



THE CRESCENT

VOLUME XXXIX

NEWBERG, OREGON, APRIL 11, 1928

NUMBER 13

LYCEUM COURSE FOR 1928-29 ANNOUNCED

Especially Pleasing Course Is Assured Patrons of Lyceum

The Pacific College lyceum committee have selected the lyceum talent for the coming year, and all seem confident that a course has been chosen which will be especially pleasing to the patrons of the course.

The course will consist, as usual, of six numbers, two of which will be concerts, two of entertainment with music, and two lectures.

The opening number of the course will be Shaver's Jubilee Singers, an exceptionally high class quintet of negro singers, who present a program ranging from plantation melodies to the classics. This company has brought together some of the finest negro voices in America.

Frye and Company will offer another very pleasing program, in which some excellent music will be given, though the principal part of the program will be an exhibition of magic, including the revelation of many of the things which are sometimes fraudulently presented as spiritualistic phenomena.

Sam Grathwell, who is an Oregon product and who has been gaining in prominence in the lyceum world constantly for the past twelve years or more, is to give his most famous lecture, "Getting past your hoodoo." Something can be judged of his quality from the fact that he is on the Portland Celebrity course for the next year, with the highest priced lecturers who come to the Pacific coast.

The other lecturer, who also is one of the celebrities on the lyceum platform, Ruth Bryan Owen, is the distinguished daughter of William Jennings Bryan, and considered by many fully the oratorical equal of her famous father.

Another program which will offer a very pleasing novelty feature for the patrons of the course is to be presented by the Caveny Company. Here again there will be a considerable musical program, in which all three members of the company will participate; but the chief feature of the program will be a lecture demonstration on the subject of sculpture. Mr. Caveny will, while lecturing, do some of his fine clay modeling on the platform.

The Pacific College music faculty will again present one of the programs of the lyceum course. Their quality is well known to Newberg audiences, who do not tire of the splendid and varied programs presented by the Halls.

The sale of tickets for this course will not be put on until next fall, but it is hoped that there may be a liberal patronage of the course.

FUTURE EVENTS

Thursday, 12—Gold "P" initiation.
Friday, 13—Spring vacation begins.
Golden Rule banquet at Legion Hall.
Monday, 23—School resumes. May Day preparation begins.

MEMBERS OF GLEE CLUBS GIVE CONCERT AT SALEM

A chorus of twenty young people, twelve girls and eight boys, chosen from the two glee clubs of Pacific college, gave a musical concert at the South Salem Friends church at Salem last Friday night, under the direction of Professor Alexander Hull.

The chorus presented various group numbers in which just the girls group or the octet of boys sang, and there were solos by different members of both groups. Those singing solos were Lolita Hinshaw, Donald Crozer, Ivor Jones, Clare Howard, Homer Hester, and Wendell Hutchens. Wendell Hutchens and Donald Crozer also gave a number of pleasing musical readings which were well received by the audience.

Following the concert the chorus was entertained at the homes of B. C. Miles and Dr. Ray Pemberton, both of Salem but well known to many Newberg Friends.

Those making the trip were: Lolita Hinshaw, Rachel Lundquist, Arlene Davey, May Cooper, Esther Mueller, Martha Mueller, Dorothea Woods, Genevieve Badley, Wilma Evans, Ila Tozier, Lois Jones, May Pearson, Arthur Winters, Homer Hester, Philip Gatch, Clare Howard, Donald Crozer, Wendell Hutchens, Frank Cole, Ivor Jones; and those taking cars were, R. J. Davey, Prof. Perisho, Prof. Michener, Gilbert Schaad, Prof. Macy, and Prof. Hull.

Mrs. Eva Hummer Hull was the accompanist for the concert. The proceeds from the concert were applied to the piano fund, and amounted to approximately twenty-five dollars.

The group will give another concert in Portland some time this month at the Portland Friends church. P. G.

GOLD P CLUB PRESENTS MINNIE AHA IN SIDE SPLITTING STYLE

"Aha," the Gold "P" Club had charge of chapel. Mr. Aha, played by Homer Hester, and Minnie Aha, his wife, played by Charles Beals, showed us a bit of real domestic life with and without the presence of "friend husband."

A burglar peeks in through the window and finding the family out, enters and investigates the contents of a table drawer. As he is stuffing bills in his pocket a step is heard and Mr. Burglar is forced to hide behind a couch. Mr. Aha enters, followed by his wife. He is in an irritable frame of mind, which is not bettered by the nervous actions of his wife. He finally goes out after bidding her an affectionate farewell.

No sooner is the husband gone than a knock is heard and in steps a caller. He is dressed for the occasion and feels the formality of his attire. Suddenly another knock is heard. The well dressed man is shoved behind a screen and his hat and coat thrown behind the lounge onto the long-suffering burglar.

The second caller proves to be very affectionate but is disposed of quickly, as another knock is heard. This time it is the "boy friend," knickers, uke and all. He tries valiantly to teach Minnie to play but without success (in playing). Just as he sinks on one knee and clasps Minnie in his arms her husband enters.

(Continued on page four)

LORDS AND LADIES ARE HONORED AT BANQUET

The Lords and Ladies of the Junior and Senior classes, with Lord Pennington and his Lady Rebecca their bidden guests, assembled in the court banquet hall on the evening of Saturday, April seventh. The affair was the first of the formal commencement activities honoring the graduating class of 1928.

Promptly at seven o'clock the Lords and Ladies were bidden to the banquet hall and the entrance thereto carried them almost in reality back to the days of the immortal Court of the Round Table. Here the walls were hung heavily with arras and the room dimly lit by glowing candles. Upon the walls hung shields, spears, lances, battle axes and powder horns, speaking of the time when knights were bold. Here, too, was evidence of the hunt—antlers and heads of various descriptions kept watch above the gay company. The large banquet table with its snowy linen was centered by an old medieval castle built upon a precipice of moss and rock. Place cards were made in the form of shields and also contained the menu, which read as follows:

Orders to Templars

- I
Aids to Pilgrims
- II
Coat of Arms
Tournament Potatoes Minstrel Gravy
Palmer and Hospitality
- III
Lance Salad
- IV
Dangers of the Way
Shield Endurance
- V
Daggers of Mercy

(Continued on page two)

Y. W. C. A. INSTALLATION OF OFFICERS HELD ON MARCH 28

The old Y. W. cabinet gave over its work to the new cabinet in the meeting March 28. The installation service was opened with devotions led by Lolita Hinshaw, retiring president. She gave a helpful talk on "Light," urging that our individual lights and our light as an organization might shine more brightly in the coming year. Following the short talk, she handed over her duties as president, symbolized by a white carnation, to the new president, Rosa Aebischer. The other retiring cabinet members presented the new cabinet members their offices by the same token.

Following is the old cabinet and the new:

- Retiring members—
President—Lolita Hinshaw
Vice-President—Rosa Aebischer
Secretary—Margaret Jackson
Treasurer—Genevieve Badley
U. Representative—Ruth Holding
Religious Meeting—Rachel Lundquist
Social Service—Lela Gulley
Social—Wilma Evans
Music—Retha Tucker
World Fellowship—Mary Mills
Student Fellowship—Juliet Godwin
Advisor—Miss Johnson
- New members—
President—Rosa Aebischer
Vice-President—Margaret Jackson

(Continued on page four)

BIG LAUGH AFFORDED FROSH PLAY PATRONS

Money Raised Completes Fund for New Auditorium Curtain

The Freshman class play, "Aaron Boggs, Freshman," was presented on the night of Friday, April 6, to a large and appreciative audience. The play is a merry comedy in three acts and depicts the advent of a Freshman into the mysteries of college life.

Aaron Boggs is the original raw material and hails from Splinterville. A group of college fraternity men take Aaron in hand on the day of his arrival and commence a hazing program. A ducking in the lake is included in the program but in the dark the men duck instead of Aaron, Beau Carter, a prominent senior and leader of the group.

Lizzie Feeny, Aaron's old sweetheart from Splinterville, anxious to have Aaron as happy as possible, sends a fake telegram to Beau bearing the news that Aaron is the grandson of Stephen J. Boggs, richest man in the state. This creates a great deal of excitement on the campus and the different factions start "rushing" Aaron in an effort to get him to join with them. This almost turns Aaron's head, but the sound advice of Casey Jones, a conservative senior, and the faithful influence of Lizzie help him to find himself.

The cast of characters was:

- Aaron Boggs Joseph Silver
- Happy Jimmie Jamieson
- Beau Carter Richard Haworth
- Pepper Jervis Robert Whitlock
- Epenetus Boggs Elmore Jackson
- Mr. Henry Chubb Lynn Hampton
- Casey Jones Charles Post
- Second Hand Able Harold Smith
- Mrs. Chubb Howard Smith
- Miss Elyzabeth Maudelia Feeny

- Bernice Carlisle
- Mrs. Pickens Elisabeth Carey
- Miss Evelyn Newcomb May Cooper
- Cherry Carruthers Esther Roberts
- Lois Hunter Alida Wilson
- Loretta Rea Eunice Panton
- Miss Dollie De Cliff nee Chubb

- Hallie King
- Business Manager Ervin Diment
- Stage Manager Lloyd Baker
- Coach Miss Eva Miles

The program of the evening as presented was as follows:

1. "Cupid's Appeal" College Orchestra
2. Act I
3. "Hungarian Melody" and "Dance Sunflowers" Orchestra
4. "Song of the Hollow Tree" and "Sam, the Old Accordion Man"
Bass Solos Lloyd Baker
5. "Because You're You" and "Dawn of Tomorrow"
Vocal Duet Baker and Howard

(Continued on page three)

FOURTH YEARS ATTEND PLAY

The Fourth Years and their friends spent an enjoyable evening March 30 at the Lark Theater in McMinnville. The play, "Cyclone Sally," was given in a very pleasing manner. The class are intending to present this play as the annual Fourth Year class play and they wanted to "get a line on it."

THE CRESCENT

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CHARACTER

A man requested a loan from one of our local banks and was refused. The man had assets which would cover the loan, but because of his shady character the banker thought it better not to make the loan.

Another man came to the same bank "dead broke," in fact on the verge of bankruptcy, but refusing to take advantage of his creditors. The banker made him a loan on the strength of his strong character—his sense of honesty, his sense of honor. Thus we see how character is regarded by one of our local bank presidents.

Do you realize that even now you are forming your character—an asset or a liability? Can you afford to form a "shady" character?

It seems to us that Christianity is one of the greatest builders and stabilizers of character. Will you not let it play the important part which it should in forming yours? Mr. Smith, superintendent of the Feeble Minded Institute of Oregon, also connected Christianity with good citizenship.

HAPPY VACATION!

The Crescent staff wish you all a very happy spring vacation and trust you will all come back raring to go.

Everybody thought that Generva would have to quit volley ball because Street shoes were not allowed, but she fooled them and wore her Jim shoes.

CRUDE COMEDY BY ARISTOTLE

Weesner: "Prove identity, study of trigonometry, study of biology, Harold Smith."

H. Smith: "I don't see how—"

Weesner: "How would you proceed?"

H. Smith: "I don't exactly know—"

Weesner: "Baker."

Baker: "I don't quite understand, but, but—"

Weesner: "How would you proceed to catch a jack rabbit?"

Baker: "Put salt on his tail."

Weesner: "Post, reduce both to common denominator."

Post: "Let's see—biology is a study of animals. A goat is an animal. A study of goats is a study of biology."

Weesner: "I wanted you to see that. Proceed, Mr. Michener."

E. Michener: "Let me see. Study of trig. causes questions to be asked: How did you proceed? Where did you find that formula? Not that way in my book. What did you do? No more questions. Presume you all know the rest? Such questions cause cheeks to become inflamed."

Weesner: "Where'd you get that formula, Mr. Michener?"

Mitchie: "Page 47, bottom, Physiology."

Weesner: "Proceed, Mr. Choate."

Mr. Choate: "When one's cheeks are inflamed, one is embarrassed. When one is embarrassed, one is usually the goat. One is a 'goat' in trig."

Weesner: "Miss Jones, give the formula."

Lois Jones: "Study trig, study of biology; causes cheeks inflamed, inflamed when one is embarrassed, study of animals; when one is embarrassed, one is usually the goat, study of goats. Goat. Goat."

INTERNATIONAL RELATIONS

Jim and John were friends and Jim and Dick were friends, but John and Dick were, secretly, bitter rivals. Jim, as is rather unusual in small boys, hated fights, so he tried to persuade his friends to be friends to each other. But John would not promise to keep from fighting until Dick said he wouldn't fight any more, and Dick withheld his promise until John should promise. There the matter stood and stands. Perhaps they're fighting yet. I don't know. At any rate their friendship is hardly advancing.

Why can't we apply this to the nations of the earth? Or is there one peacemaker among the group? Might not France and Italy become firm friends if they were only ready to trust each other? But there they stand, ominously quiet for the time being. Each suspects the other and prepares for the worst—given truer causes for suspicion all the time.

There is also the question of naval programs in England and the United States. We certainly cannot expect anyone to believe that the dove of peace can be enticed into a cage so cushioned with machine guns instead of olive branches. Here again suspicion is aroused and friendship must step back.

Let's be friends to each other and everyone else. Come on, America, let's lead!—Academy American History Class.

LORDS AND LADIES ARE HONORED AT BANQUET

(Continued from page one)

Following the banquet Lord Beals, acting as toastmaster, presided over the following toast program, which was characterized not only by its appropriateness to the occasion but by a delightful wit and humor:

Kings.....Lord Pennington
Knights.....Lady Pearson
Ladies.....Lord Hutchens
Pages.....Lady Street
Fools.....Lord Winters

The grand court melody of Alma Mater concluded a most delightful evening and the Lords and Ladies returned to their own castles.

HULL PUPILS IN RECITAL

Pupils of Eva Hummer Hull and Alexander Hull gave an interesting and well attended recital at Wood-Mar Hall, Thursday evening, March 29. The following are the names of the pupils and the selections which each played in the order of their appearance:

Piano duet—Gavotte, Ralph Moore and Mrs. Hull; piano solo, "One Armed Man," Laurence McCracken; violin solo, Air in G, "Lightly Row," and Air in A, Aris Sherwood; vocal solo, "Pansies" by Elgar, Helen Rankin; piano solo, "Gypsy Caravan," Margaret Weesner; vocal solo, "Gypsy Love Song" by Herbert, Arthur Winters; piano, "The Acrobat," Helen Lenton; vocal solo, "I Know a Lovely Garden" by D'Hardelot, Thelma Forkner; vocal duet, "Hark to the Mandoline" by Parker, Thelma Forkner and Helen Rankin; piano solo, "Childhood Scenes," Louise Kienle; vocal solo, "Somewhere a Voice Is Calling" by Tate, Bernice Hamnett; violin solo, Intermezzo from Rusticana, Beryl Hale; vocal solo, "Gospel Train" by Burleigh, Frank Cole; piano solo, "To a Lovely Rose" and "Hunting Butterflies," Helen Hoskins; vocal solo, "Tell Her My Lodge is Warm" by Cadman, Genevieve Badley; piano solo, "The Wind," Orlean St. Onge; vocal solo, "We're Off To Market, Johnny" by Humphreys, Homer Hester; violin solo, "Mandolita," Joseph Silver; vocal solo, "Morning" by Oley Speaks, Clare Howard; piano solo, "Leberzino," Louise Kienle; vocal solo, "Exhortation" by Cook, Wendell Hutchens; ensemble, "Vesper Hymn," Julia Fuchs, Naomi Cronin and Mr. Hull.

PLAY CAST CHOSEN

The cast for the Student Body play, "So This Is London," has been chosen and regular practices are being held every afternoon.

The play deals with an English family and an American family. It is secured by special arrangement with the Samuel French Co. of New York and comes with a high royalty.

A very suitable cast has been chosen after long, careful consideration by Miss Binford, coach of the play, who has had a great deal of practice along this line.

Rachel Lundquist and John Gagan are to take the two leading roles.

This play will be presented May Day night, May 12.

The cast of characters are:

Hiram Draper, Jr.....John Gagan
Elinor Beauchamp.....Rachel Lundquist
Lady Amy Ducksworth.....
.....Rosa Aebischer
Hiram Draper, Sr.....Donald Crozer
Mrs. Hiram Draper.....Ila Tozler
A Flunky at The Ritz.....Merlin Brown
Sir Percy Beauchamp.....Ivor Jones
Alfred Honeycutt.....Charles Beals
Lady Beauchamp.....Mildred Choate
Thomas, a butler.....Stanley Kendall

After the Round-Up

In the early days of the World War the officer in charge of a British post, deep in the heart of Africa, received a wireless message from his chief:

"War declared; arrest all enemy aliens in your district."

A few days later the chief received this communication: "Have arrested seven Germans, three Belgians, four Spaniards, five Frenchmen, a couple of Swedes, an Argentinian and an American. Please inform me whom we are at war with."

IF—

You come back to school after vacation and have forgotten how to study (if you ever did)—

You haven't had a good time during vacation—

You studied all vacation—

You slept all vacation—

You stayed up all vacation—

You don't come back raring to go and full of pep—

Then—

YOU'RE IN AN AWFUL FIX!

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JOKES

Read in a book: "The dumbest men catch the most fish."

Husband: "They say the prettiest women marry the biggest dumbbells."
Wife: "You flatterer!"

Mrs. Hodgkin (in Caesar class, giving an example of direct command): "Read over your lesson."
Mary Sue: "Well, I did!"

Kid: "Quick, policeman, a man's been beating my father for more than an hour!"

Police: "Why didn't you call sooner?"
Kid: "Father was getting the best of it until a few minutes ago."

In Am. Prose Class

R. W. L.: "Fitz-James O'Brien was a Scotchman who came to America in 1830."

Rae: "Yes, but what country did he come from?"

"At our house we let Alec do everything possible."
"Alec who?"
"Electricity."

"Hello, Perkins, where did you get that black eye?"

"It was only a sweethearts' quarrel."
"Sweethearts' quarrel! Why, your girl didn't give you that, did she?"
"No, it was her other sweetheart."

"Are you a professional swimmer?"
"No, I just swim on the side."

Do not wed for money, Friend,
For money hath a sting;
Do not wed a pretty face,
'Tis but a foolish thing;
Do not wed for place or fame;
'Twill disappoint thy hope;
But when thee marry, choose the girl
Who uses Ivory Soap.

Poor Izzie

There was a young fellow named Izzie
Who went for a drive in his Lizzie;
His view of a train
Was hidden by rain;
Alas for poor Izzie, where is he?

"Do you think autos are ruining the younger generation?"
"No, I think the younger generation are ruining the autos."

Passenger in Elevator: "Fourth floor, please."
Operator: "Here you are, son."
Passenger: "How dare you call me son, you're not my father."
Operator: "Well, I brought you up."

Teacher: "Willie, can you name a city in Alaska?"
Willie: "No m'm."
Teacher: "Correct."

Seniors were made for great things,
Sophomores were made for small,
But we haven't yet discovered
Why frosh were made at all.

Kong: "I want a Bagdad."
Dad: "Alright, I'll Tokyo and we'll Peking at the butchers."
Later, Dad: "Look! The butcher is Hong Kong."
Kong: "Hankow?"
Dad: "With a rope."
Kong: "Shanghai?"
Dad: "Oh, about ten feet."

A Sure Cure

Patient: "Doctor, I can't tell how I feel. I am—anyhow it took me suddenly. I don't know how—I am not very well. I can't tell you why."

Doctor: "Take this prescription for I don't know what, to the chemist; take it I don't know how many times a day, and you will be cured—I don't know when.—Pargess Gales, Yverdon.

CHAPEL NOTES

March 26

Miss Doris Smith, traveling secretary of the Student Volunteer Movement, gave an interesting explanation of the purposes of the Student Volunteer Movement at the time of its organization, in 1883 and 1884, and at the present time. As a devotional lesson Miss Smith read a number of quotations from the Bible which point to the Universal Glory of God.

The Student Volunteer Movement was organized in 1883 and 1884 by students of Princeton University. These young men, led by Robt. P. Wilder, attended an intercollegiate conference later in the same year which lasted twenty-six days and which twenty-three students attended. As a result of this discussion of missionary needs a number consecrated their lives to foreign missionary service and organized the Student Volunteer Movement.

Miss Smith brought out clearly that the need for foreign missionary work was as great as ever. There are thirty thousand protestant missionaries in the world now, with an average retirement of fifteen hundred a year. Counting on Europe supplying five hundred of the number, it leaves the United States and Canada to supply 1000 qualified mission workers per year. Young people need to have a purpose in life, Miss Smith stated, and when they have purposed to enter mission work, that purpose will serve as an incentive to constant effort.

March 27

The present need for missionaries was shown in a talk by Miss Smith, in which she gave some interesting figures concerning mission work.

"In 1920 two thousand, four hundred and thirty-two joined the Student Volunteers, but last year only three hundred eighty-eight joined. As it takes from five to six years preparation to become qualified as a candidate for a foreign field, many of those enlisting in 1920 are going out now. The reason for the decrease in the number of those joining the organization is largely the inability of the churches to keep missionaries on the field or to send out new ones. The church people have the money but it is not given. Church members give annually four dollars and six cents per member to all kinds of benevolences, including missions, and give sixteen dollars and forty cents per member for local church expenses." Miss Smith believes that the church people are seeking material blessing rather than first seeking God's will and trusting that "these things shall be added."

Miss Smith closed with an appeal to young people interested in becoming foreign missionaries to go out under another denominational board if their own could not send them, but at any cost to go and spread the gospel of Christ.

March 29

President Pennington presented the Peace awards to Charles Beals and Lynn Hampton, Mr. Beals receiving the first prize of twenty-five dollars and Mr. Hampton the ten dollar second prize.

Following the presentation of the awards Miss Maude Aldrich of the W. C. T. U. spoke on "A Question of Values." Miss Aldrich stated that an appreciation of money values consisted in learning to discriminate between temporary and lasting pleasures. "Our life is our bank account on which we may draw to give, or use any way we desire. We need rich experiences if we wish anything to draw upon in time of sickness, trouble, loneliness and old age. The life that lacks the rich experiences and foundations of purity will be bankrupt when called upon to furnish help in time of need."

"Our vision of life determines what we are and will be. If we wish to be

CAMPUS COMMENT

Frances Sandoz spent the week end of March 30 at Forest Grove, attending the annual Salem District Epworth League convention.

Elizabeth Aebischer spent a delightful week end at Sherwood March 30, with her friend, Orlean St. Onge.

Helen Hollingsworth, a former P. A. student, was recently married to Clyde Washbond.

Townsend Sutton left for Cascade, Montana, Wednesday, March 28, where he will work during the coming summer. Though some of us seem to be missing him more than others, we are all sorry to see him go.

If you like good behavior in young ladies, how about the way a few of the Academy girls have been minding their "P"s and "Q"s lately?

INTER-CLASS GAMES CANCELLED

"Game postponed on account of rain," might briefly summarize the inter-class baseball games, which were supposed to have been played. All in all there were four games played during the last three weeks. In the first game the Frosh "Pirates" snowed under the Academy nine with little trouble. In the second game the Juniors hooked the Sophs, and in the third game the Juniors came out on the long end of the score with the Academy, while in the last game the Academy nine defeated the Sophs. These were all the inter-class games played, as varsity practice started with the first sign of good weather.

BIG LAUGH AFFORDED FROSH PLAY PATRONS

(Continued from page one)

6. Act II
7. "The Old Refrain," violin duet Joseph Silver, Errol Michener
8. "Bells of the Sea" and "Mother Machree" Tenor Solos Clare Howard
9. Act III

worthy of the best things in life we must have a vision of life that includes helpfulness and excludes selfishness and sees life for more than a minute. The richest life is the one coupled with and led by Jesus Christ," Miss Aldrich concluded.

Chapel April 2-6

Rev. Carey had charge of the chapel services for the entire week as a part of the pre-Easter evangelistic services held at the Friends church.

Mr. Carey followed the life of Christ during the last week of His life and brought out our relation to God's will for us, following Christ and a consideration of life and death. The chapel services have been of the evangelistic type and have brought many helpful lessons concerning a need for Christ in the life of every person and the responsibility of those professing Christ to follow Him closely.

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Y. M. AND Y. W. MEET TOGETHER

Gervas A. Carey gave a very timely talk to a joint meeting of the Christian Association, April 4. Wednesday is the day of Passion week of which there is no record given. Mr. Carey cited incidents of the life of Jesus where He went apart into the desert or mountains for communion. From the frequent prayer life of Christ it is natural to assume that this Wednesday was spent apart in prayer.

Mr. Carey chose as his subject "The Great Silences of Life." He emphasized the need for silences in our own lives. He asked first what we did when we had nothing to do. Do we just let fancies pass through our minds or do we ask some of them to stop with us to visit? "As a man thinketh in his heart, so is he." Are we so accustomed to being entertained by radios, moving pictures and other entertainments that we have nothing to fall back upon when we have a few minutes to spare? The ability to use such silences beneficially shows the true character of the individual.

Mr. Carey told the story of a colored boy who called up his new boss to inquire if his new office boy was doing satisfactory work. In conclusion he suggested that we use these spare minutes we have to check up with the Lord to see how we stand.

CLIPPING FROM "LIBRARIES"

Let us say you have your mind set on your present job, and are smart enough to know that there is a whole lot in it which you have not learned. If, then, the idea of pursuing your job appeals to you, no one can tell you how to get an education on it as well as you can yourself. Don't hunt for a teacher and a course of study, but find a book, or a journal—the library can perhaps help you here—which tells you about this job. If you find what you begin on does not interest you, get another. The ways of writing articles and books on a given job or any subject that may attract you, are as different as the men who write them. If you have an interest in something and really want to know, you are a born learner, and you need no teacher but your own self. The most attractive, interesting, irritating, aggravating and—if necessary—persistent teacher you can anywhere find, is your own interested self.

Getting an education is learning, not being taught.—J. C. Dana.

ATHENA PROGRAM GIVEN

Athena was held in the dorm parlor March 28. After the short business meeting the new members presented the following program:

"The World Is Waiting For the Sunrise," sung by Dorothea Woods.
"Moonflower," played by Winifred Woodward.

Reading—"The Shooting of Dan McGrew," given by Buddine Harmon.

"The Rosary," sung by Frances Long.

"Hash," a crime in Two Acts, presented by Frances Long, Buddine Harmon, Dorothea Woods, Winifred Woodward, Noreen McGary, and Elva Votaw.

This interesting program was well received, showing that Athena is very enthusiastic over so much promising talent.

C. E. R. NOTES

The regular meeting of the Club El Regodeo was held in Professor Armstrong's room during the noon hour of Thursday, March 29. Most of the time was given over to elections. The following members were elected for the coming year:

President—Dennis McGuire
Vice-President—Carl Sandoz
Secretary—Ralph Moore
Treasurer—Burton Frost
Sergeant at Arms—Morris Silver
Crescent Reporter—Charles Crane
(for rest of this school year only)
G. B. F.

Y. M. C. A.

The meeting of Mar. 29 was called to order by Stanley Kendall, the retiring president, and after singing two songs, Stanley gave a short talk, after which Arthur Winters, the incoming president, was installed and given charge of the meeting.

Mr. Winters then installed his new cabinet, as follows: Vice-president, Lynn Hampton; secretary, Howard Smith; treasurer, Ralph Choate.

Mr. Winters brought before us the fact that in order to be of true Christian service we could not lie down on the job but would have to exert some effort and be willing to put ourselves out somewhat in order to help others, and attributed the growth of the college Y. M. C. A. to the fact that in the past others have deemed it advisable to put their utmost into it, and therefore at present we have 100 per cent membership both in the college and in the academy. At present we have an attendance at the regular meetings that far exceeds that of any year in its history.

Y. W. C. A. INSTALLATION OF OFFICERS HELD ON MARCH 28

(Continued from page one)

Secretary—Elsie Reed
Treasurer—Ila Tozier
U. Representative—Ellisabeth Carey
Religious Meeting—Lela Gulley
Social Service—Helen Whipple
Social—Rachel Lundquist
Music—Genevieve Badley
World Fellowship—Esther Gulley
Student Fellowship—LaVerne Hutchins
Advisor—Miss Sutton
Ila Tozier and Stanley Kendall sang a duet very effectively.

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GOLD P CLUB PRESENTS MINNIE AHA IN SIDE SPLITTING STYLE

(Continued from page one)

band returns, takes in the situation at a glance and fires his revolver at the couple. They fall to the floor, the sheriff rushes in and arrests Mr. Aha, and newspaper men secure photos and take notes. Minnie regains consciousness and seeing her erstwhile lover in a heap on the floor, screams and runs from the room. One by one the hidden callers leave, and finally the boy friend comes to himself and exclaiming, "Aha," leaves for safer quarters.

The entire play was given in pantomime with the exclamation of the family name as the only spoken words. The appearance of Minnie was greeted with a round of applause from the audience and much speculation concerning the identity of the "pretty girl."

TREFIAN

Negro life and customs interested Trefian members at their last meeting. Alida Wilson read a short story illustrating negro home life in the cities. Several phases of negro music were given by Eunice Painton and illustrated on the piano by Ila Tozier. One of Joel Chandler Harris famous negro stories was read by Wilma Evans. Several points of interest were brought out, making the program an enjoyable one.

Ralph W. Van Valin

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