shirt with one hand, a tie with the other, and tries to keep his pants up during the process of a mad dash from one dorm to the other. "Order! Order!" no one shouts at him, during a short snooze at the table. "Waffles a la Grants Pass—Oh no—weak tea, please, without the leaves," he draws back to nobody.

He has nobody to throw snowballs at him, as the he trundles off to school with both arms full of books, only to find that he is exiled from Room 14, and has nobody but 37 girls to shove off the hall register before he can start to study.

He never has to pull his feet up around his neck in bed, when some sap decides to take a midnight shower with the drain frozen, to keep the overflowing water from the floor above from dampening his lower extremities.

In fact he never has to worry about anything, except what to do with his spare time.

Nowadays we are living in the most improved days of mankind, when—men are icicles and women play carroms—but for us, give us the hardships of the caveman—when men were men, and women didn't stand over hot-air registers—

## CONGRATULATIONS!

Everett Gettmann's history class ranked highest in a test recently given to all high school history classes in Klamath county. Everett graduated from P. C. June, '29. He is teaching in Bonanza, Oregon.

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## KING WINTER DESCENDS ON PACIFIC COLLEGE CAMPUS

For the past week and a half the Willamette valley has been ruining its reputation for fair weather. In spite of the fact that some of the students are having their first experience with cold weather, most of them are enjoying it while they may.

At the first of the cold spell skating was in proper order. The ice on the pond near Harle's may not have been as smooth as glass but most of the would-be-skaters report that it is harder than lots of things. No casualties from the attempts at grace have been reported aside from a few bumps and bruises and perhaps a fractured skull or two. It is certain that the skating was good and lots of fun for everyone concerned.

The snow storm seemed to draw attention to the use of sleds. Groups of the students have been having a great deal of fun coasting on the hills around town. The sport has been not without educational value as well. It is reported that some of the dormitory men have become so efficient as to construct, with aid from outside energies, a trusty sled. One broken finger and a few minor injuries such as — skinned noses have resulted from over-enthusiasm, or perhaps neglect of the speed laws and the laws of Newton.

All together the student body has been enjoying the storm and are still doing so.

## KING GEORGE AND THE DORM

Last Monday night—or Tuesday morning, to be technical—Fire Chief Choate exercised his granted powers to a very good purpose, namely, ringing the fire drill in the men's dorm about 2:30 in the wee sma hours, taking unfair advantage of the sleepy horde by ordering them into Oren's hangout for the express purpose and privilege of listening to King George the V, at 3 a. m. over the radio.

The sleepy batch of bachelors dreamily heard and enjoyed (?) first, King George, then Ramsey McDonald, prime minister of England, and also Secretary Simson of the United States.

The occasion was a rare treat for the dorm boys, but rumors are traveling around to the effect that the translations of the speeches into French and Italian sounded strangely like the snores of several of the dorm Freshmen, especially the Hon. roommate of Noel Bowman.

## WORK BEGINS ON THE CAST FOR A. S. B. PLAY

The next dramatic presentation of the Associated Student Body is to be the play, "The Passing of the Third Floor Back," by Jerome K. Jerome. This is a rather unusual type of play but has been pronounced intensely interesting by those who have seen or read the play. Work has already begun on the choosing of the cast. This production promises to be one worthy of the reputation which Pacific College has regarding the plays presented from time to time. Watch for more news concerning this play!

Teacher: "Who signed the Magna Charta?"  
Youngster: "Please, ma'am, 'twasn't I."

Teacher (disgustedly): "Oh, take your seat."

Skeptical Member of School Board: "Here, call that boy back. I don't like his looks. I believe he did do it."

Creditor: "I can't keep coming every day for my money."  
Debtor: "Then come every Wednesday if that suits you."

"Let's have some ginger ale."

"Pale?"

"No, one glass will do."

## WHAT THE FOURTH YEARS THINK

It would seem to the Fourth Years that the Room 14 edict punished only those who have been using the library for study.

One of our teachers recently remarked that as review week is never taken seriously, it would be well to do away with it. We'll go the teacher one better by suggesting that we do away with exams, but, as President says, "There isn't a chance in the world."

Now would be a good time for a treasure hunt! We could follow the tracks of those who did the hiding.

The College ought to take more daily papers. With several professors and students who enjoy the comic strips and sport items, anyone endeavoring to get a needed report on current events is apt to wish for less competition.

The Fourth Years are developing a good deal of dramatic ability. When the leading character in a play can send his shoes out to a fellow sufferer and make it appear a part of the procedure, the aforementioned ability is proved.

A homesick Irishman got a job as railroad crossing guard. The foreman handed him a red flag and a green flag, and said:

"Whenever you see a train coming, get out and wave this red flag."

"Git away wid yer job!" exclaimed Pat, "Me wave a red flag whin Oi have a grane wan handy? Oi'll starve first."

Mr. Klein: "Why did you get me such big shirts? These are four sizes too large for me."

Mrs. K.: "They cost just the same as your size and I wasn't going to let a strange clerk know I'd married such a little shrimp as you."

Window cleaners are not the only ones in hazardous occupations. We heard about a magazine editor who dropped eleven stories into a waste basket.

Traffic Cop: "What's the idea of balling up traffic? Why don't you use your noodle?"

Sweet Miss: "Didn't know the car had one."

Teacher: "What is a synonym?"

Pupil: "It's a word you use in place of another word when you can't spell the other."

"Who has written this composition for you, Jimmy?"

"My pa, teacher."

"All of it?"

"No, I helped him a little."

Storekeeper: "What kind of candy do you want, little boy?"

Boy: "Something ten for a penny, so I can give my little sister one."

Boxing Instructor (after first lesson): "Now, have you any questions to ask?"

Beginner (dazed): "Yes; how much is your correspondence course?"

Senior: "What is cold boiled ham?"

Frosh: "That's ham boiled in cold water, isn't it?"

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Dorene Heacock becoming Dr. Heacock?  
Kenneth Crabtree singing in the basement hall?

Lillie Blake passing as a blonde?

Russell Millet studying in Room 14?

Phyllis Thorne grown up?

Dennis McGuire seeing "red?"

Lillian Barnes missing Link?

Carl Sandoz not competing in a mus-tache contest?

Helen George spending two week-ends in Newberg?

Eldon Newberry hurrying through the halls?

Elizabeth Ott entertaining in the kitchen?

Mr. Weesner giggling in chapel?

With a large map placed on the wall, the teacher was instructing the class in geography.

"Horace," she said, "when you stand in Europe, facing the north, you have on your right hand the great continent of Asia. What have you on your left hand?"

"A wart," replied Horace, "but, I can't help it."

Haughty Lady (who has purchased a stamp): "Must I put it on myself?"

Postoffice clerk: "Not necessarily, ma'am; it will accomplish more if you put it on the letter."

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## Y. M. C. A.

January 22

A joint meeting of Y. W. C. A. and Y. M. C. A. was held to hear Prof. Gulley speak about "Missionary Mexico."

Mr. Gulley gave an interesting lecture on the growth of Christianity in Mexico and its effect on the growth of the country. In the course of his speech he told of the founding of the first Quaker Mission in Mexico which was established in Matamoras, and gave a short though interesting account of the life of Samuel Purdy, first American Quaker missionary in Mexico.

### GOLDEN AGE OF COLLEGE LIFE WAS PRESENTED

(Continued from page one)

fast, two slices of bread and half-pint of beer; dinner, sliced meat, baked or boiled potatoes, and bread; supper, bread and milk, chocolate or tea.

The advantages that this method afforded were: (1) Overeating avoided. (2) Highly selective group of college students.

Thus we can see that the Golden Age of College Life graduated a distinctly superior group of students.

A lady brought into court charged with assault upon a neighbor pleaded not guilty. The prosecutor leaned forward and shouted:

"If we prove you guilty, which we shall do, will you tell us why you committed this offense?"

"I will not!" retorted the defendant, "I had my own reasons."

Housewife: "Why didn't you send your man to fix my door bell as you promised?"

Electrician: "He did go, madam, but as he rang three times and got no answer, he concluded that nobody was at home."

Burton: "Mother, am I a canoe?"  
Mother: "Certainly not! What makes you think that?"

Burton: "Well, you are always saying you like to see people paddle their own canoes, and I thought I must be yours."

The professor asked one of the students in his class this question: "Can you give the class an example of wasted energy?"

"Yes, sir. To tell a hair-raising story to a baldheaded man."

"These are hard times. The other day I heard of a man who couldn't raise money even on government bonds."

"Indeed! What was the reason?"  
"He didn't have the bonds."

Absent-minded Professor: "Didn't you have a brother in this course last year?"  
Student: "No, sir; it was I. I'm repeating the course."

A. M. P.: "Extraordinary resemblance, though; positively extraordinary."

"Have you been drinking hot water an hour before each meal as I directed?"  
"Well, doctor, I tried it, but I had to give it up. I felt like a submarine after fifteen minutes."

She: "Before were married you told me you were well off."

He: "So I was, but like a lot of other fools, I didn't know it."

We learned in English that Goldsmith got his inspiration for "The Deserted Village" from a Scotch city during a Red Cross drive.

Tramp: "Can you help an unfortunate wanderer? I've lost my leg."

Irate Old Gentleman: "I don't have it. Why don't you advertise for it?"

## Y. W. C. A.

January 15

"World Peace" was the topic of the World Fellowship Committee in Y. W. on January 15. The subject was presented as a report of the world peace conference of youth which was held in Holland in 1928. Members of the committee gave reviews of the chapters of the book, "Youth Looks at World Peace," which tells of the conference.

There were 34 countries represented at this conference and many different languages. The obstacles to peace which they discovered were language, psychological and economic barriers. They would not discuss the barrier of race. Finally youth turned to education, and the conclusion to which they came was that the world must be changed by education instead of by force.

First Pedestrian: "Say, that taxi nearly got you!"

Second Pedestrian: "I knew it wouldn't hit me."

First: "How's that?"  
Second: "It was yellow."

Lady on street corner: "I certainly shall cross, officer. I've every bit as much right on this street as that truck has!"

Officer: "Surely you have, lady—but give me your name and address before you start."

Teacher: "Willie, when Abraham Lincoln was your age, he studied whenever he had a chance."

Willie: "When Abraham Lincoln was your age, he was president of the United States."

"Is this a fast train?" inquired Olin.  
"It certainly is," replied the conductor.

"I thought so. Do you mind if get out to see what it is fast to?"

Miss Binford: "Elva, I smell something burning. Are you sure you turned off the iron, as I told you?"

Elva: "Yes, Miss Binford, I pulled the chain once and then pulled it again to make sure."

Mother: "When I was a little girl, I always ate the crusts of my toast."

Sybil: "And did you like them?"

Mother: "Yes, indeed!"

Sybil: "Then you may have these."

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## Model Shoe Shop

Modernized Shoe Rebuilding  
601 First Street Newberg, Ore.

Careless seems the great Avenger; history's pages but record  
One death-grapple in the darkness 'twixt old systems and the Word;  
Truth forever on the scaffold, wrong forever on the throne.  
Yet, that scaffold sways the future and, behind the dim unknown,  
Standeth God within the shadow, keeping watch above his own.  
—James Russell Lowell.

"What fo' you name yo' baby 'Electricity,' Mose?"  
"Well, mah name am Mose and mah wife's name am Dinah, and if Dinah-mose don't make electricity, what does dey make?"

Waitress (to restaurant patron): "I'm afraid we can't cash this check, sir. We have a mutual agreement with the banks that we cash no checks and they sell no soup."

## ATTENTION STUDENTS

The Parker Hardware Co. is the place to buy a real line of Athletic Goods. Come in and look them over if nothing else.

Watches Clocks  
Expert Watch and Pen Repairing  
at  
**F. E. Rollins**  
Jewelry Waterman Pens

## Self Service Store

Serve Yourself and Save

## City Meat Market

"The Home of Good Meats"  
Phone Red 66  
**HOMER G. MOORE**

## FIRST NATIONAL BANK

NEWBERG, OREGON

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Interest paid on savings accounts

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DENTISTRY  
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OVER U. S. BANK

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Quality Merchandise at Low Cost  
SEE MILLER'S FOR QUALITY GOODS THAT IS  
ALWAYS SATISFACTORY

**MILLER'S**  
Good Goods

Phone Green 111

Newberg, Oregon

## Bill Best, Plumber

Ready, Efficient Service

205 First Street Phone Black 31

## E. C. Baird

General Merchandise

We appreciate your patronage  
Phone Red 37

Ask for that Good  
NEWBERG BREAD  
**Newberg Bakery**

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A Comfortable and Good place  
to Eat  
Real Mexican Chili

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Gives an Electric Service of reliability and courteous attention to its customers' requirements.

## YAMHILL ELECTRIC CO.

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