



# THE CRESCENT

VOLUME XXXVII

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## QUAKERS DROP GAME TO SCHOOL TEACHERS

Nelson and Ingham Star for Normal; Sweet for Pacific

The Quaker basketball squad attempted to "heard the lion in his lair" and came out with decidedly the worst of it when they went to Monmouth and took on the Normal aggregation last Friday night. The first half was a nice game to watch with both teams playing pretty good ball and generally dividing honors. Sweet got one beautiful basket from beyond center which all the audience could appreciate. Our "five-man defense" seemed a pretty well oiled machine in this first period and worked with a methodical motion. The slippery floor seemed to bother our boys for a while, but they soon learned how to slide most effectively. This half ended Normal 9, Pacific 10.

The second half was a terrible thing to witness for Pacific rooters, and a poor game for a disinterested person to watch. This second period wasn't a game of basketball, but amounted to Normal's taking the ball from the tip off and letting her forwards drop it through the basket. Something seemed to numb the fighting spirit of Pacific's team and they milled about the floor as if in a daze. And Monmouth's men continued to shower down the baskets. This is the first time that the writer knows of in the history of basketball at Pacific when a Pacific team has faded out in the play in the second half. Rather the Quaker squad has a reputation of being slow to get under way, but always staging a strong comeback in the second half. When the final whistle blew the score was Normal 37, Pacific 15.

The lineup:

Normal		Pacific	
Nelson 12	F	7 Sweet	
Ingham 12	F	4 Elliott	
Chapin	C	3 P. Brown	
McGowan 4	G	1 S. Brown	
Egelston 7	G	R. Jones	
Wickham	S	Kendall	
Russell	S		
Condit	S		
Rood 2	S		

Personal fouls: Normal—Nelson 2, Ingham 2, McGowan 2. Pacific—S. Brown 3, R. Jones 1. Technical fouls: Normal—Egelston 1. Pacific—Kendall 1.

Referee, Mason.

Several of the academy folks who went to the academy game at Amity came on down to Monmouth to see the game there.

After the game an exhibition of boxing and wrestling and refreshments of hot dogs, coffee and doughnuts were supplied to entertain the Pacific team, all of whom enjoyed it very much with the exception of one of the fellows who became otherwise occupied and got some "hot-hand" afterwards as a result.

Let us remark here, with apologies to no one, that Mr. Mason who refereed this game is the most efficient referee yet employed in this conference this year.

## Students Gather To Celebrate Passing of Examination Week

A hilarious group gathered at the college building on Saturday to display their post-exam spirit. No one dared breathe the name of "exams" or anything pertaining thereto, for fear of receiving severe penalty. The evening's entertainment began by rolling the huge medicine ball, at which many proved very efficient. Later, sweet thought of childhood days were brought back by the division of the group to play hop-scotch on the basement floor and to skip rope in the halls upstairs. Another entertainment which was very new and novel was introduced after the groups had assembled themselves in the chapel. Here by the aid of the motion picture lantern and an untold number of stolen snapshots, many people be-

held themselves as others see them. We also consider this method of entertainment very educational in a historical line, for by these pictures we gained historical pasts of many of our friends for several years back. Following this was a pep session which grew to rivalry between the boys and girls to see who could best render songs and yells in the most audible manner.

This was hushed to near silence by the intervention of a faculty meeting, and here the faculty members present saw themselves through the eyes of various students who so clearly portrayed their parts. After refreshments were served, each one or two went his or her or their various ways with all worry of grades far in the dim distance.

## ACADEMY LOSSES TO AMITY HIGH SCHOOL SECOND TEAM

The Pacific Academy basketball team ambled down to Amity high school for a game with the second team. The game started with Amity scoring one point by a free throw. Pacific Academy came back with a basket thus taking the lead. The quarter ended 5 to 3 in Pacific's favor. However the Amity team came back strong and began to score rapidly, ending the half 16 to 9 in their favor. The second half was much the same as the first but with Amity still scoring. It looked as though the Academy was going to rally and run up their end of the score when the two forwards each took a turn at putting the ball in the basket in quick succession. Panek of Amity was the high point man of the game with 20 points to his credit.

The lineup:

Amity 31	20 Pacific Academy
Cleniet 2	F 9 Terrell
Kininke 2	F 8 Smith
Panek 20	C 1 Galbreath
Tompkins	G Crozier
Shields	G 2 Smeltzer
Martin 4	S
Weiss 3	S

## OLIVE TERRELL IS HOSTESS AT DELIGHTFUL DORM PARTY

On Saturday evening January 23, Miss Olive Terrell of Canyon Hall, was the hostess at a delightful party in one corner of an adjacent vacant room. Promptly at nine o'clock the guests began to assemble and after following many queer signs of direction which led them through dark rooms, over huge piles of furniture, on top of clothes closets and down their doors, they suddenly slid down into a corner which had been made cozy with cushions and surrounded by heavy curtains. After each girl had sufficiently recovered from her trip, games of flinch, ruck, and a revised version of Peter Coddle were played. At a very reasonable hour the preparation of refreshments was started, and after much racket and the flashing of lights, they were greatly enjoyed. Suddenly came a piercing shriek, the lights had gone out and May was frightened. The party adjourned to the hall and from thence to their several homes, leaving the remains until Sunday morning.

Instead of kiss and make up now it is "kiss my make-up."

## FRESHMEN HAVE SOCIAL AFFAIRS FOR CLARE HOWARD AND CLASS TEAM

On the afternoon of Saturday, January 30, a group of jolly Freshmen met in room 14 of the college building and gave a farewell social to one of their members, Clair Howard, who is leaving for his home in the good state of Idaho.

After a delightful hour or so spent in playing games William Sweet presented Clair with a slight token of remembrance from the class.

Those present were the Misses Gladys Hadley, Velda Livingston, Olive Kendall, Rose Ellen Hale, and Messrs. Clair Howard, William Sweet, Sanford Brown, Wilbur Elliott, Arthur Winters, Wesley Schaad, Wesley Hollingsworth, Waldo Jones.

On Saturday evening Canyon Hall was the scene of a delightful dinner honoring Clare Howard, who leaves soon for his home in Caldwell, Idaho.

On Monday evening, January 18, the Freshmen gathered informally around a banquet table honoring their class basketball team, which won the interclass championship. The color scheme fitting to the class was carried throughout the dinner as well as in table decorations. Following the dinner Miss Velda Livingston presided as mistress of a peppy toast program which, from time to time, was interrupted with class songs and yells, and spirits rose high in true Freshman manner. To conclude the evening the entire group adjourned to the kitchen where a pleasant task awaited all.

Among those who enjoyed the Sousa band concert in Portland last Saturday evening were Olive Terrell, Wendell Hutchens and Seth Oliver Terrell.

## LINFIELD IS VICTOR OVER PACIFIC TEAM

Pacific Starts Too Late In First Half—Score 40-33

Pacific's basketball game with Linfield here on Friday, January 22, was a hectic affair in which Wakeman, Linfield's center, featured with 19 points. Pacific decidedly lost the game in the first few minutes of play, the defense seemed paralyzed and practically ineffective, letting Wakeman dribble in uncovered to the goal at will. Pacific's offense was flashy at times during the first period, but at no time were our men breaking according to good basketball form. The score at the end of the first half read Linfield 23, Pacific 11, with three personal fouls on each side.

In the second half the Pacific five came back and showed some of the real old-time Quaker fighting spirit, with Paul Brown the outstanding star, garnering 10 points in this half. Not only was Pacific's offense stronger in this second half, but her defense showed a great improvement and the checking was more effective. Near the middle of the second half, Linfield substituted her entire second string, a procedure which almost proved disastrous to Linfield, for they were unable to hold the Pacific Zebras when they had at last got up their determination to win or finish the game fighting. At the end of the second period the scoreboard read Linfield 40, Pacific 33.

The lineup:

Linfield		Pacific	
Marsh 7	F	10 Sweet	
Bollen 11	F	10 Elliott	
Wakeman 19	C	10 P. Brown	
Trawin 2	G	R. Jones	
Martin	G	3 S. Brown	
Heinz 1	S	Kendall	
Pugh	S		
Rieder	S		
Martin	S		
Manning	S		

Personal fouls: Linfield—Martin 2, Bollen 3, Wakeman 2, Trawin 2, Martin 1, Martin (s) 1. Pacific—Sweet 1, P. Brown 1, R. Jones 3, S. Brown 4. Referee, Wolfe.

## TESTS SHOW MOONLIGHT TO BE RADIO WRECKER

Moonlight, a commodity generally believed to worry nobody but the writers of popular songs, today was revealed in a new role as a radio wrecker.

Preliminary tests for the national survey of fading and static to be conducted by the Stewart-Warner Speedometer corporation is co-operation with Northwestern university, department of physics on the nights of February 9, 10 and 11 from 8 to 11, central standard time, brought unexpected reports on the insidious activities of the moon.

Published reports of private inquiries into the causes of disturbances that prevent good radio reception so far have dealt with the manner in which atmospheric conditions are changed by sun spots, comets and eclipses. Even the aurora borealis has been investigated,

(Continued on page four)



# THE CRESCENT

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Professor R. W. Lewis.

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## WELCOME

Welcome, welcome once again, and thrice welcome into our midst, ye new students. We are more than glad to see you here, we have great hopes of your co-operation with us in making our institution and our activities a greater benefit and a greater source of enjoyment for us all. Don't be backward in asking our aid in anything in which we may be able to help; we have all made our beginning and we can appreciate your attitude; we hope that you may find us ever at your service. And yet another time we say "WELCOME!"

## WHERE'S OUR PEP

In years past P. C. has had an abundance of pep and enthusiasm in her yelling and singing at intercollegiate events, but today this supply seems to be exhausted. Was it because that smaller group was more united and loyal than the larger group of today? Do you suppose they stood back and waited for someone to start the noise? And when they did join in, did they do so with only a half-hearted will? Or did each one strive to out-yell the one nearest him, with no fear that he would be criticised for disturbing the slumbers of a neighbor?

Though the students in these older days were fewer than today, they struggled for the players with all the loyalty and lung-power available. They were

willing to step forward and do with all their might their humble duty of supporting those who represented them by their utmost skill and sportsmanship.

Today that spirit of stepping forward is lacking. Each student seems to wait for the other to start; consequently very few have the courage to take the initiative; for when they do they are in danger of being accused their fellow students of trying to "run things."

The only remedy seems for everyone to forget himself and the other fellow, and BOOST for Pacific.  
S. F. K.

## GENERAL INFORMATION

Do you know that the Crescent is intended to be published every two weeks?

Do you know that the Crescent is printed by the printers of the Graphic and that it has a regular scheduled time to be printed in order that it may not interfere with the work of the Graphic?

The Crescent will come out on every other Tuesday if nothing prevents, and all available material must be in by the preceding Friday evening in order that all material may be assembled in the "dummy" by Monday morning. Some materials may have to be gotten in later, but any write-up that comes in later than Saturday usually makes it decidedly inconvenient for the editor and the printers.

It's very easy to be careless, but how about the other fellow's rights?

According to schedule Crescents will be published on the following dates this year: February 17, March 3, March 17, March 31, April 14, April 28, May 12, May 26, and a commencement issue some time in June.

The impending examinations which have been hanging as a millstone about our necks have at last been removed and may serve more as a balloon now to buoy us up and carry us over into the work of the new semester.

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## HAVE YOU READ THIS?

### THE ARAB AT HOME

This is the title of a book recently written by Paul H. Harrison. It is a most readable book, full of local color, which cannot fail to interest anyone who is interested in people. It gives a vivid picture of the Arab at home, drawn by a man who is at home with the Arab as are few men of this generation. The student who is in the least interested in Mohammedanism will find valuable material here, the origin of that religion and its whole fabric becoming much more intelligible and significant as we study the character of the people of the land of its birth.

Many college students of America had the rare opportunity of personally becoming acquainted with Dr. Harrison, as he last year traveled extensively among American institutions of higher learning. He has a fund of amusing anecdotes drawn from missionary experience and one can catch flashes of power and insight of a strong character. But the great value will come from the contents of the book as they shed a great light on the relationship of the missionary to the people among whom he labors. In the fairness of his estimate of the Mohammedan religion, giving credit where credit is due, in his insistence upon "simple, unaffected, democratic equality" as the essence of missionary method, Dr. Harrison lays down fundamental principles which must govern the missionary enterprise in any land among any people.

The book is dedicated to three great Arak sheiks, whom he calls "Three of sheiks is Bin Saud, the powerful potentate of inland Arabia, who has recently captured Mecca. In the spirit of this dedication, which pervades every chapter, lies a great example of the love of one who has really come to understand a new people.

### Y. M. AND Y. W.

On the morning of January 20 Rev. Mr. Woolam, who is conducting revival meetings at the Friends church, spoke to a combined meeting of the Y. M. and Y. W.

His text was James 4:7. He used several illustrations very aptly. He said that though two people start with equal chances and the same environment they will turn out much different for one will yield to the right and the other will yield to the wrong.

Sin is the blackest thing in the world. Blood of Christ is the reddest thing in the world.

The blood of Christ when put with sin will give the purest white in the world. Everyone has a desire to do and live right, and while we are plastic in youth is the time to do so because in later years we will become stiff and set in fixed habits and cannot change easily.  
W. E. J.

Miss Elizabeth Hadley and Miss Helen George of Portland were guests this week at Butterfly Inn, Canyon Hall. On their return home they were accompanied by Miss Genevieve Badley.

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## PERSONALS

The other day Olive Kendall entered one of the worthy firms of our city in quest of a pair of socks for her brother. When kindly asked by the clerk what size was desired she said: "Well—I don't know just what size he wears but his collars are size sixteen."

Miss Danielson of Tacoma, Wash., is a guest at Canyon Hall, she having accompanied her niece, Miss Dorothy Elliott, who has entered P. A., as a Third Year. Miss Elliott will reside at Canyon Hall and the dorm girls are glad to welcome a new member into their family.

## RAE'S RABID RAVINGS

Velda—Huh, are those violets? I supposed they'd be at least as big as narcissus.

Vilda—"Oh, Wesley, I want your name!"

Lolita—"When you start anything with me you've got to finish it."

E. B. H.—"What's the matter, Gladys, did you get up on the wrong side of the bed?"

G. Hollingsworth—"No, if I did I'd get up on the wall."

Retha (in Bible class)—"Bob put my shoe back on."

Bob S.—"I can't hold my breath long enough."

Hilma—"You don't have to be blind to sit on people's laps."

G. Hadley—"Give me Algebra or give me death!"

Wilbur—"Do you need another match back there, Rose Ellen?"

Sandy (running around the table after R. E.)—"No, she's got one here already."

To whom it may concern: If you insist on keeping your watch in your stockings, see that you take it out before washing them.

We sat on the west piazza  
Near the honeysuckle vine  
I with my arm about his neck,  
And his head pressed close to mine.

I looked into his steady brown eyes  
That with deep love did shine  
And knew it would last forever  
Like that love,—forever, of thine.

As the sun sank slowly into deepening fog

He drew more closely to me,  
And I tenderly and slowly caressed  
My beautiful collie dog.  
—E. A. K.

## PACIFIC COLLEGE VS. LINFIELD

On Friday night of this week our "Quaker Zebras" invaded the Linfield barricade.

Can you imagine yourself one of the fifty Pacific students meeting at Wood-Mar hall Friday evening at 6:45 and boarding two big busses bound for McMinnville? (I mean you would board one of the two busses.)

I would like to do it.  
Wouldn't you?  
Talk it up! Do a little electioneering!  
Oh yes, of course we would win the basketball game and Marion and Glenn will throw the Linfield grapplers all over the gym.  
See me at Mac Friday night.

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## HISTORICAL SKETCHES

### THE GRAVE OF BENJAMIN FRANKLIN

Patches of sunlight streaming in through the iron gate of the Christ church burying ground, Philadelphia, reveal a simple inscription on a plain flat slab, the grave of Benjamin Franklin.

It is a lowly grave, a worthy tribute to the unpretentious qualities of the man. It is easily seen from Arch street as it is close to the northwest wall of the burying ground.

During the Sesquicentennial International exposition, commemorating the one hundred and fiftieth anniversary of open in Philadelphia, on June 1, 1926, millions of visitors will pay silent homage to Franklin, whose share in drawing up the Constitution of the United States was one of the crowning glories of his life work.

The remains of Franklin were interred on April 21, 1790. His body was placed beside that of his wife. "Benjamin and Deborah Franklin, 1790," thus only is his grave marked.

The funeral procession, headed by the clergy of the city, attracted an immense crowd estimated to have numbered more than 20,000. Minute guns were fired and bells tolled.

Distinguished honors were paid to his memory. Members of congress resolved to wear mourning for one month. In France, the news of his death was received with expressions of sorrow and respect.

The casual passerby may wonder that no larger and statter tombstone was left to mark the remains of Franklin. It was the emphatic request of the seer that his grave be marked by but an unadorned small gravestone.

Each year on the birthday of Franklin, members of the "Poor Richard" club, an organization of advertising men in Philadelphia, place a wreath upon the grave of its patron saint.

Franklin left mightier memorials to the world than the world could have left to the memory of Franklin. Philosopher, scientist, statesman, inventor, educator, philanthropist that he was, he contributed worthily to the civilization of his times.

Upon the diplomatic stage of the colonies he played an important role. Matched against the wits of England in the dispute against the Stamp Act, he was supreme.

He was the first to utilize electricity; he was the leader in matters of street paving and fire protection. He was the founder of the American Philosophical society, the University of Pennsylvania, and the Pennsylvania hospital. He became president of the Pennsylvania Society for Promoting the Abolition of Slavery.

### THE LIBERTY BELL

On New Years eve the tones of the Liberty Bell were broadcast by radio for the first time in history, when 1-9-2-6 was tapped out by Mrs. W. Freeland Kendrick, wife of the mayor of Philadelphia, announcing the dawn of the Sesquicentennial year; a year to be made memorable by the Sesquicentennial International exposition commemorating the one hundred and fiftieth anniversary of American Independence, which opens in Philadelphia on June 1.

The famous relic has not been rung since 1835, when it cracked as it tolled the sad tidings of the funeral of Chief Justice John Marshall. Since then it has been lightly tapped twice, once on February 11, 1915, when its reverberations were caught up by telephone and carried across the continent.

The Liberty Bell was originally cast by Thomas Lister, of Whitechapel, London, and arrived in Philadelphia in the latter part of August, 1752. It was then known as the Province Bell. It was hung on trusses in Independence square

to try out its tone before it was raised to the tower.

Early in September "it was cracked by a stroke of the clapper during a test without any violence," according to a contemporary account, and was recast. It was recast twice in Philadelphia. For some time it hung in the steeple of Independence Hall, where it remained until the steeple was taken down, July 16, 1781. Then it was lowered into the brick tower, where it remained until 1846. During the following years it was moved several times and was finally placed in its present position in Independence Hall.

Few people realize the dimensions of the bell. The circumference around the lip is 12 feet, around the crown, 7 feet 6 inches, from the lip to the crown it is 3 feet, and its weight is 2080 pounds.

The greatest event in the history of the bell was recorded when its notes pealed forth to announce the proclamation of the adoption of the Declaration of Independence on July 8, 1776, and by so doing gained for itself the name by which it has since become famous.

## AUNT LOU'S COLUMN

Dear Editor:

Do you know that there are many couples in school who have many weighty and important problems needing the experienced counsel of "Aunt Lou." I have felt that need for some time and wondered if there might be a possibility of bringing "Aunt Lou" back to P. C. If my memory serves me correctly there was at one time in the past such a column in our Crescent.

I wish to make use of this source of advice if "Aunt Lou" is still on the job. Dear Aunt Lou:

When I first entered the academy my profs. seated a winsome lass in front of me. I pulled her curls and poked paper wads down her neck. And thus began a prolonged romance. Since those days we have been "stepping" regularly. Is it fair to her to have never had the comradeship of other fellows, and is it treating myself fair never to know the companionship of other girls?

I wonder if there are not others in school who feel about this as I do. Where does it all lead? Are the majority in favor of the present state of affairs, or don't they think about it? Would the spirit of the school be better if comradeship were more general rather than so specific? Tim.

Dear Tim:

I have interviewed "Aunt Lou" and have found her willing to answer a limited number of letters, and she has been kind enough to hand me the following answer to your questions.—The Editor.

Dear Tim:

The profs. evidently showed poor judgment when they seated this lass in front of you: had they seated her across the room all this trouble might have been averted. However, since the mischief has been done, I will try to advise you as best I can.

It is usually not considered a wise thing for boys and girls to start so young in being exclusive companions. It is my experience that it will either end in a case of a hen-pecked husband or a golf-widow, or both will become narrow in their knowledge of the opposite sex. I would suggest that you try trading girl friends with your best boy friend once in a while.

If other students here in Pacific are interested in this question they will probably express their views in letters to me through this column. I have no doubt that the spirit of the school would be materially improved if there were more of a general comradeship among the students, but more specific and intimate comradeships need not be sacrificed to obtain this condition.

"Aunt Lou."

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## BARD AND BALLAD

A Column for Verse

### SAFETY FIRST

My wife is away where the cool breezes play,  
With the scent of the cedar and pine.  
And I'm just as good as a monk in his hood  
As I crawl into bed nights at nine.  
I do not cavort like a rakish young sport  
I'm serious, sober, sedate.  
The home-loving type with a book and a pipe  
And a really Utopian mate.

And proudly I sing that I've not done one thing  
My wife could consider as wrong.  
For when she set forth for a month in the North—  
By golly, she took me along!  
—Hugh Wood in Judge.

### A HUSBAND'S DILEMMA

When Phyllis dispensed with the sleeve  
I own I was troubled enough,  
But the cost of a dress I had thought must be less  
If she saved on the item of stuff.  
Of course I found out my mistake,  
And now comes another sad blow:  
She must cover the charms of the beautiful arms  
Which she once was so anxious to show.

Yes, bracelets and bangles today,  
In ivory, coral and pearl,  
She amasses in stacks like a queen of the blacks,  
She is such an extravagant girl.  
My protests are wholly in vain,  
She laughs at my heartrending groans;  
And she rattles so much at the veriest touch,  
It is almost like playing the bones!

If these highly uncivilized modes  
Are to rule in our country today,  
Cannot ladies conspire to restrict their attire  
In the true Central African way?  
Their dresses grow smaller each year,  
And although to these bangles I'm loth,  
And it might be a shock to abolish the frock,  
I can't find the money for both.  
—C. E. B.,  
In London Evening News.

## MUSIC THOUGHTS

(Editor's Note.—Considerable mystery surrounds the authorship of the following "wise cracks" but we have reason to believe that the author is one high up in the direction of the affairs of our institution.)

Ivor T. Jones—I always was musical. Before I was two years old I could play on the linoleum.

Prof. Macy—When I was a little boy I had a very musical ear. One day I went about the yard striking barrels, tubs, boxes and such things to get their tones. Well, I started down a line of beehives the same way—and since then I have not had so good an ear for music.

Prof. Macy, since he became first tenor on the faculty quartet, has been known as Robinson Caruso.

Ivor T. Jones says that the bow at the close of a vocal number is an evolution of the "duck" which the performer used to give to avoid the ancient egg or other missile hurled by an indignant auditor.

Patronize Crescent advertisers.

## A ONE-ACT TRAGEDY

Setting (no standing): Monmouth, Oregon, on the main thoroughfare, in the rain.

Time—10 p. m.

Characters: Nine impatient men and one tardy (?).

Prelude:

Oh where oh where was our little editor?

Oh where oh where could he be?  
With his friend so long,  
And her friend so short,

Oh where oh where could he be?  
Act I.—Corporal punishment.

Moral—Patronize home industry.

## TESTS SHOW MOONLIGHT TO BE RADIO WRECKER

(Continued from page one)

but it has never been suggested that the phases of the moon might have anything to do with the adenoidal performance of distant sopranos.

R. C. Therrien, an electrical engineer of Chicago, today forwarded to J. K. Smith, director of the national tests, a report covering a period of eighteen months. He suggested that it be investigated during the February tests and possibly at other times during the year.

"Eighteen months ago I discovered quite accidentally that distance reception was almost impossible on a night when the moon was full and high in the sky," said Mr. Therrien in his report. "I thought of course that this might be merely a coincidence, but I remembered what I had learned regarding the magnetic effect of the moon on the tides, and it occurred to me that such a visible electrical display ought to have a definite influence on the ionized stratum of atmosphere or whatever it is that carries on, deflects or blocks radio waves. So I watched closely. Each silent night I made careful note of reception conditions and lunar phases and gradually I built up the evidence to show that my supposition was at least worthy of further investigation.

"I discovered that during the summer we frequently had nights free from static, despite warm, sultry weather. Invariably, such nights were those when the moon was in the first or last quarter. I discovered also that many nights which began with the atmosphere perfectly "dead," so far as radio reception was concerned, showed marked improvement later in the night when the moon had gone closer to the horizon.

"The night of December 28th of last year was a typical one. The air was crisp, cold and clear and there was no appreciable moisture—in spite of which it was impossible to pick up any but the most powerful distant stations and very

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few of those. The moon was just approaching fullness and for two hours it was impossible to hear anything but New Orleans and Pittsburgh. After midnight conditions improved and continued to get better until just before daylight when everything went dead again. I have noted similar conditions virtually every Monday night when the moon was full or high.

"I am not attempting to draw definite conclusions from my observations, the record of which is enclosed herewith. But I do believe the results are sufficiently interesting and of sufficient importance to the radio public to warrant an investigation of lunar influences on a comprehensive scale."

As a result of this letter, Mr. Smith sent out notices to the 4,000 observers who will take part in the tests February 9, 10 and 11, asking them to make notations during the period of the survey.

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