



THE CRESCENT

VOLUME XXXIX

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NUMBER 15

MAY DAY FESTIVITIES A SUCCESS

PACIFIC UPHOLDS REPUTATION OF PUTTING OVER BIG THE BIENNIAL MAY DAY FESTIVAL

Much Credit Due Miss Binford, Who Had Charge of the Parade—Many Attractive Floats Are Entered

Pacific scored again! There is one thing Pacific College has a reputation for putting over big, and that one thing is the biennial May Day Festival. Certainly this year's showing was no exception to the rule, which fact points directly to the superb directorship of Miss Esther Binford, who had initial charge of all the pageant.

The parade was very pleasing, with entries by nearly every class in school, a very clever entry by the Chamber of Commerce, and entries for which Martin Motor Co. and Pearson & Knowles should be given credit. The Queen's float made a very creditable showing among the others—it was given first place by some of the judges; the truck which bore this float was loaned by Moore's garage. The Sophomore class carried off first honors with their King Cole idea, while the Freshmen were awarded second place.

At the conclusion of the parade a procession of the Queen's Court formed at the college building and proceeded to the scene of the pageant on the athletic field. Here the real May Day revels took place. The pageant was suggestive of Old England and King Richard's Court.

Following is the Royal personnel:

QUEEN OF MAY.....MAY PEARSON
CARDINAL.....WENDELL HUTCHENS

Maid of HonorRachel Lundquist
Attendants: Rosa Aebischer, Mildred Chbate, Lolita Hinshaw

Crown BearerJackie Allen
Train Bearers: Joan Sutton, Francelle Gwinn, Marjory Allen

Heralds: Clare Howard, Richard Hawthorth

GuardsLloyd Baker, John Gagen
The approximate order of the festivities was as follows:

I. Processional

II. Queen's Coronation

III. Revels and Plays in Old England

At King Richard's Court

A. Crinoline Ladies: Della Hanville, Mabel Kendall, Lois Jones, LaVerne Hutchens, Mary Sue Binford, Fern Cooper, Buddine Harmon, Lorene Gettmann.

B. Court Minuet: Juliet Gorwin, Elva Votaw, May Cooper, Francis Sandoz, Bernard Newby, Erroll Michener, Sanford Brown, Ervin Diment.

C. Morris Men: Burton Frost, William Cramer, Veldon Diment, Alfred Kendall, Ronald Hutchens, Orla Kendall.

D. Pageant of the seasons: 1. Spring-Zephyrs: Eunice Painton, Hallie King, May Cooper, Esther Roberts, Esther Mueller, Vera Bauman, Elisabeth Carey, Edris Raycraft. 2. Summer-Roses: Wilona Wendt, Rosa Bisbee, Gladys Allison, Marguerite Nordyke, Lois Sears, Mildred Smith, Edith Kendall, Martha Rothrock. 3. Autumn-Leaves: Fern Cooper, Elsie Reed, Lorene Gettmann, Margaret Jackson, Noreen McGarry, Eva Kendall, Evelyn Hodson, Edna Ralston. 4. Winter-Skaters: Beryl Hale,

(Continued on page two)

PACIFIC WINS RETURN MATCH WITH LINFIELD

Pacific Wins Tennis Tournament By a Score of Three to One

The Quaker net stars evened the score with Linfield on May Day, May 4, by taking the tournament 3 games to 1. On Linfield's May Day, April 26, Linfield's tennis team defeated the Quakers 5 to 2.

In the men's doubles Pacific won in two straight sets (6-1) (6-4). The Quaker racquet wielders played a consistent game and outclassed their opponents. The net work of Beals, one-half of the Quaker team, was one of the features of the match. The Linfield team was Belsillo and Reider, while Jones and Beals represented Pacific.

Linfield won the women's singles (6-4) (6-2) in an exciting match. The match was closer than the score would indicate and the match was fast throughout. Miss McGillvray played for Linfield and Miss Evans for Pacific.

Cole, No. 1 man for Pacific, defeated McHarness, Linfield star, (6-4) (6-2). McHarness played a "heady" game but Cole was "on" and placed his shots well. This was the first meeting of the two men but in all probability they will meet again in the Willamette Valley conference tournament.

In the last match, the mixed doubles, Wilma Evans and Ivor Jones, Pacific, took the Linfield net team into camp (6-8) (6-1) (6-4). The Quakers lost the first set (6-8) but came back and took the next two, winning the match. Em-



MAY PEARSON

Who was crowned Queen of May at the May Day Festival on last Friday.

GIFT OF TWO LOWER CLASSES INSTALLED

New Auditorium Curtains Are a Big Improvement to Room

The classes of 1930 and 1931 recently purchased a fine, new, beautiful curtain for the auditorium. The curtain was installed last Thursday and makes the room look a hundred per cent better.

The curtain itself is of a deep navy blue and the etchings and numerals are of old gold, harmonizing with the college colors. A valance is across the top which is very pretty, bearing the letters P. C. in the center and the class numerals on either side. The curtains are lined with appropriate designs along the bottom. When drawn together they overlap a foot in the center and it is now possible to draw them apart and return very quickly.

The old curtains made a very nice cover for the throne of the Queen of May—Long may they reign!

The new curtains were purchased from The Curtain Store of Portland at a price of \$250 and were made possible by the proceeds of plays given by these classes in the past two years. It is hoped that many more valuable gifts might be made possible through the presentation and support of dramatic presentations by the college.

HAIL TO QUEEN MAY !!

Ily Bergen and "Bob" McHarness were Linfield's choice.

"SO THIS IS LONDON" GIVEN MAY DAY NIGHT

A Large Crowd Enthusiastically Applauds Student Body Play

The Student Body of Pacific College presented the play, "So This Is London," at Wood-Mar Hall Friday evening, May 4, making a very fitting conclusion to May Day. There was a large attendance, the May Queen and one attendant, and the Cardinal honoring the occasion with their presence.

The first act opened with the entrance of Elinor Beauchamp and Junior Draper to the Draper suite at the Ritz. Their conversation reveals that they have met and fallen in love on the ship coming from America to England. Elinor has been travelling in America chaperoned by Lady Duckworth, and Junior has come to England with his parents, Mr. and Mrs. Hiram Draper. Further remarks disclose the contempt of Junior's father for the English, and the absolute intolerance of Elinor's father for anything American. When Lady Duckworth arrives she is found to be allied with Junior and Elinor. Soon after the two ladies leave, the elder Drapers return. When Junior re-enters he soon let's it out that he has become engaged to an English girl. Of course his mother is horrified and his father explodes. Mr. Draper then tells the family exactly what the English people "will do and say from the time they arrive until they leave." This is shown by the entrance of the English people in extremely frigid style. After they leave, the Draper family laughs at Mr. Draper for his idea of the English. Mr. and Mrs. Draper both leave, and soon after, Mr. Honeycutt is announced. He is the agent for the J. A. Botts Brothers & Company, the shoe company which Mr. Draper has come to England to buy out. Junior finds from him that Sir Percy Beauchamp, Elinor's father, is the owner of this company. They engage in a business conversation and Junior makes it plain to Honeycutt that he had better take his father's price and make a bargain. After Honeycutt's departure Junior relates the interview to his father and is highly complimented.

Act II is in the Beauchamp home. Sir Percy is rather annoyed because Elinor has said so little about her trip. He fears she likes the Americans and decides she shall not go again without her parents. He then has her called and while making his decision known she begins to tell of her American friend, and finally says she has promised to marry him. This is entirely too much for Sir Percy. He then tells his idea of how the American family would act should they call. The Drapers enter attired in rough, loud clothes and display a complete lack of any sort of etiquette. But after he has finished, Elinor is still resolute and Sir Percy sends her from the room while he con-

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MAY DAY

Three cheers for May Day! Altogether now on the chorus—whoopee!

Well, that's that. The right honorable Pluvius kept his promise and the entire day was perfect and well carried out from the time the parade started till the end of the play.

Now that May Day is over—Hurrah for Jupiter Pluvius—long may he rain!

Long live May—Queen May I, queen of Fairyland! To her most royal majesty do we respectfully dedicate this issue.

THE SMALL COLLEGE

On the occasion of the opening of a \$250,000 Science building at Wittenberg College, Springfield, Ohio, the dedicatory address was delivered by Dr. Edgar Fahs Smith, Provost Emeritus of the University of Pennsylvania, a chemist of international reputation and one of Gettysburg's most renowned alumni. While there he said in private conversation, "I can not understand why the public is not more interested in the small colleges of the country, for they are doing the best undergraduate work. This is due to the fact that they are small enough for the students to come into intimate contact with the professors and be molded by them. They are not lost in the crowd. Furthermore, in the small colleges supported by churches there is much better opportunity for developing character than in any of the larger universities. I am thankful that in these colleges Moral-

ity and Religion are emphasized. Perhaps the public is inclined to look upon the larger universities with more favor than upon the small colleges because the universities are heavily endowed, have many large and costly buildings, an abundance of modern equipment, immense stadiums and thousands of dollars for brilliant athletic programs. The public is fed-up on the bigness of these materialistic things and no doubt ever think of the real problem of educating men and women as pertains to the basic principles upon which education got its start.

Many of the great men who helped build this great nation of ours were men trained in small colleges and recognized the value of morality and religion. However, we do not contend that the large universities have no morality nor religion in their makeup and have never turned out great men, for they have, but we do contend that the percentage based on enrollment is more favorable to the small college.

The educators of today are taking into consideration the importance of intimate contact between students and professors, and several of the large universities are now dividing their students into small groups in order to have this personal contact and to enable the students to become better acquainted amongst themselves.—Gettysburgian.

PACIFIC PUTS OVER BIG THE MAY DAY FESTIVAL

(Continued from page one)

Alice Crozier, Winifred Woodward, Dorothea Woods, Esther Roberts, Frances Long, Buddine Harmon, Bernice Carlisle, Meredith Davey, Lillian Barnes, Vera Bauman.

In Sherwood Forest

A. Home of the Fairies: 1. Titania, Queen of the fairies: Beryl Hale. 2. Fairies Revel: Kathleen Smith, Arlene Davey, Vera Bauman, Rosa Bisbee, Edith Kendall, Eva Kendall, Winifred Woodward, Meredith Davey. 3. Wood Nymphs: Alida Wilson, Gwendolyn Hanson, Elisabeth Carey, Esther Roberts, May Cooper, Margaret Jackson, Eunice Painton, Hallie King.

B. Robin Hood Festival: Cast—Robin Hood.....Merlin Brown
Maid Marion.....Genevieve Badley
Little John.....Frank Cole
Friar Tuck.....Rufus Trueblood
Will Scarlet.....Dennis McGuire
Jack o' the Green.....Ralph Moore
Allan a Dale.....William Sweet
Maid Marian's Attendants: Retha Tucker, Della Hanville, Lois Jones, La Verne Hutchens, Wilma Evans.

Jester.....Joseph Silver
Bears.....Morris Silver
1. Peasant Maids: Edith Kendall, Helen Hoskins, Vera Bauman, Rosa Bisbee, Marguerite Nurdyke, Gladys Allison, Winona Wendt, Margaret Weesner, Lois Sears, Martha Rothrock, Winifred Woodward, Eloise Crozier, Elisabeth Aebischer, Mildred Smith. 2. Hobby Horses: Orla Kendall, Burton Frost, William Cramer, Veldon Diment, Alfred Kendall, Ronald Hutchens. 3. Guests, Scotch Lassies: Alice Crozier, Beryl Hale, Arlene Davey, Meredith Davey, Dorothea Woods, Bernice Carlisle, Welsh Ladies: Alice Crozier, Beryl Hale, Arlene Davey, Meredith Davey, Doro-

STUDENTS TO BE IN CONCERT

On Thursday evening, May 10, the following program will be given at the Methodist church, promptly at 7:30 p. m.:

Come to the Fair.....Martin
Men's Chorus
Violets.....Wright
Frank Cole
Menuet—Violins.....Handel
Clifton Parrett, Herbert Owen
Musical Readings.....
Donald Crozer
Flower of Dreams.....Clokey
Hong-Kong Romance.....Hadley
Girls' Chorus
Violin—Abendlied.....Schumann
Joseph Silver
Song of Three Clocks.....Starke
Cowboy Song.....Russell
Men's Chorus
Vocal Solo.....
Homer Hester
Musical Readings and Solo.....
Wendell Hutchens
Hunting Song.....Bullard
Men's Chorus
Evening Shadows.....Rice
Cloud Pictures.....Rich
High School Glee Club
The Robin.....
Old English Nursery Rhymes.....
Harding School Pupils
Butterflies.....Mildenburg
High School Glee Club
Harmonica Band.....
Central School Boys
Spring.....Mendelssohn
Sleepy Hollow Tune.....Kountz
High School Glee Club

Friday night, and same old thing; nothing in to King Cole, and nothing to write about, but:
Jim don't like ice cream; she didn't take a second helping; she needed help on her first one.

King Cole, with a net, tennis racket, dogwood, and a few fiddlers won the single's men's match and the sophomore float. Here's to King Cole—Long may he reign.

Joe Silver acted natural and was a good court jester—that is, they said it was Joe.

Slip me a program—Spud Post slipped the speaker one. Slip me 'de coin." Spud received the quarter but the quarter was aluminum with a hole in the center. Spud wouldn't give change. Now Spud sings: It's "Among My Souvenirs."

To those whom indigestion and ice cream have incapacitated, I would offer a cure: When you arrive at the fourth helping—stop.

Ripping

"Shirts that laugh at the laundry" are advertised by a certain firm. One of ours, bought elsewhere, has such a keen sense of humor that it arrived home the other day with its sides split."—Punch.

Visitor: "Is that your son's collegiate flivver that he came home in?"
Mother: "No, he really had a wreck."

thea Woods, Bernice Carlisle, Frances Long, Buddine Harmon. Irish Lilt: Bernice Carlisle.

C. Winding the May Pole: Elva Votaw, Helen Whipple, Alida Wilson, Edris Raycraft, Helen Hoskins, Elizabeth Aebischer, Noreen McGarry, Edith Kendall, Eva Kendall, Elsie Reed, Evelyn Hodson, Frances Sandoz, May Cooper, Martha Rothrock, Lois Sears, Winifred Woodward, Mary Sue Binford, Fern Cooper, Eloise Crozier, Elisabeth Carey, Gladys Allison, Marguerite Nurdyke.

Managing Staff

Director.....Esther Binford
General Chairman.....William Sweet
Program.....Lolita Hinshaw
Costumes.....Ila Tozier
Queen's Float.....Harold Smith
Queen's Throne.....Donald Crozer
Student Lunch.....Elsie Reed
Accompanists: Mary Sue Binford, Ila Tozier, Martha Mueller.

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JOKES

If you can't laugh at the jokes of the age, just laugh at the age of the jokes.

Prof. Perisho (in Organic Chem. class): "What is the most common form of carbon?"

Mildred C. (quickly): "Diamond."
She didn't say what were their properties and value.

This is the time of the year when the sweet saps come forth in the trees. A little more warm weather and we'll see the sweet saps strolling over the campus two by two.

"What do you charge for your rooms?"

"Five dollars up."

"But I am a student."

"Then it's five dollars down."

The Reason

I'd send you, dear, some violets,
If spring were not so late.
I'd send you pink carnations if
Their scent I did not hate.
Orchids I should like to send,
Your love they would invoke.
I'd love to send some roses, too,
But, dear, just now I'm broke.

A freshman was parting his hair in front of a mirror. A soph nearby casually remarked, "You have a fine alley on that block."

"How much do you charge for death notices?"

Clerk: "Dollar an inch."

"I haven't enough money; you'd better charge it. My husband was six feet tall."

P. C. Co-ed: "I had a swell nut sundae."

Ditto: "Yes, I have a date with one myself tonight."

Dorm Freshman: "I'll help you with that Trig, Bud, I've got it all here in a nutshell."

Voice from other room: "Oh, you've memorized it, eh?"

He: "Please."

She: "No!"

"Oh, pretty please."

"No!"

Please, just this once."

"I said NO!!!"

"Aw, please, ma; all the other kids are going barefooted."

I listen with horror; I am appalled;
My dreams have vanished, my name is called.

Back to the schoolroom's noise and din,
I am a student, imprisoned within.

(Footnote: Many students have been saved from a long sleep by the bell.)

Doc.: "Say, Ivor, what's the matter with Homer?"

Ivor: "Oh, he ate some raisins and the iron rusted in his stomach."

She: "Your shoulder is so soft."

He (tenderly): "So is your head."—Wisconsin Daily Cardinal.

Two small boys had disobeyed their teacher in school and the teacher asked them both to stay in after school to write their names on the blackboard one hundred times.

"But that ain't fair, teacher," said one, "his name's Lee and mine is Kes-tenbaumenstein!"—Quaker Campus.

To be spelled out clearly and with gestures:

F-U-N-E-X?

S-V-F-X.

F-U-N-E-M?

S-V-F-M.

O-K, M-N-X.

The riddle is regarding the coffee, of course.—Wisconsin Card.

"SO THIS IS LONDON" IS GIVEN MAY DAY NIGHT

(Continued from page one)

tinues to walk the floor. Lady Ducksworth enters and is immediately and thoroughly scolded for her laxness in allowing such a "catastrophe" to happen. She invites the Beauchamps to dinner to meet the Smiths, who are the Drapers, incognito, but Sir Percy refuses until after an interview with Honeycutt he decides to borrow 50,000 pounds. Then he accepts Lady Ducksworth's invitation.

Near the beginning of Act III Lady Ducksworth admits to Hiram Draper and his son that she is, by birth, an American, which increases the former's opinion of her a great deal. When the Beauchamps arrive, just after introductions are made Mr. Draper "breaks" and tells who he really is. Soon he and Sir Percy are called to the library to speak with Junior and Mr. Honeycutt. Suddenly while the four ladies are visiting, Mr. Honeycutt enters very agitatedly and says he saw the two men in the hall quarreling and shaking their fists at one another and he doesn't know what to do. About that time they enter, talking angrily, and continue to everyone's horror, until Mr. Draper says, "Well, they met on the American side and they ought to be married on the American side." Then everyone is relieved. The two men flip coins and Sir Percy wins, so Mr. Draper shakes hands, and all is well. As they leave the room for dinner the scene ends.

The part of Junior was played by John Gagen, who did it very well. He certainly has proved himself talented for just such a part. Rachel Lundquist as Elinor, made a splendid English girl and played her part well. Lady Amy Ducksworth, was well played by Rosa Aebischer. She seemed to really "enter into the part" and try to bring things out right. Donald Crozer was excellent, as always, taking the part of blustering Hiram Draper. Ila Tozier as Mrs. Draper seemed like a real American mother and certainly played her part well. Ivor Jones caused especial comment by the way he played the part of Sir Percy Beauchamp. It required very little imagination to believe one was watching a real Englishman. Lady Beauchamp had all the quiet dignity and reserve necessary to the English lady, as played by Mildred Choate. Charles Beals was a very efficient and energetic Alfred Honeycutt and played well. The parts of the three servants were well and amusingly played. The play was unusually well given and the cast and Miss Binford, the director, deserve real praise. The complete cast is as follows:

Hiram Draper, Jr., called Junior

.....John Gagen

Elinor BeauchampRachel Lundquist

Lady Amy Ducksworth.....Rosa Aebischer

Hiram Draper, Sr.Donald Crozer

Mrs. Hiram DraperIla Tozier

A Flunky at the RitzMerlin Brown

Sir Percy BeauchampIvor Jones

Lady BeauchampMildred Choate

Alfred HoneycuttCharles Beals

Thomas, a butlerOscar Eskelson

Jennings, Lady Duckworth's butler

.....Stanley Kendall

Various things which added to the enjoyment of the evening were selections by the orchestra, a saxophone duet by Martha and Esther Mueller, a vocal solo by Miss Eva Miles, and a violin solo by Joseph Silver. Another pleasing feature was the new stage curtains which are a real improvement, and the Freshman and Sophomore classes are really to be thanked.

The managing staff was:

DirectorEsther Binford

Assistant to the DirectorMay Pearson

Stage ManagerHomer Hester

Business ManagerErvin Diment

Property ManagersLloyd Baker

.....Joseph Silver

Program ManagerEsther Mueller

PACIFIC BASEBALL TEAM IS DEFEATED ON MAY DAY 5-0

The Quaker nine took a trimming from the Reed College baseball squad on May Day afternoon, to the tune of 5 to 0. The Quakers were unable to hit the offerings of Grieve, Reed southpaw, and got only three hits during the game. Hutchens pitched good ball for Pacific but the support he received was not up to par. The Quakers had the bases full once and several times left men on bases. This was not a league game so will not affect the league standing.

Batteries for the game were: Reed—Grieve and Linell. Pacific—Hutchens and Michener. Umpires—Elliott and Huntington.

PACIFIC ACADEMY HOLDS STUDENT BODY ELECTIONS

The Academy Student Body met April 26 and May 1 to elect the officers for the coming year. The following officers were elected:

President—Dennis McGuire

Vice-president—La Verne Hutchens

Secretary—Meredith Davey

Treasurer—Burton Frost

The retiring officers are:

President—Beryl Hale

Vice-president—Juliet Godwin

Secretary—La Verne Hutchens

Treasurer—Ralph Moore

You see a beautiful girl walking down the street; she is, of course, feminine. If she is singular, you become nominative. You walk across to her, changing to the verbal and then becoming dative, if she is not objective, you become plural. You walk home together. Her brother is an indefinite article, and her mother is accusative and becomes imperative. You talk of the future, and she changes to the object. Her father becomes present and you become the past participle.—High School High Lights.

Fish are biting; get your tackle and have a meal. Parker Hardware Co.

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Y. M. C. A.

Professor H. E. Armstrong spoke in Y. M., April 25, on "Perspective." His talk was enjoyed by all, for it was a plea for everyone to get the right perspective on life.

Mr. Armstrong began his talk by an illustration telling of a certain experience in the life of Sir Christopher Wren, who was the architect and master builder of St. Paul's Cathedral, shortly after the great London fire of 1666. One day Mr. Wren was inspecting the construction of the building incognito when he chanced to stop at the side of a laborer. He asked, "What are you doing?" The mason answered, "I am cutting this stone." The architect then asked another laborer the same question. He answered, "I am earning three shillings and six pence a day." He asked the question of a third worker and his answer was, "I am helping Sir Christopher Wren to build this great cathedral." There are three attitudes towards life. 1. Just cutting this stone. 2. Just making a living. 3. Doing a small part in a great work.

There are things you must do to get the right perspective on life. Read good literature; think for yourself; mix with other people on the campus and in other places in order to find their view on life; come in contact with nature; and be a Christian and live up to the Christian ideal. No one really lives who is not a Christian.

The best place to get a perspective is at Seabeck. Here Mr. Armstrong gave his personal experience of two conferences at which he attended. Here one meets with college students from other places who have different problems in life; a person meets men who are leaders; one comes in contact with nature by boating and climbing mountains; and lastly there is a spirit to the conference which leads one nearer to Christ and the Christian ideal.

Professor Armstrong concluded his helpful talk by saying, "Whatever happens let us all get a perspective for our lives and let us feel the unity that there is in following Christ."

Professor Lewis gave an inspiring talk to the Y. M. group, May 2, on the subject of "Christian Growth." In his short speech he gave many of the essential points for a growing Christian to remember and to put into practice.

Mr. Lewis read for his lesson from the ninety-second Psalm. "The righteous shall flourish like the palm tree; he shall grow like a cedar in Lebanon." He then went on to say that there was something inherent in righteousness that always induces growth but that sin destroys, for the Scriptures say, "The wages of sin is death." Examine yourselves to find if you have really grown spiritually in the past five years by asking these questions: "Am I stronger in resisting temptation than I was five years ago?" "Am I winning more souls to Christ?" "Am I doing more for my church?"

"Ephesians 4:15 emphasizes the necessity of growing in all things; to be a Christian at tennis meets, on May Day, at anything you are doing, rather than just on Sundays or at church.

"How does one grow? First: by pruning, cutting off from evil associates. Second: by feeding on the Word of God, which is the Bible. Third: by prayer. 'Pray without ceasing.' In this is included not only talking to God by petitions and thanksgivings but by listening also to what God has for us. And lastly: by exercising or doing. Are you doing anything active in your church for your pastor? Are you helping in the mid-week prayer meetings? If not, you should, in order to grow in grace."

All the boys felt that these few words of advice were very timely and many of them were more determined than ever to take this lesson to heart and to put it into practice.

Y. W. C. A.

Miss Edith Minchin spoke in Y. W. May 2, on the worth while things of life. "If one wants to invest money, he considers what investment will yield the highest interest. We have energy, time, and talents to invest. It is just as necessary to consider the interest from this investment as it is to consider the interest from money invested."

She said, "We cannot do everything that life offers, so it is necessary that we learn to choose. Not always are the things most worth while that yield the highest financial returns, or the things that seem most attractive." Miss Minchin stated that it is always worth while to answer the call from God. "We may throw aside some of the most precious things of life because they do not seem worth while. In friendships, some may seem unattractive but have a golden heart."

She continued, "We should seek to keep in our lives those things which are worth while, but those which are not should be plucked out. Deceit, envy, worries, selfishness, and the unforgetting spirit should be let out of our lives. Things with momentary pleasure and things we cannot take into the next world are not worth while. Love, sacrifices, hardships, service, and faith in God and man are worth while."

Miss Minchin in concluding, stated that not only the things that add to my life but also those that enable me to be a blessing to others, are worth while.

A solo was sung by Frances Sandoz.

MAY DAY VISITORS

The Mileses of Salem, the Hutchenses or Portland, and the Newbys of Washougal, Wash., were May Day visitors.

Miss Gladys Pearson of Wenatchee, Washington, arrived Thursday evening to visit her sister, May Pearson, for a week or two.

Miss Helen George of Portland spent Thursday night at the dormitory as the guest of Genevieve Badley.

Miss Clara Burg from Piedmont, Portland, was a May Day guest of Rachel Lundquist.

Kanyon Hall has been the scene of so much activity in preparation for May Day that scarcely anything else has been done and therefore there is not much news this week.

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ONCE UPON A TIME I—
Overheard at the Bureau of naturalization:

"Next."

"Who, me?"

"Born?"

"Yes, sir."

"Where?"

"Russia."

"What part?"

"All of me."

"Why did you leave Russia?"

"Because I couldn't bring it with me."

"Where were your forefathers born?"

"I only got one father."

"Your business?"

"Rotten."

"Where's is Washington?"

"He's dead."

"I mean where is the capital of the United States?"

"Oh, they loaned it all to Europe?"

"Do you promise to support the constitution?"

"Who, me? How can I when I've a wife and six children to support?"

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