



THE CRESCENT

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NUMBER 12

HULL PUPILS GIVE SPLENDID RECITAL

Local Talent Is Presented in
Pacific College Auditorium

Twenty-two pupils of the college music department were presented in recital at Wood-Mar hall, March 23 by Mrs. Eva Hummer Hull and Alexander Hull. Several pupils were making their first public appearance in this recital.

The opening number was a piano duet played by Mrs. Gustafsen and Mrs. Hull. This composition is full of rich harmony and well accented rhythm.

Aris Sherwood played two piano solos, "Over the Snow" and "Indian Song."

Mr. Hull next presented one of his new vocal pupils, Miss Bernice Hamnett, who first sang that familiar duet by Victor Herbert, "Because You're You," with Mr. Hull. Her second number was "I Heard You Go By" by Daniel Wood. Miss Hamnett has a pleasing voice quality with a gratifying strength of tone.

"Whirligig" was the next piano number, played by Ruth Anne McCracken.

Arthur Lane played "A Waltz" as a violin solo.

The next piano pupil presented was Francis Sherwood, who played "Folk Song" and "Rags and Old Iron."

Miss Helen Rankin sang two numbers, "I Looked Into Your Garden" and "Birth of Morn."

Two piano solos, "Stysem" and "The Jolly Traveller," were played by Milton Wendt.

The next two selections for piano were played by Constance Lewis. They were "Minuet" by Bach and "Bird Song" by Hollander.

Mr. Hull then presented Miss Thelma Forkner, who sang "My Task."

Joseph Wilson played an interesting piano selection entitled "Valse" by Gruaf.

Mr. Arthur Winters, who has a promising tenor voice and is a member of the college men's glee club, sang that ev-

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TREFIAN GIRLS HOLD DEBATE

The question: "Resolved, that billboards should not be allowed along the highways," proved an interesting question for debate in the last Trefian meeting, held in the dorm parlors, March 14. Genevieve Badley and Leona Watland upheld the affirmative while May Pearson and Lois Jones presented argument in favor of billboards. Retha Tucker, Mildred Choate and Miss McCracken, acting as judges, gave the decision to the negative. Both teams presented interesting material supporting their points and aided in making the meeting both interesting and instructive.

FUTURE EVENTS

Thursday, March 29—Hull recital.
Friday, March 30—Mixed Glee Club Concert in Salem.
April 1 to 8—Easter Meetings at Friends Church.
Friday, April 6—Freshman play.
Sunday, April 8—Easter Sunday.
Friday, April 13—Spring Vacation.

MRS. EVANGELINE MARTIN

Mrs. Evangeline Martin, for many years closely identified with Pacific College, died at the home of her sister, Mrs. B. S. Cook, March 12, 1928, at the age of seventy-two years, after an illness that has kept her confined to the house and most of the time confined to her bed for nearly five years. The funeral was held from the Friends church at Newberg, of which she had been a member since 1882, President Levi T. Pennington preaching the funeral sermon, and the music being furnished by the college male quartet and Professor R. W. Lewis.

Evangeline Hanson, the daughter of John and Sarah Hanson, was born at New London, Indiana, August 28, 1855. While she was still an infant the family moved to Iowa, where she lived until 1882.

In 1873 she was married to David Martin, and they came, in 1882, to Newberg, which was her home until the time of her death.

She became a teacher at the age of sixteen years, and much of her time was spent in teaching from then until illness stopped her work in 1923.

She was the mother of two children, one of whom died in infancy. The other, Alfred Calva Martin, was a student of Friends Pacific Academy and Pacific College, from which he was graduated in 1898. He served as a missionary in Alaska and also in the ministry in the homeland, but both he and David Martin died years ago.

Mrs. Martin was deeply interested in education and was active in the organization of Friends Pacific Academy in 1885 and in the enlargement of this institution to college proportions in 1891, when she became a member of the College Board, on which she has been a member until the time of her death with the exception of nine years. From 1904 she was secretary of the College Board until her illness required her to give up the position in 1926. She suffered a stroke in June of 1923; and though she was never after that able to carry on her regular work, her interest in the college, the young people, and the affairs of the church never ceased.

Besides Frankie L. Martin, her daughter-in-law, and the granddaughter, Alfreda, she leaves three brothers, Silas and Enos C. Hanson of Newberg and B. M. Hanson of Portland, and three sisters, Emily Gardner of Newberg and Esther Snow and Elvira Cook of Portland.

Mrs. Martin served the college in many ways besides her work on the Board and as its secretary. She at one time made a trip to the eastern part of the United States in the financial interests of the college, and raised a substantial sum from Friends on the Atlantic coast. When it became perfectly clear in 1910 that the college must advance or cease to be, and when a new building became absolutely essential, it was largely the faith of Evangeline Martin and Amanda M. Woodward which made possible the present main building of the college, named in honor of these two women Wood-Mar Hall. Nothing but their persistent and efficient solicitation, which was continued in the face of every discouragement, could have made possible the building which now houses most of the college work.



Mrs. Evangeline Martin

GLEE CLUB CONCERT IS WELL RECEIVED

Pacific College Men are Heartily
Applauded by Large Crowd

There is something refreshing and exhilarating about a group of college students and one could not but have been impressed with that feeling as they listened to the men's glee club of Pacific college in their concert at Wood-Mar hall Tuesday evening, Mar. 13. The concert was greeted by a packed house and the heartiest of applause greeted nearly all of the numbers given. The work of the chorus as well as that of the individual performers exhibited the master touch of their teachers, Prof. Alexander Hull and Mrs. Eva Hummer Hull, and not a little of the success was due to the accompaniments of these two.

The glee club opened the program with Charles Wakefield Cadman's "Land of the Sky Blue Water," and then sang "Homing" by Teresa del Riego, both of which were well received.

Ivor Jones then gave two excellent solo numbers, "Song of the Coyote" by Frank La Forge and the ever popular "Rolling Down to Rio" by Edward German.

Donald Crozer then gave two musical readings, "Stop Kicking" and "Snap Shots," and responded to an encore with "Cuddles."

The club then gave "The Bellman" by Cecil Forsyth, which was written in commemoration of the night of Shakespeare's death.

Two solos were then given by Donald Crozer, they being "Invictus" by Huhn and "Old Doctor McGinn."

Perhaps one of the most appreciated numbers was "The Three Clocks" by Starke, sung by the club in which the tick tock of the clocks played a sort of heavy accompaniment to the words of the song. A second number in this

(Continued on page two)

Y. W. C. A. ELECTIONS HELD

The annual business meeting of the Y. W. C. A. was held March 22. The following officers were elected for the coming year:

President—Rosa Aebischer.
Vice-President—Margaret Jackson.
Secretary—Elsie Reed.
Treasurer—Ila Tozier.
Undergraduate Representative—Elizabeth Carey.
The retiring officers are:
President—Lolita Hinshaw.
Vice-President—Rosa Aebischer.
Secretary—Margaret Jackson.
Treasurer—Genevieve Badley.
Undergraduate Representative—Ruth Holding.

GLEE CLUB SINGS AT DAYTON

Dayton, Oregon, Mar. 24 (Special).—The Men's Glee Club of Pacific College, Newberg, was presented in concert here last night under the auspices of the senior class of Dayton High School. A small but appreciative audience braved the storm to attend the concert. The gross gate receipts totalled about \$17. The Glee Club received 4.50 to cover expenses and a little over \$3.00 to be applied on the piano fund.

THE CRESCENT

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HASH

Everybody likes hash. The flavor is appealing to all. The reason for the universal love of hash is very simple. Hash is popular because it represents many different types of eatables in one. The teamwork of the various ingredients produces that well-known effect of satisfaction to our tasters.

Now that spring is here, we turn to baseball, and baseball reminds me of hash. We expect a lot from our hickory-stickers but little can be accomplished without coordination upon the part of all those concerned. Then at the close of the season our boys will put away their baseball suits and don work clothes with a good taste in their mouths. I dread to think of the deep-sea effect hash would have on us if we endeavored to segregate before consummation. The same with baseball—one man in himself is not a team—nine men are not a team—the entire student body represents the team. Are we going to win or lose? Success means work, team work, and support!

Upon being asked why he had not shaved yet, the Scotchman replied, "The samples have not come yet!" Baseball has not come yet but let's shave the kinks out of our arms and also out of our noise-makers NOW!

INTERNATIONAL RELATIONS

An interesting feature in foreign relations during the first half of the month of March is Mussolini's defense of the Fascist policy in the Italian

GLEE CLUB CONCERT IS WELL RECEIVED

(Continued from page one)

group was "The Old Man in the Tree." Wendell Hutchens so pleased the audience with his rendition of that old favorite reading, "The Usual Way," that he was called back and gave "The Woodpecker."

Clare Howard quite delighted everyone with two beautiful tenor solos, "When I'm With You" by Robinson, and "Sing Along" by Penn.

Following this eight members of the club sang two tenor and baritone numbers. The first of these was the Hunting Song from the opera King Arthur by Bullard, and the second was another old favorite, "Come to the Fair" by E. Hope Martin. This was so heartily received that the young men were forced to return and repeat the number. The eight who took part in this group were Philip Gatch, Clare Howard, Arthur Winters, Donald Crozer, Ivor Jones, Homer Hester, Wendell Hutchens, and Frank Cole.

A pleasing feature of the program was the operatic solo number given by Miss Lolita Hinshaw, who sang the Romanza from Mascagni's opera, Cavalleria Rusticana.

Donald Crozer in character costume then gave a musical reading, "Mia Carlotto" by Daley, and responded to encore with "A Scene at Sea," a very short and very funny skit.

Two negro spirituals by the club followed. These were "Walt Till I Put On Mah Crown," Reddick, and "Dah's Gwine ter Be a Lan'slide," Strickland, with Wendell Hutchens taking the solo part in the latter number.

Homer Hester then gave two baritone solos, both by E. Hope Martin. These were "Jock the Fiddler" and "The Ballad Monger."

The club then gave one of their finest numbers, "The Legend of the Chimes" by Reginald De Koven. This number very beautifully introduced the chime effect of the bells and the harmony was of the finest. A second number in this group was a light number, "Chit-Chat" by Alfred Moffat.

Wendell Hutchens next gave two musical readings, "Soap, the Oppressor" and "Triffin'."

The program closed with three numbers by the entire club. These were among their best numbers also. The first, "Roll Along Cowboy," was a rollicking western song by Russell. The second was Lohr's beautiful popular number, "Little Grey Home in the West," and the last number was the Pacific College song. During this last number all students or former students of the college were asked to stand.—Graphic.

Tyrol. He asserts that charges of brutal treatment of the German-speaking inhabitants are false, and threatens to suppress all such newspapers repeating such charges. Though the motive may be entirely that of the attitude of a "big brother" toward a "weaker brother," it is somewhat doubtful.

The fact that the Egyptian government rejected the proposed treaty of alliance with Great Britain on the ground that it is incompatible with Egyptian independence, and the resignation of the Egyptian Cabinet, hints of a possible disagreement between Egypt and England.

Peace is a subject of vital importance at this time and the decision of the Preparatory Department Commission of the League of Nations decides that all resolutions adopted shall be subject to the approval of the September meeting of the League of Nations Assembly.

The Senate ratified the new treaty of arbitration with France. This is a hopeful move and ought to prove a strong bond of friendship between the United States and France.

American History Class.

THE PARTY LINE

SCHMOES ENTERTAIN

Mrs. Schmoes and Othel Schmoes entertained a group of college friends at their home, Tuesday evening, March 22. The evening was spent in telling jokes, "gossiping" and endeavoring to explain the manner in which the renowned "Aunt Jane" passed away. Delicious refreshments of ice cream and cakes were served. The guests included Esther Roberts, Mabel Kendall, Della Hanville, Meredith Davey, Alice Crozier, Juliet Godwin, Raymond Neal, Ralph Moore, Richard Haworth, Elwood Kendall, Erroll Michener, and the hostess, Mrs. Schmoes, and the host, Othel Schmoes.

FOURTH YEAR CLASS ARE HOSTS

The Fourth Year Class were hosts to their friends at a delightful party at the "haunted" house on Chehalem mountain Saturday, March 19. The evening was spent in eating, playing games and listening to ghost stories. Bats and queer noises contributed to the ghostly atmosphere. Everyone reported an enjoyable evening, and if further details are desired, either members of the Fourth Year Class or the following could doubtless supply them: Esther Roberts, Vera Bauman, Bertha May Pennington, Edith Kendall, Ruth Baker, Retha Tucker, Beulah Waldren, Othel Schmoes, Bernard Newby, Ralph Moore, Erroll Michener, Elmore Jackson, and President Pennington.

TRYOUTS FOR PLAY HELD

During the past week, under the direction of Miss Binford, tryouts for positions on the May Day play cast have been conducted. Owing to the fact that for some parts there has not been enough competition, and that for others there has been too much really "healthy competition," the coach has continued the tryouts and has not announced the cast.

The play, "So This Is London," is a most refreshing comedy built around an Englishman's and an American's national dislike for each other. This perplexing situation is made more perplexing by the fact that the Englishman's daughter and the American's son—all Americans have sons—have met and fallen in love with each other. Still a third factor adds to the situation, namely that the American, incognito, would buy a shoe factory in England, and his despised competitor is this hated Englishman, who is also the father of the young lady with whom his son is in love.

Purely comedy with a really worth while theme underlying and the whole interwoven with a sparkling wit and humor which graces even the most serious moments makes "So This Is London" a fitting conclusion and carrying out of the entire May Day theme.

ACADEMY PARTY HELD

The Pacific Academy party which was held in room 14 of Wood-Mar Hall, Saturday evening, March 25, was a huge success. The first part of the evening was devoted to playing several peppy games. Following the games delightful refreshments were served, consisting of punch, salad, sandwiches and cake.

SURPRISE PARTY

The Academy First Years held a surprise birthday party for Elizabeth Aebischer at her home Friday evening, March 23. After a delightful time in playing games, light refreshments were served and the class parted with memories which will not be forgotten for some time.

Christmas Bride (in the sweet bye and bye): "I would like to buy an easy chair for my husband."

Salesman: "Morris?"

Lolita: "No, Hubert."

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CAMPUS COMMENT

Hard luck! Spring vacation begins on Friday, the thirteenth.

Glen Brown and Robert Coleman were campus visitors last week.

Mr. Hodson was heard to say that he was going to start a matrimonial bureau in order to boost his ice cream sales.

Jupiter Pluvius was too much in evidence last Friday so campus day had to be postponed for one week. Never mind, campus, we'll get you yet!

Pacific College folks who accompanied the Men's Glee Club to Dayton on Mar. 23 were Bernice Carlisle, Alice Crozer, Prof. D. W. Michener and Ben Huntington.

A few have been chosen from both glee clubs to present concerts at Salem and Portland in the near future. Both glee clubs were not able to make both trips because of conflicting dates and lack of transportation.

Practice by the mixed chorus on the cantata, "The Singing Leaves," has begun in earnest. The words for this cantata were written by James Russel Lowell and the music by Grace Mayhew. The group meets for rehearsal every Tuesday evening.

The dormitory boys were given a feed last Friday night personally sponsored by their blushing governor. If it had not been that the girls forced him into treating them the previous night, then, perhaps, the boys might not have been so graciously treated. Thanks, girls!

From the numerous discussions and murderous attitudes being carried on one might think that perhaps folks were reading "The Canary Murder Case," or "The Greene Murder Case" in Scribner's. Wonder what the April number will reveal? Just who is the murderer?

The men who sang in the glee club concert at Dayton last Friday night were well rewarded in their efforts by receiving the very valuable information from Professor Hull (via the platform) that Shakespeare has deceased. For further information ask that deep, chesty schreech owl—Merlin Brown.

We wonder—

Why the big ovation in chapel?
Why Lolita wore a red dress Friday?
Why the ringing of the victory bell?
Why the girls like free ice cream?
Why the girls visited the men's dorm?
Why Prexy went down to Hodson's?
Why folks acted up so Friday?
Incomprehensible! They act as though the governor had got engaged or the dorm was on fire or something!

NEW ATHENA OFFICERS ELECTED

The regular meeting of the Athena Literary Society was held in room 22, Wednesday, March 14. The new officers for the second semester were elected. They are as follows:

President—Lillian Barnes.
Vice-President—Arloene Davey.
Secretary—Dorothea Woods.
Treasurer—Meredith Davey.
Critic—La Verne Hutchins.
Crescent Reporter—Elva Votaw.
Marshal—Winifred Woodward.
Social Chairman—Buddene Harmon.
Faculty Advisor—Miss Binford.
The retiring officers are:
President—Juliet Godwin.
Vice-President—Beryl Hale.
Secretary—Della Hanville.
Treasurer—La Verne Hutchins.
Critic—Mable Kendall.
Crescent Reporter—Meredith Davey.
Marshal—Irene Brown, Vera Bauman.
Social Chairman—Arloene Davey.
Faculty Advisor—Miss Binford.

S. W. A. K.

"Oh, for goodness sakes, what a day for it!" exclaimed Lolita, on Thursday morning, March 22, as she heard the tell-tale pattering on the roof. "I think it might have been nice for so important a day in one's life as this day is to be in my life."

"Cheer up," replied Rosa, "they say sometimes that the worst is yet to come!"

As the morning wore on, invitations began circulating around among a dozen girls. Questions began to arise in their minds when the invitations stated that they were to be at the Aebischer home at 8:00 in the evening. Curiosity began to get the better of some of the girls as the day advanced (Only a girl knows what it is to be curious and not able to obtain immediate relief!).

These questions took on a more intelligent look and curiosities began to wax cold when the girls noticed that Lolita seemed to be nervous and was inclined to slight her friends by the absence of her usual smile. A girl's intuition never misses its mark (The dawn was coming and with it forgiveness).

At 8:00 p. m. the girls gathered at the Aebischer home and found Lolita all dressed in "pink," which was very appropriate. Games of magic, art, and culture were played, which were enjoyed by all. At the close of the games a large pink rabbit (one made to order) was placed in the middle of the room with fourteen pink ribbons showing, and each girl was told to get hold of one and pull at the same time. We did, and at the same moment we were all reading from a "paper" heart of the engagement of Lolita Hinshaw to Hubert Armstrong. Cheers, yells and clapping resulted, after which Lolita was showered with kisses (?). All her friends wished her joy, and after refreshments the girls took their leave, leaving Lolita in a state of rich "pink coloring."



Those present were: Lolita Hinshaw, Margaret Jackson, Genevieve Badley, Velda Livingston, Ila Tozier, Generva Street, May Pearson, Rachel Lundquist, Mildred Choate, Gwen Hansen, Lois Jones, Miss Johnson, Rosa and Elizabeth Aebischer.

"But hark, what is that we hear?" It is the victory bell pealing out its song on the night air. There is no more peaceful sleep for the dormitory folks, everywhere the glad tidings were spread and not occasionally they were answered with a sleepy "I told you so!"

But the end is not yet. A group of the dormitory girls, without any seemingly difficulty persuaded Mr. Armstrong to give them a treat, so the group were abundantly fed down at Hodson's.

The many friends of this happy couple wish them joy.

Now I guess this is the end—Whoop! this isn't the end, either, but for the next great chapter we will have to wait until some later issue!!

Mr. Armstrong (in Civics class, appointing committees for enacting the House of Representatives): "Frances, you can be the committee on foreign relations."

Frances Long (indignantly): "I haven't any foreign relations."

Y. M. C. A.

WEESNER DELIVERS ADDRESS

Professor Weesner delivered a timely address to the Y. M. C. A. March 14, using for the basis of his talk these words as given by Paul to the Philippians, "But this one thing I do, forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark for the prize of the high calling of God in Christ Jesus."

"It cost much for Paul to turn for Christ. It meant that his family, if he had one; his parents and all his friends cast him out. But in spite of this he forgets those things which are behind and presses forward for the mark," said Mr. Weesner.

Mr. Weesner said that every man should have a purpose or a goal, for "He that wavereth is like a wave of the sea;" he is first in one place, next some place else and soon he is gone. Here he warned the boys by cautioning them that care must be taken for a goal may degenerate into stubbornness and perhaps defeat the thing which was intended to be accomplished. A discrimination must be made between a purpose and a feeling of selfishness. "This habit must be cultivated especially in your Christian life and Christian work," Prof. Weesner concluded.

PRESBYTERIAN PASTOR SPEAKS

The Y. M. C. A. was especially honored by the presence of Dr. Lee of the Presbyterian church, March 21, who spoke on the subject of "Who Is This Jesus?" This question was asked in works and substance a score or more times in the gospels. This is the supreme question of every social, political and economic question in the country.

Rev. Lee quoted several answers as found in the gospels. "I am the good shepherd." This signified the ownership of the human race, for a shepherd owned his sheep. God has made us and we are His. "I am the door." "I am He;" meaning the Messiah, the Anointed. "Thou art my beloved Son;" the Savior of the world isn't a son of God but the Son of God. Napoleon said, "I know men, and I tell you Jesus Christ was not a man . . . Alexander, Caesar, Charlemagne and myself founded empires. But on what did we rest the creations of our genius? Upon sheer force. Jesus Christ alone founded His empire upon love; and at this hour millions of men will die for Him." Jesus is the fulfillment of ancient Scripture four thousand years before found in Gen. 3:15 and increasing by detail as time went on. Who is Jesus? He has shaken empires of kings and turned the world upside down; he had his clothes taken off, was nailed to the cross, gasped, died, and with all these handicaps, won. Mr. Lee concluded by saying, "When your hearts are distressed, remember that Jesus reached down in love to poor sinners like us on this earth. No one knows Jesus fully, for 'No man knoweth the Son save the Father,' but study about Him and your life will be a lifelong joy of study."

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CHAPEL NOTES

March 20

Four very interesting orations were presented in the local Peace Contest held in the chapel Tuesday morning. The orations all showed thought in preparation and a keen interest in the subject. The State Peace contest will be held at Albany April 13. Pacific will be represented by the winner of the local contest.

The orations given were as follows:
America a Student—Wendell Hutchens.

The Fading Glory—Lynn Hampton.
Peace and War—Oscar Eskelson.
Stone Mountain—Charles Beals.
The oration, "Stone Mountain," received first place and "The Fading Glory" second place.

March 22

Romans 12 was read as the basis of the devotional exercises in student chapel. Following the devotions the student body was very enjoyably entertained by Mr. Walter Mueller, pianist of some note, who has held concerts in Newberg previously. Mr. Mueller played "Fantasie Sonata" from Beethoven's Sonatas Opus 27, No. 1. The piece is one calling for brilliant technical performance and careful interpretation and was most ably performed by Mr. Mueller. In response to continued applause the student body was favored with a shorter number, "Voices of Spring," by Johann Strauss-Gruenfeld. Mr. Mueller brought out a beautiful contrast in tones, especially in the rapid passages of the selection.

March 23

Miss Louisa Lee, returned missionary from India, assisted by three college girls in Indian costumes, gave the student body a real glimpse of India.

Miss Lee believes that Ghandi is doing a good work in India but that he can never reclaim India and bring her to a place in the line of progress with his negative program. His program is based on what is known as the "spinning-wheel gospel" and boycott of foreign cloth.

Miss Lee stated that real success could never be reached until woman was given her rightful place, and Ghandi writes four lines on the uplift of woman and a column on saving the cow. "Such inequality will not lead to success but only encourage idolatry. Ghandi says idolatry means that a lump of dirt may have supernatural power over you and I and that, since the common people must have a god they can see, idolatry is inevitable," Miss Lee said.

"The great Indian leader condemns three things, medicine, railroads and all law and lawyers, courts and court procedure. In their place he offers the spinning-wheel. Americans sympathize with the independent attitude of the Indian people but their revolts are not against Great Britain but against neighboring peoples. The seven hundred million Mohammedans and two hundred and fifty million Hindus are continually carrying on a religious war."

Her experiences and knowledge of India and the possibilities of the Christian religion have led Miss Lee to believe that Christ is the only possible salvation of India.

"Many of India's problems cannot be legislated because they have been instilled into the hearts and minds of the people for generations. Ghandi cannot save India nor can Great Britain; it is only the saving, changing power of the Christ that can give India her rightful place in the march of progress," Miss Lee concluded.

BASEBALL

Your Baseball Supplies are waiting for you at Parker Hardware Co. at a very reasonable price. Come early and get your pick.—Adv.

HULL PUPILS GIVE SPLENDID RECITAL

(Continued from page one)

er popular number, "Smilin' Through." A violin solo, "A Waltz" by Graclem, played by Ralph Yergen, came next on the recital program.

A humorous song entitled "The Little Irish Girl" and sung by Mr. Donald Crozer, delighted the audience. Mr. Crozer sings in a natural, informal manner which never fails to get him a hand. Mr. Dennis McGuire played two short piano numbers, "Album Leaf" and "Birdling."

Another new pupil was introduced to the recital audience, namely Miss Vivian Chaffee, who sang "The Swallows."

"Witch's Revel" by Tchylte and "Moon Flower" by Neuster were two piano numbers played in creditable style by Miss Winifred Woodward.

Mr. Wendell Hutchens sang two numbers which were very well received, the first, "Request" by a German composer and "Sing Me to Sleep" by E. Green.

A delightful and rather familiar violin solo entitled "Evening Song" by Shumann, was played by Mr. Joseph Silver.

The last of the vocal pupils to be presented by Mr. Hull was Mr. Homer Hester, who sang "Allah" a charming composition by George Chadwick.

As a final number a selection for the concerted strings was played by Julia Fuchi and Naomi Frouen violins, Mr. Hull, cello, and Mrs. Hull at the piano.

Mr. Hull announced for the benefit of all his pupils that hereafter all public singing done by his pupils will be done without cards upon which the words of the song have been written. This announcement, it is understood, is not being taken in good faith by some of his pupils.

Mr. Hull also announced the next recital to be held in Wood-Mar Hall on Thursday, March 29.

My idea of efficiency is a bicycle with four-wheel brakes.—Mussy Leany.

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MISS BINFORD INTRODUCES

Miss Esther Binford introduced a number of her imaginary friends in the Y. W. meeting of March 15.

First came the efficient "doer" from Smith College. Then came a girl from Wellesly who was working to improve social conditions in the city slums, followed by graduates from other colleges, who were outstanding leaders in religious, political, educational and social life.

Finally Miss Binford introduced Mary who did not know exactly what she wanted to do. She chose Pacific College because she thought that a small college would help her to find herself. After being graduated she went into the world to be of service in whatever way she might, whether in a great work or small. She went into a small town to teach school. Although the people were not like those with whom she had been associated, she adjusted herself to them. Her spirit of Christian democracy made her a helpful influence in the community. It is this type of woman that Pacific endeavors to send into the world.

"In the Garden," sung by Lehta Hinshaw, was a blessing to the girls who were at the meeting.

Ralph W. Van Valin

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