

Mildred C.



THE CRESCENT

VOLUME XXXVIII

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NUMBER 8

POST-EXAM JUBILEE REVIVES STUDENTS

Exhausted Nerves Revamped After Tilt With Finals

The passing of the first semester exams into history and the arrival of the new semester were the occasion for a Post-Exam Jubilee, which was held in the college building, Saturday evening, January 22.

The evening's program followed the general form of registration day, followed by the meeting of the various classes on the students' schedules.

Giving much thought to his special life-work, each student carefully registered in the main hall, registering for one major and two minors. The courses offered were Nonsense, Dealing and Creation. Many who had been carrying forty hours of the first-mentioned course reluctantly dropped it in favor of a course in Creation.

The course in Nonsense was mainly made up of the rudimentary principles of such games as skipping the rope, fox and goose, and all games of a like nature.

The course in Dealing was a course dealing with the high-lights in games of the same type as Flinch, Rook, and Authors. Everyone who was exposed to this course went away greatly benefited.

Room 17 was the studio for the Creation group. Truly a gathering of Artists! Miss Lucy Hollingsworth, as the most artistic of artists, received a candy kewpie as a token of the appreciation and esteem in which she is held by the rest of the colony. Her study on newspaper was very clever.

Miss Gladys Hollingsworth took the honors in the Dealing class. This was to be expected, however, considering

(Continued on page three)

ZELLNER ENTERTAINS ON LYCEUM PLATFORM

Zellner, Protean Characterist, presented the fourth number of the season's Lyceum course, in Wood-Mar hall, Tuesday evening, January 25.

The program consisted of both comedy characterizations and those of a more serious nature, the characters being drawn from life, literature and history.

In the first half of the program, Mr. Zellner presented the characters of Mark Twain, Huckleberry Finn, an old German lady, a Scotch "Kiltie," a world war derelict, and a French vagabond.

Characters presented in the second part of the program were General U. S. Grant, General Robert E. Lee, Abraham Lincoln, Socrates, Moses, Judas Iscariot, and Simon Peter.

In an introductory talk Mr. Zellner explained that careful training of the various muscles controlling facial expression is as important in character portrayal as skill in make-up or selection of costumes.

COLLEGE GLEE CLUB TO SING OVER KGW

The Men's Glee club, composed of 24 voices, is scheduled to sing for radio fans from the Oregonian broadcasting station, KGW, on Saturday evening, Feb. 5, from eight-thirty to nine.

Four numbers will be sung by the club, and in addition there will be songs by the college quartet, composed of Philip Gatch, first tenor; Carl Crane, second tenor; Wendell Hutchens, first bass; Robert Holding, second bass. The glee club quartet, which is composed of Homer Nordyke, first tenor; Stanley Kendall, second tenor; Homer Hester, first bass; Kenneth Crabtree, second bass, will also make its initial appearance in this program.

The glee club and quartets are making preparations for a home concert in the near future.

MONMOUTH TAKES CLOSE GAME FROM PACIFIC

The Pacific College quintet lost its first conference game to Oregon Normal by the close score of 40 to 37, Friday night, January 21, at Monmouth.

The Schoolteachers chalked up a lead of 12 to 0 in the first two minutes of play, which proved a disastrous handicap for the remainder of the game. P. C. rallied quickly, gaining rapidly at the half, which stood 27 to 20 in favor of the Normal aggregation.

The Quakers closed the gap in the final session, keeping the honors in doubt until the closing whistle.

Numerous fouls were called on both teams, 16 being registered against Normal, and 8 on Pacific. Cole of Pacific, and Cook of Monmouth were high point men, each scoring 15 points.

Following is the line-up:
Normal Pacific
Cook (15)..... F(15) Cole
Russell..... F(5) Huntington
Schrunk (11)..... C(8) M. Brown
Blaser (2)..... G(7) Sweet
McGowan..... G(2) S. Brown
Substitutes: Oregon Normal—Beer-
man (7), Price (4), Ruef (1); Pacific—
Winslow, Hester.
Referee: Anderson, University of Ore-
gon.

GIRLS SCORE VICTORY OVER AMITY CO-EDS

The combined college and academy girls' basket ball teams defeated Amity high school girl hoopsters Friday night, January 21, at Amity, by the convincing score of 14 to 9. The local girls outplayed their rivals throughout the game, not mentioning the fact that it was Pacific's first game this year.

The line-up was as follows:
Margaret McClean, F
Dorothea Nordyke, F
Juliet Godwin, C
Wilma Evans, G
Bernice Carlisle, G

FRESHMAN CLASS HISTORY RECALLED

Origin and Accomplishments of College Yearlings Recorded

The roots of the present Freshman are deep and firm. They extend back to the sixth grade of the Newberg Public School, where Elsie Reed, Homer Hester, and Donald Crozer, in the fall of 1919, joined forces in the long march in quest of more and higher education. As is usually the case, there was a large class each year of the remaining grades but most of those graduating went to the High School. The three mentioned, upon graduating, entered the Academy in the fall of 1922. They were joined by Hedwig Schaad, Lela Gulley, Johanna Gerrits, Philip Gatch, and Roland Schaad. Many others started with them but all the others for some reason, be it good or bad, did not hold to the march.

During the first trying year they were submitted to the rack, dungeon, and many other trials of a similar nature. They weathered them with a spirit of bravery that has always marked the class and resolved to "make it hot" for those who followed them. After this first period in the Academy they began to understand that if they were to have any rights, they must assert themselves, and this they did. Every year they did some noble deed, if only to borrow for an indefinite length of time the refreshments of some other class.

The second year they gained another valuable member, Merlin Brown. They grew bolder and bolder until they were even heard to greet the teachers with a cheery "Good-morning." This was no mean progress.

At the beginning of the third year they lost two members, but gained two

(Continued on page three)

WHO'S WHO AMONG THE FRESHMEN

NAME—NICKNAME	HOBBY	SLANG EXPRESSION	AGE	TOMORROW
Merlin Brown—Abie	B B	I said	Not any	Chief hangman at the state penitentiary.
Frank Cole—Coal	A heating commodity	California	10	Publicity agent for California.
Genevieve Badley—Veve	Football star	Any	11	Portland's most popular piano tuner.
O. Eskelson—Oske Woman	Dates	All	9	Chief escalator of the Woolworth building.
D. Crozer—Doc	Noise	Now listen	Unknown	"To Have and to Hold,"—starring Doc Crozer as Lord Carnal.
W. Evans—Willie	Getting goats	Aw	23	"Whitney Vaudeville Troupe"—Willie Evans, leading ballet.
E. Everest—Dick	Willie's sister	Oh, say!	Just old	Chief aeroplane speed cop.
F. Gatch—Phil	Being a gentleman	Don't she look good?	Ancient	"Sun-Kist Beauty Shoppe"—P. Gatch, Prop.
J. Gerrits—Jo	Discussing	For heavens sake!	16	President of the National Council for the Prevention of War.
K. Gumm—Gummy	Fords	Not printable	17	Governor of the Home for Blind Mice.
M. Jackson—Marg	Idaho	Various	20	President of the League for the Enforcement of the Blue Law.
G. Hanson—Gwen	Being quiet	Never heard	18	Protean characterist.
H. Hester—Hester	Being a nut	Golly	12	President of Society for Prevention of Cruelty to Dumb Animals.
Ruth Holding—Pete	Being Robert's twin	Sure	Sweet and young	President of the "Holding Hair Bleaching Corporation."
R. Holding—Chauncey	Portland	Most any	Very young and foolish	President of the United States.
B. Huntington—Ben	Parsonage	Nuts	25	Importer of Oriental highly perfumed hair curlers.
J. Tozier—(who knows?)	Talking	I know a better one	25	National Y. W. C. A. secretary.
R. Morrill—Pet	Asking questions	Any good cuss word	About 6	Happy husband of Miss Smarty.
H. Schaad—Heady	Math	German ones	16	Proprietress of The Oaks Barbecue.
R. Schaad—Rolly	German	Very few	18	United States Minister to Germany.
R. Ryan—Bump	Reducing	Darn	18	She has a large future.
E. Reed—Liz	Eugene	Why Gene?	Sweet 16	"And she lives happily ever afterward."
E. Sandoz—Gene	Elsie	Why Elsie?	Just 17	"He lives happily ever afterward."
B. Newby—St. Bernard	Debate	Hale and Hearty	Able to vote	Inmate of that Salem institution for those having defective minds.
R. Yergen—Jim	Chewing gum	Gee Whiz	Hard to tell	Concert Master of the Portland Symphony.
L. Gulley—Lean	Acting	Oh!	25	Editor of a modernized publication of the College Humor.
D. Smith—Don	Buicks	Gee	21	World champion auto racer.
Louise Nelson—Louie	Typing	Gosh	13	Private secretary to James Oliver Curwood.
Lorraine Gettman—Lorn	Studying	Let me explain	15	Governess of Oregon.

THE CRESCENT

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It has been said that everyone has one good story inside him someplace. The fact that there is only one is all that prevents some of us from becoming authors. Even if you are one of the "single-story" type, that one "brain-child" may be the means of separating the President and his five dollars. Personally, we're perfectly willing to turn professional. Where's the other forty-nine?
T. R. E.

I wish to take this opportunity to express my sincere appreciation of the splendid manner in which the contributors to this Freshman issue of The Crescent "came across with the goods" and made possible the output of this paper.

If we have succeeded in this Freshman creation, it was not without an honest effort; if we have failed, we are sorry, as we are Freshman but once, and get but one chance to "spill the ink."
Editor.

TREFIAN LITERARY CLUB ELECTS NEW OFFICERS

A meeting of the Trefian Literary Society was called to order by the president in the College Chapel on January 27. As the business meeting was to be the election of officers, the program was presented at the opening of the meeting. Miss Leona Watland sang a group of two songs, "The Cuckoo Clock" and "A China Tragedy." She was accompanied at the piano by Miss Eva Miles. A delightfully interpretive piano solo, "In the Halls of the Mountain King," by Greig, was played by Miss Ruth Whitlock.

Following are the names of the officers who will be installed at the next meeting of the society:
President.....Rose Ellen Hale
Vice-President.....Genevieve Badley
Secretary.....Mildred Choate
Treasurer.....Wilma Evans
Chairman Social Com., Johanna Gerritts
Faculty Advisor.....Miss Mary Johnson
Marshall.....Hulda Winslow
Crescent Reporter.....Rachel Lundquist

Y. W. C. A. MAKES STUDY OF LIFE OF CHRIST

"The Early Years of the Life of Christ," was the theme of the Y. W. meeting on January 26. "The Penitent's Plea," sung by May Pearson, accompanied by Hilma Hendrickson, was the opening number of the meeting. Following this, Olive Kendall read several verses from various books of the New Testament concerning the early life of Christ, after which Esther Hawthorth read a very interesting book, "The Man of Nazareth," by Reverend Martin.

Marie Hester, president, extended a word of welcome to all the new students, and expressed a desire that every girl in Pacific might find the Y. W. a source of help and inspiration during the new semester.

STUDENT VOLUNTEERS TO GATHER HERE

The state conference of the Student Volunteers is to be held in Wood-Mar Hall, Feb. 18-20, 1927. The tentative program is:

Friday evening—Get together meeting and business.

Saturday—Committee meetings, etc.

Saturday evening—Banquet; 50 cents a plate.

Mr. Huckabee, the U. S. travelling secretary, will speak Sunday morning. The last meeting will be held Sunday afternoon.

DEPUTATION NOTES

Nine members of the deputation group held a meeting at Dayton, Oregon, January 16. Walter Cook presided and led the devotions. Ila Tozier and Rosa Aebischer both spoke on "Prayer." A quartet composed of Lela Gullely, Esther Hawthorth, Merlin Brown and Homer Nordyke sang two special numbers.

Four members of the group held a meeting at Chehalem Center, January 23. Gladys Hadley presided, and Hulda Winslow led the devotions. Walter Cook gave the message. Philip Gatch sang a solo, "My Task," and also a duet, "Calvary," with Walter Cook.

THE QUAINTEST

We're the quaintest little Freshmen
In the quaintest little school,
With the quaintest little manners
And the quaintest little tools.

We've the quaintest little lassies,
And the quaintest laddies, too,
With the quaintest little caps on
Of the quaintest little hue.

Quaint, quaint little quainters,
Quaintest voices loud we raise;
Stand! Salute, you every reader—
Quaintest Freshmen of the days!
E. A. R.

OVER ACADEMY WAY

The Fourth Years gave the Third Years a sleighing party Monday evening, January 24. They met at Wood-Mar Hall, and fastening their sleds to McClean's car, they were pulled out to Bernice Carlisle's home. There they played rook and ate snow candy, hot soup and crackers. The chaperones were Miss Watland and Professor Roberts.

Pacific Academy quintet played a fast practice game with the Newberg High School second string on the local floor last Friday night, receiving the small end of a 14 to 9 score.

Moore, star forward of the Academy five, carried away the highest personal honors, with 8 points to his credit. The game was marked by long passes and few personal fouls. Walter Cook, Pacific College senior, refereed.

LITHIAWATHA

By the shores of Cuticura,
By the sparkling Pluto Water,
Lived the phophysical Chiclet—
Dandrine, fair Buick's daughter.
She was loved by Instant Postum;
Son of Sunkist and Victrola;
Heir apparent to the Mazda;
Of the tribe of Coca Cola.
Through the Tanlac strolled the lovers,
Through the Shredded Wheat they wandered;
"Lovely little Wrigley Chiclet,"
Were the Fairy words of Postum.
"No Pyrene can quench the fire,
Nor can Aspirin still the heartache;
Oh, my Prestolite desire,
Let us marry, little Djer-Kiss."
—Exchange.

Famous Sayings

"To B or not to B, that is the question." By a geometry student.
"I'm on the track," by Detective Armstrong, as he watched the train approach.

"This is a hot way to treat an emperor!" By Nero, shortly after his death.

"This is the worst mix-up I was ever in," said the fly as he fell into some dormitory hash.

"What a difference a few sense make!" By the keeper, as he locked up the lunatic asylum for the night.

"This is noose to me." By the convict who was sentenced to death.

FROSH

F is for "Freshie," hid in the lane,
R is for "Red Man," blood in his veins.
O is for "ornery," a Soph going by;
S is for "snatch" him! Go to it old boy!
H is for "handy" Freshie's hard fist.
This is not detail,
But only the gist!
E. A. R.

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The Torreador

Why Professors Get Gray

These are some of the reasons:
 The bluffer. The boy with the loud voice and empty head. The fellow who took the course before . . . The sweet little co-ed who doesn't know what it's all about, but who needs at least a B in the course. The silent bird who might have something worth while to say but who keeps this something hidden. The collegian who hasn't read that far in the text and attempts to stage a filibuster and throw the class off the track. The deadly serious young radical who knows only that he's a radical. The equally serious young conservative who believes only what his grandfather believed. And the boy who is taking the course just for the credit. The sleepers don't count unless they snore.

Four years of class discussions have given us sympathy for the professor. No wonder he gets gray.—Ohio State Lantern.

There was considerable controversy during registration week concerning the Age of Johnson. Mr. Conover finally entered him as "legal" and let him enroll.

Our efficiency expert is authority for the statement that Professor Lewis could double the turnover of his 19 Cent Poets if he would offer them at two for 35.

There are three types of girls—the beautiful, the intellectual, and the majority.

FABLE

Once upon a time there was a certain flea who lost his way upon a dog's back, and after wandering about for a considerable time he crawled up to the dog's ear and entered, inquiring directions. But the dog, misunderstanding the message, knocked the flea off and ate him. Moral.—It doesn't always pay to trust even your closest friends.

"I've got another bite," ejaculated the fisherman, as the mosquito sat down.

Bob Holding (in Salem restaurant): "Do you serve fish, here?"
 Waitress: "Certainly, we cater to everyone."

Definition of Man—

A sort of way station where his ancestors stop over for a time on their way to become his descendants.

In these days of scandal—movies, oil, politics, and crooked baseball, it's pardonable to wonder how much the Philistines got for letting Samson strike out a thousand of them.

Speaking of baseball—we find it first mentioned in the Bible. We are told that Eve stole first, Adam stole second, Gideon rattled the pitchers, Goliath was put out by David, and the Prodigal Son made a home run.

Our Definition of an Innocent Girl—

One who, when told to use rouge for her complexion, asks how many spoonfuls should be taken at a time.

A thing of beauty wants ice cream sodas forever.

Correct This Sentence—

"Well, well," he chuckled, as he reached for the tire tools, "I need the exercise."

There are two types of individuals who look down on the world from great heights—aviators and kids of 16.

PUT THE CAT OUT!

FRESHMAN CLASS HISTORY RECALLED

(Continued from page one)

In return, Ruth and Robert Holding, who have added much to the life and spirit of the class. Every member was a booster. They decided to buy some pictures for the English room, and it was only a matter of time until the pictures were on its walls. Not satisfied with this accomplishment they decided to give a play, and this was also done with a will. It reflected no little credit upon the coach, Miss Binford, and also upon the class as a whole. This became a tradition, which has been kept by each Junior class. During these years they did not go unscathed as far as the missing of refreshments are concerned. Suffice it to say that the "purloiners of the cats" did not escape without their due punishment.

The fourth year they carried on with the same type of noble things and justified the title of "Brave Hearts." They obtained a "Sneak Day," and won the Academy Basket Ball Championship. They had men in all branches of athletics and girls in the Women's Activities. One member, Seth Oliver Terrill, was on the College Tennis team and upheld the honor of the school in a way that also reflected credit upon the class. We are very sorry that Seth could not be with us this year, but we sincerely hope that he will be able to rejoin us next year.

Those of the Fourth Years who entered College in the fall of '26 were Ruth Holding, Johanna Gerrits, Hedwig Schaad, Elsie Reed, Lela Gulley, Roland Schaad, Robert Holding, Ralph Yergen and Donald Crozer.

During the Fourth year, three members of the class became prodigals, Homer Hester attended Newberg High School, Philip Gatech entered Eugene High, and Merlin Brown went to school in Portland.

Now for the present. Here we are in college. There are 25 of us and we are taking as active a part in college activities as we did in Academy affairs. We have our share of pep, as you can see by the number of Freshmen in college activities.

There are six Freshmen on the basket ball squad, three of them on the first string. The assistant editor of The Crescent is a Freshman. The Song Leader and Cheer Leader are Freshmen. We have four members on the debate teams and two members on the College Quartet. About one-third of the Glee Club is composed of Freshmen. The treasurer of the student body is a Freshman and also president of the Men's Athletic Association. One member is vice-president of the Treflan Society, another is its treasurer, and a third is its Social Committee Chairman. Another member is Secretary of the Y. W. C. A. cabinet and secretary-treasurer of the Women's Athletic Association. Does not this prove that the Freshmen are a live, peppy and enthusiastic bunch of boosters for Pacific College? We challenge any other class to show as much pep as we do. Keep it up, Freshies, Let's Go! D. O. C.

POST-EXAM JUBILEE REVIVES STUDENTS

(Continued from page one)

her previous experience in things similar.

Refreshments were decidedly in the girls' favor, as each girl was given the privilege of choosing her own partner. Refreshments consisted of a hamburger sandwich and pickles. R. R.

A PLACE TO GO

You will always find a hearty welcome at the Parker Hardware Co.

ALBANY WALLOPS PACIFIC FIVE 37-15

In the first home conference game of the season Pacific College handed a 37 to 15 victory to Albany college last Friday night. The game was faster and closer than the score would indicate.

Handicapped by the lameness of Cole, who could play only part of the game, Pacific was not able to put her full strength on the floor. Albany started off with a rush, scoring 7 points while Pacific was connecting with 2 foul shots. Albany scored regularly, while Sweet, of Pacific, made the only basket for the Quakers in the first half. The period ended with the score of 16 to 4 in favor of Albany.

In the second half the local quintet tightened a little but were unable to close the gap. Cole made several difficult shots for Pacific and all the boys were checking closer, but still Albany held her lead. The local boys showed lots of fight but were unable to stop the strong Albany offense.

Cole of Pacific with 9 points, and Wifert of Albany with 16, were the high point men.

The lineup:
 Albany Pacific
 Cox (7)..... F.....(3) Huntington
 Fate (2)..... F.....(3) Sweet
 Wifert (16)..... C.....M. Brown
 Christie (5)..... G.....Hester
 Huston (7)..... G.....S. Brown
 Substitutes: Pacific—Cole (9), Winslow. Referee, Sacket of McMinnville.

Y. M. AND Y. W. SPONSOR GET-ACQUAINTED PARTY

A scene of extreme poverty and hard times would have greeted the eyes of a stranger Saturday night, Jan. 29. The occasion was a Hard Times party, sponsored by the Y. M. and Y. W..

Room 14 was decorated in fitting fashion, and here all classes of people mingled together on a plane of equality. There were farmers, hoboes, old ladies and street gamblers with patches and holes in their clothing.

The Academy boys furnished a family. Doc Crozer dressed as an old German who had two sons, Ernie and Louie; Wendell Hutchens was Ernie and Frank Cole, Louie. A famous actor, Charlie Chaplin, lent his store of fun for the evening; he came in the person of Paul Godwin. Lucy Hollingsworth impersonated an imbecile, and Juliet Godwin was the aristocratic old lady of the first century.

Games of all kinds were played. Finally the men were put to work, each in a different part of the building, and the girls to get their partners for supper had to find the boy doing a certain kind of work. Crackers, cheese, bologna and coffee were served.

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REVIEWS

WHERAHIKO RAWEI

Robert Louis Stevenson, than whom no greater writer of South Sea romances has ever lived, said:

"Wherahiko Rawei is a Polynesian raconteur who fascinates one with the witchery of his word paintings, so beware, lest he start you roaming o'er Southern Seas. Apart from this bad habit, he is a fine fellow, and one of my choice friends."

Doctor Rawei cast about his audience the spell of the tropic seas—the lure of Southern isles lulled to sleep under a great wan moon by the whispering breezes through palm trees and the softly sonorous beat of the surf along the curling, silver-sanded beaches.

The sound philosophy, the quaint and naive humor, the intriguing romance, and vividly colorful descriptions of Dr. Rawei gave a peculiar charm to his story of "Uncle Sam's Samoan Islanders." Dr. Rawei's imagery—his word pictures—were powerful, beautiful. His command of the language was masterful, his appearance rather striking, his message interesting.

Aside from the spiritual uplift, the entertainment, and the information contained in Dr. Rawei's address, there was the charm of the true raconteur, the natural story teller who tells the story for its own sake—the spirit of the true artist.

ZELLNER

The title, "Protean Characterist," is one well borne by Mr. Zellner, whose character portrayals are masterful, dramatic, and truly artistic. His people were more than grease-paint, stance, and pretty lights. Mr. Zellner entered into the spirit of his characters to a remarkable degree, combining the arts of make-up, costuming, facial expression, voice control, and skillful lighting which created the illusion of reality, leaving the beholder with a peculiar feeling of having been actually in the presence of some of the great figures of history and literature.

Among the lighter numbers presented the character of Abe Martin, country store philosopher and cracker barrel cynic, takes first place. The humor was "immense"—every member of the audience was in tears at the close of this characterization, we've been told—it's probably true, we couldn't see anyone after the first few seconds of this number.

Another characterization in a similar vein was that of the old German lady, who encountered considerable difficulty in recalling the number of husbands and children she had possessed during her lifetime.

We were especially impressed with the presentation of Robert W. Service's poem, "The Wee Penny Whistle o' Sandy McGraw," by a Scotch "kiltie," and the selection, "Toppies," by a world war derelict.

The characterization of Samuel Clemens, or Mark Twain, was commendable from the point of view of make-up, but the dialogue was not so impressive.

The character of "Huckleberry Finn," and that of the French vagabond who presented "Monsieur Robin," were good but not especially startling.

Among the more dramatic presentations, the portrayal of General Robert E. Lee takes highest rank. Mr. Zellner gave to the characters of both Lee and Grant a sincere depth of feeling and a sympathetic and understanding touch which made these two grand old soldier-gentlemen live before the audience.

Mr. Zellner was not as successful in his portrayal of President Lincoln, either in voice or make-up. This is no particular criticism of Mr. Zellner, because Lincoln is a character which even the greatest actors of stage find almost impossible to portray convincingly.

The characters drawn from ancient history, Socrates, Moses, Judas Iscar-

SHORT OF SS

"We are thorry to thay," explained the editor of the Skedunk Weekly News, "that our compothing room wath entered lath night by thome unknown thcoundrel who thtole every 'eth' in the ethablithment and thucceeded in making hith ethcape undetected.

"It hath been impothible, of courthe, to procure a new thupply of etheth in time for thith ithue, and we are thuth compelled to go to preth in a thituation moht embarrathing and dithtrething, but we thee no other courthe to purthue than to make the betht thtagger we can to get along without the mithing letter, and we therefore print the Newth on time, regardleth of the loth we have thuthtained.

"The motive of the mitherable mithcreant ith unknown to uth, but doubtleth wath revenge for thome suppothed inthult.

"It thall never be thaid that the petty thpote of any thmall-thouled villain hath dithabled the Newth, and if thith meet the eye of the detethtable rathcal we beg to athure him that he underethimated the rethourceth of a firth-clath newthpaper when he thinkth he can cripple it hopelethly by breaking into the alphabet. We take oecathion to thay to him furthermore, that before next Thurthday we thall have threethimeth ath many ath he thtole.

"We have reathon to thuthpect that we know the cowardly thunk who committed thith act of vandalthm, and if he ith ever threen prowling about thith ethtablithment again, by day or by night, nothing will give uth more thathifaction and pleathure than to thoot hith cowardly hide full of holeth."—Boston Transcript.

Pres. Pennington: "What I say goes."
Glen Brown: "Then come over to the dorm some time and say 'Ford'."

D. W. (in economics): "Do people get killed often at busy street corners?"
Class (in unison): "No, only once."

Latest song hit of the season: "Her first pie was a lemon." How about it, Walter?

Brutus: "How many eggs did you eat for breakfast this morning, Caesar?"
Caesar: "Et tu, Brutus."

lot, and Simon Peter, were consistent with the popular concept of these figures and were powerfully drawn.

Ranked in the order of merit, considering all elements in the characterization, the writer presents the following rating:

More dramatic numbers—Lee, Grant, Peter, Socrates, Judas, Moses, and Lincoln. Lighter numbers—Abe Martin, World War veteran, Mark Twain, the "Kiltie," the old German lady, the Frenchman, and Huckleberry Finn.
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NEW FACES SEEN

ABOUT THE CAMPUS

The new semester has marked the coming of new students into the student body. Some are old students returning for post-graduate work or returning after an absence, and others are new to the school. The new students are:

Harold B. Mills, who is working for his standard diploma.

Mrs. Silas Wallace, nee Charlotte Jones, a graduate of Idaho University of the class of '25, formerly a Pacific student.

Rachel Lundquist and Robert Smith, returning Sophomores, the latter after an absence due to sickness.

Two new Freshmen are—Louise Nelson, former secretary to Pres. Pennington, and Laurence Gettman, a graduate of N. H. S.

Mary Lunn, Dorothea Chenevert, Ina Druck, and Willard Dixon are the new students in the Commercial Department.

Margaret Weesner, daughter of Prof. Weesner, is a new student of the First Years at the Academy.

WANTED—A blacksmith in the dining room to shoe flies.

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