



THE CRESCENT

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MAY DAY FETE WAS A DECIDED SUCCESS

Fairies, Sunbeams and Others Dance for Helen I.

"Come, let us be merry,
And let us be gay,
For May Day, you know,
Is the best of the May."

At ten-thirty o'clock on the first morning of May a parade of beautifully decorated floats was greeted by crowds lining both sides of the street as it passed down Meridian to First. Heading the parade and preceding the queen's float were heralds mounted upon black steeds. In the queen's conveyance, a gondola-shaped float completely covered with ferns and roses rode Helen Holding as Queen Helen I., her maid of honor, Hilma Hendrickson and her three attendants, Olive Terrell, Helen Rinard and Gladys Haworth. Following in order were the class floats, faculty cars and cars in which rode dainty fairies, flowers, brownies and bunnies who were later to appear in the pageant. The floats were colorful sights, being artistically shaped and decorated profusely with fern, cedar boughs, roses and scotchbroom. After having passed down First street to Main, south to Third street and east to River, the parade returned to the campus where the various class floats entering for the cup prize were placed for the judges' decision, and the participants turned to the joyful celebration of May Day.

From the back campus came a procession of all those who were to take part in the frolic and to the accompaniment of trumpets played by heralds Paul Brown and Sanford Brown, the entire group marched and sang "Hail to our May Day queen, long may she reign." The procession marched across the green to the throne and knelt, forming two lines between which passed the members of the court. John D. Haworth bearing the crown upon a velvet cushion was followed by Queen Helen I. wearing the royal robe of old gold velvet, the train of which was carried by the little Misses Mary Evelyn Pierce, Frances Irene Lewis and Mary Frances Nordyke. Following were the four attendants attractively dressed in pastel shades, Cardinal Marion Winslow dressed in court robe, with guards Wilbur Elliott and Charles McClean ended the court procession and as the queen mounted the steps to the throne, the voices of the entire court rose in the climax of the song:

"Hail, Yes Hail! to our May Day Queen!"

After a declaration by the cardinal, the queen knelt to receive her crown and the court took their places to see the celebration of the May.

To the strains of gay music there danced onto the green eight fairies.

"Night's darkened sky doth pale; the fairies come;

They herald the day."

The fairies, Edith and Eva Kendall, Kathleen Smith, Mary Sue Binford, Arlene Davey, Esther Baird, Rosa Bisbee and Vera Bauman were frightened

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WILBUR ELLIOTT IS DROWNED IN SURF

Wilbur Elliott, a member of the Freshman class, was drowned in the surf last Sunday at about 9:05 a. m. Wilbur was with a group of Freshmen and Sophomores who went to Neskowin to spend the week-end. Immediately after the religious service held on the beach, four of the boys, including Wilbur, went bathing in the surf; the tide was still coming in, but the breakers were higher than usual and two of the boys, Wilbur and Delford Knapp, not realizing their danger, went out too far; Wilbur went under and was lost to sight, and Delford nearly lost his life in attempting to save him. No trace of the body has been found, but a patrol of college boys is to be kept on the beach in readiness for several days.

A TRIBUTE

J. Wilbur Elliott, a freshman of Pacific College, has finished his course. His semester grades will never go on the college records and he will never receive a diploma from old Pacific that he loved so well. But he will not need them; he is promoted without the final exams.

He has finished his course magna cum laude, and we are sure that he passed the entrance requirements over there with the same high honors.

How can we get along without Wilbur? we hear ourselves asking. Who will be right end on the football team? Who will play forward in basketball and first on the ball team? Who will be president of the "Pep Club?" Who will fill the vacant chair on the Y. M. C. A. cabinet? Who will take that boys' class of the Sunday school for their outings? Who will help with the "Juniors?" Who will do a thousand things that we always asked Wilbur to do? No, it doesn't seem that we can get along without him. He will be missed at every turn and the gap seems too wide to be filled.

Thus we measure our loss. But it is not total loss; much greater would it have been if we had never known him. And the memory of a clean wholesome life, short, indeed, but packed full of exuberant activity may be the special inspiration that someone needs to turn the tide of battle in a losing fight for character.

TREFIAN SOCIETY AND PEP CLUB GIVE "THE GOOSE HANGS HIGH"

The Trefian Literary society and the Pep club presented the play, "The Goose Hangs High," before a large and appreciative audience at Wood-Mar hall on the evening of May Day.

The cast, which had been carefully selected and drilled, was as follows: Eunice Ingals..... Mildred Choate
Bernard Ingalls..... Wilbur Elliott
Lois Ingals and Bradley Ingals, the twins, Gladys Haworth and Wendell Hutchens.

Hugh Ingals..... Stanley Kendall
Mrs. Bradley..... Josephine Whitney
Julia Murdock..... Rachel Lundquist
Ronald Murdock..... Robert Smith
Dagmar Carroll..... Hilma Hendrickson
Leo Day..... Sanford Brown
Mr. Kimberley..... Marion Winslow
Noel Derby..... Paul Brown
Rhoda, the maid..... Generva Street

The play was a comedy, nevertheless it held a serious strain throughout. The plot, briefly, was:

The twins had come home for the holidays, and in their rush and gayety did not seem to notice that their parents seemed worried, in fact they were not home long enough to notice. Hugh, who had come unexpectedly, spent all his time with Dagmar, his fiancee. They expected to be married in about a month and were blissfully happy.

Granny thought the children terrible and frankly told the parents so. She told them that in their effort to do their best for them, they had done too much, and that they had only themselves to blame for the thoughtlessness and apparent rudeness of them. Aunt Julia sided with Granny, but her son, Ronald,

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FOURTH YEAR CLASS PRESENTS CLASS PLAY

"The Bluffers" and Musical Numbers Please Audience

Bluffing is always a subject of exceeding interest and especially to students. Considering this fact, it was not surprising that a record breaking crowd attended "The Bluffers," a French play, presented by the Fourth Years last Friday in their class day program.

The main characters were Monsieur Malinger, his wife and daughter; Monsieur Ratenois, his wife and son. Uncle Robert, a rich and eccentric bachelor, also an interesting character. The two families were desirous of uniting their son and daughter in marriage; but each was fearful that the other family was too rich and too prominent socially even to consider such a union. In their attempts to ape an appearance of wealth and social position—to throw "dust in the eyes"—many amusing situations arise. At last Uncle Robert stepped in, showed the parents their folly, and promised the young-lovers a present of one hundred thousand francs for a wedding gift.

The play itself was interesting, but not a little of the entertainment was derived from the splendid interpretation of the various characters.

Other features of the evening were the reading of the Class Prophecy and the reading of the Class Will. Between acts the Misses Johannah Gerrits and Elsie Reed, delightful in colonial costumes, sang a group of old-fashioned songs. Miss Ruth Holding accompanied with the violin, while Miss Clair Winona Smith presided at the piano.

The entire evening was one of great success. The Fourth Years are to be congratulated on presenting a class day program that will be long remembered.

The cast:
Robert Holding..... Mr. Ratenois
Leela Gulley..... Mrs. Ratenois
Joseph Silver..... Frederick
Donald Crozier..... Mr. Malinger
Elsie Reed..... Mrs. Malinger
Ralph Yergen..... Uncle Bob
Kenneth Yergen..... Caterer, Footman
Charles McClean..... Footman
Harold Smith..... Negro
Hedwig Schaad..... Sophia, the cook;
Alexandria, Josephine.
Harold Hodson..... Upholsterer
G. H.

LAST RECITAL GIVEN

The last of a series of recitals given by pupils of the college music department was presented to a large audience on Saturday evening, May 15. The program was varied and interesting, having several numbers given by advanced pupils. The quality of the music was of the splendid type so characteristic of the work done by the Halls. A violin duet by Marvin Straub and Joseph Silver opened the program. Violin solos were played by Ruth Holding, Joseph Silver, Marvin Straub, Clifton Parrett. Piano numbers were given by Helen Rankin, Kathleen Smith, Dennis McGuire, Louise Kienle, Rose Ellen Hale,

(Continued on page three)

GIRLS GYM CLASS HAS NOVEL ARROW-CHASE HIKE

Four o'clock Tuesday saw the girls' gym class assembled in front of the college building between two arrows, one pointing north and the other south. The class divided into two groups and at a given signal started in opposite directions to follow blazed trails across country to some unknown gathering place. The writer cannot say anything for the group that went north, but for the one that went south, she can speak from experience. We defy anyone to bemoan deft in climbing fences, more nimble in jumping ditches or crossing gulches of dizzying depth on tiny slippery logs. The final gathering place was on the sandy beach below the bridge in the sand, and all became busy building castles and various structures until a wedding was announced. Nothing was lacking, not even ring bearers and to the tune of Mendelssohn's wedding march, played on a comb, the bride, Ruth Holding, trudged across the sand to meet the groom, D. Nordyke, under a willow tree. Peg McClean acted as minister and the ceremony was impressive despite the fact that during the procedure the bride and several attendants were stung by hornets which became indignant when someone stepped on their nest.

Big fat buns, weinies and dill pickles satisfied terrific appetites and the girls started homeward to meet Rae and Retha riding toward Salem in an old flivver. Who did they ride with? Oh, they'll never tell.

The population of St. Petersburg (now called Leningrad) is only one-third of what it was 10 years ago

THE CRESCENT

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Another school year is on its last legs. We draw near to the impending "finals" with fear and trembling, not capable of fathoming the fate in store for us. Some of us, tis sad, have reason to fear, for our efforts have not yielded abundant fruit; some of us still see much hope if we persist and stoke our fire of learning until the last of the midnight oil has been consumed; and there are still others of us who could scarcely need to feel the least tremor of doubt for their standing is such that they could "sit down on the job" today and still be sure of comfortable grades. After all it is only a part of the days work, and the old world continues to whirl whether we take advantage of our opportunities or not.

SOMETHING TO THINK ABOUT

The writer realizes before starting that her experience along this line is lacking, nevertheless there is a temptation to say a word, so here goes.

We debaters were talking over our debate experiences the other day and of the fun we have had at the various places where we have gone, when suddenly we realized that our best times had been had away from home and we wondered if other debaters felt the same way.

When we went to McMinnville and to Albany and to Forest Grove we girls were met either earlier in the evening or at least as soon as we entered the building to debate. We met many of the students before the debate and by the time we were ready to debate we felt as if we knew some of the students at that particular college and were not among strangers entirely.

Then immediately after the debate practically all of the students rushed to the platform and thus we met the rest of them. Their professors came and we met them, there was a very friendly, cordial feeling toward us which we greatly appreciated.

The other evening when the debaters from Pacific University came to our college, they wandered into the hall. No one met them. Finally someone happened down the hall and found

them and brought the debaters to the music room.

After the debate our audience left without speaking to our visitors, thus hardly a word was said to them all evening. They met only the debaters and of course their impression of them was very poor. Of course we knew that P. C. was standing back of their own debaters and all of that, but we did feel as if they should have shown a friendlier spirit to our visitors.

We know that P. C. has a reputation for being friendly but how long will it last if we do not return some of the friendliness that we receive at other colleges. Perhaps Pacific University debaters do not have as good an opinion of P. C. as our debaters have of her and of other colleges.

CHAPEL NOTES

Tuesday, April 27.

C. F. Hinshaw, a former student of P. C. and the present city recorder, gave a very interesting and instructive talk on the "City Government of Newberg." Owing to his close connection with the city in this capacity, he was able to make several things more clear to most of his audience than they hitherto understood. Such things were given as the granting and explanation of the city charter, representation in the city council by members elected from the five wards of the city, the water and reservoir system, financial condition, fire department, etc. He especially warned the students to guard our attitude toward the city officials, not be so ready to blame but to help them by boosting.

Thursday, April 29.

On Thursday, Mr. Jones, serving in the U. S. army in Hawaii, and a brother-in-law of Professor Macy, spoke on the topic of "Hawaii," and held the complete attention of the student body during the chapel period.

On arriving at Hawaii, everyone notices the unexplainable feeling of magic which seems to permeate the atmosphere, of the numerous swimmers, some of them being of world renown, of the hotels, and especially of the volcanoes. Today improvement in Hawaii is taking rapid strides, until at present, Hawaii is almost as civilized as California, having universities, street cars, electricity, etc., the same as any other part of the United States. The greatest single outstanding feature of the Hawaiians is the genuine island-wide feeling of hospitality which causes many people to return a second time.

Tuesday, May 4.

Mr. Silver spoke on the condition of China, and used as a basis "Yet show I you a better way," a quotation from Paul, the apostle. China wants our Christ but not our Christianity. The Chinese church may soon cause China to be the greatest Christian nation in the world. Though China is rapidly advancing industrially, there still seems to be much suffering on the part of the people.

Thursday, May 6.

Mrs. Hodgkin in referring to the greatest trouble of the student said that it was that of falling into a rut, resting content, and seemingly having little care whether we push out into new fields of endeavor or not. In the book review of "Pre-Moral Religion," she brought forth instances of Scottish thrift and Scottish traits. Many of us would do well to follow the example of the Scotch people in keeping ourselves to the chalk line.

Friday, May 7.

Rev. C. F. Miller, pastor of the South Salem Friends meeting, used as the basis of his talk the scripture where God said to Joshua before his taking of the promised land, "Be strong and of

good courage." Today men with moral courage stand true, regardless of life, duty, or temptation. Such men would rather lose their life than defile their conscience. To them it is necessary to go but not to live. Temptation is much less dangerous for a person if we stand behind him and help him during his time of temptation. God is able to help in all our problems if we but have the courage to stand true.

Tuesday, May 11.

Ivor Jones was presented in a very pleasing vocal recital by Professor Hull and sang for his first two numbers, "Trade Winds," by Keel, and "Rollin' Down to Rio," by Edward German, followed by an excellently rendered piano number, entitled "Irish Folk Song," by Percy Grainger. Mr. Jones' last three numbers were "The Rani's Messenger," by Easthope Martin, "A Japanese Sunset," by Deppen, and "De Ol' Ark's a Moverin," by Guion.

Thursday, May 13.

The chapel period was taken up by a student body meeting.

Friday, May 14.

Miss Pauline Terrell gave a talk with the aim of clearing the all too prevalent fallacy that shorthand is a girl's job and that men weren't needed so much in stenographic lines of work. By reading a letter from Mr. Walker of the Behnke-Walker school and giving several instances and illustrations, she showed that young men are more in demand as private secretaries than young women, especially on account of the need for young men for business. As a secretary one has the possible chance to learn business from the very foundation by observing ways and means of handling the business of a firm so that a secretary rapidly works himself up to a very good position. Practically all the champions of shorthand today come from the ranks of the young men, attaining as high as 268 words a minute with practically no errors, thus showing that young men can become proficient in short hand as well as young women.

Tuesday, May 18.

R. J. Moore, president of the Yamhill Electric company of Newberg, gave a talk on electricity. From the first development of electricity by Edison, on Pearl street in New York 50 years ago, the electric service has increased so that last year over 60 billion kilowatt hours were used. Today electricity is put to over 65,000 different kinds of uses. By this agent industry is unhampered, the automobile and telephone being based almost entirely upon the use of electricity, and most all of the other big industries are coming to depend more upon it all the time.

To turn this great enterprise over to be operated by the government would mean that it would almost immediately tend to become a non-paying business, such as the railroads do when taken over by the government.

Mr. Moore also gave us an explanation of the two proposed constitutional amendments to be voted upon at the coming election.

Thursday, May 20.

Dr. H. E. Tralle, a specialist of Religious Education of Columbia university, spoke to the students on the subject, "Eyes That See," or "Imagination." By this all-important function, we find that practically no mental life would be possible without this imagination, for it is the basis of memory

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Y. M. C. A.

Wednesday, April 28

The Y. M. meeting was opened with several songs, led by Carl Crane, after which Professor Perisho spoke. Mr. Perisho based his talk on the temptation of Jesus after his return from the Wilderness, account of which is found in Luke 4:1, 2. This temptation was at a critical time in the life of Jesus. Likewise, young men must face "tests" and can meet them if prepared. But the hardest tests to meet are the unexpected temptations.

Mr. Perisho emphasized especially the "little tests" and if faced successfully, a person is able to meet "big temptations." Whatever our code is, it is put to a test. If we will take our friend Jesus with us, then we will be able to face all tests. The meeting was closed with a prayer, which was led by Professor Roberts.

Wednesday, May 5

There were not very many fellows at Y. M. this week. The first part of the meeting was devoted to a short prayer service. The remainder of the meeting was spent in singing songs, which were led by Carl Crane. The meeting was dismissed with a prayer, which was led by Harlan Rinard. There will be only three more meetings this year so let us have more members at the last meetings, which will be interesting and helpful.

W. A. S.

Wednesday, May 19.

The Y. M. meeting of this week was of a different nature. The first part of the meeting was in charge of five members of the Y. W. The meeting was opened with a song led by Rose Ellen Hale. Mildred Choate read the scripture lesson, which was followed by a prayer, led by Professor Roberts. Lolita Hinshaw and Leela Gulley sang a duet, accompanied by Hilma Hendrickson.

The remainder of the meeting was spent in reading and discussing six papers written by the women students. These papers discussed the ideal college man and young man friend. The meeting was interesting to those present and it might be good to have another meeting of this kind another year, only earlier in the school year. The meeting was closed with a prayer led by Rev. Mr. Holding.

Wednesday, May 12.

The Y. M. meeting of this week was of a different nature from the previous meetings. The meeting was opened with a song by the male quartet. C. F. Hinshaw, city recorder, then spoke to the fellows about Seabeck. Mr. Hinshaw showed a picture of Seabeck and said that Seabeck meant much to him. Mr. Hinshaw attended the Young Men's conference in 1920 and '23. Albert Reed who also attended the conference with Mr. Hinshaw in 1923, mentioned the various sports and means of recreation to be found at Seabeck.

The remainder of the meeting was turned over to Gale Seaman, who is Northwestern Y. M. C. A. secretary. Mr. Seaman showed the fellows some of the benefits which a person should receive from such a christian conference of and for young men. A christian conference such as Seabeck should be a part of each college man's education. The benefits of such a conference should be five-fold, and are: Friendship, great lectures, recreation, character and leadership.

The meeting was closed by another song given by the quartet, and was followed by a prayer by Professor Perisho.

LAST RECITAL GIVEN

(Continued from page one)

Winona Byington, Winona Wendt, and Mary Sue Binford. The selections were beautiful and very well played.

Two arrangements of negro spirituals melodies written by Helen Holding, a member of the harmony class, were sung by Mr. Hull, with Miss Holding at

MAY DAY GAME IS MODERN COMEDY OF ERRORS

While the majority of the student body was busy preparing for May Day, the usual May Day jinx was present on the athletic field and proved to be too much for the Pacific nine who went down to defeat in a slow game of baseball with Linfield College.

Numerous errors on the part of the leg-weary locals gave Linfield the opportunity of stretching eight hits into 19 runs while only two Pacific men were successful in crossing the home plate.

TENNIS

The tennis tournament on May Day here was taken by Linfield with a score of 4-3.

Velda Livingston and Wesley Hollingsworth lost to June Schlaucht and Emerson Bolz in mixed doubles (6-0) (6-2).

Olive Kendall won over Crystal Summers (8-6) (6-2) and Ralph Hester over Harold Wakeman (1-6) (7-5) (7-5).

Marie Hester lost to June Schlaucht (6-4) (6-0) and Ben Huntington to Robert McHarness (8-6) (6-4).

Olive and Marie were defeated by June and Crystal in doubles (6-0) (6-4).

The tournament ended with victory on our part as far as men's doubles were concerned. Ralph Hester and Ivor Jones defeated Wakeman and G. Bellisoli (6-2) (7) (6-4).

In what proved to be more a battle of the elements than a tennis tournament our tennis team went to defeat at the hands of the Linfield Wildcats, May 7, to the score of 6 to 1. Ralph saved the day by taking his tournament from Bellosillo 6-3, 6-4.

After waiting for the courts to dry off for over an hour, the tournaments were started about 11: a. m. and by playing between showers were finished before dark.

Very little needs to be said of the playing. However the girls double team put up a mighty good fight.

Something is wrong some place though far most of us played like a lot of farmers.

RAE'S RABID RAVINGS

Miss D.—"Why is it easier to hang onto a five dollar bill than to a handful of change?"

M. W.—"It is easier to hold onto one thing at a time."

Prof. Lewis—"Those who will be able to vote this fall will have the privilege of voting on capital punishment."

H. J. H.—"Ahem!"

Prof. Lewis—"That's nice. My, won't that give you a thrill?"

A. Winters—"Do you take Trig?"

Rae—"No."

A. Winters—"No wonder you retain your youthful appearance."

Gene and Gladys H. were discussing the papers read in Y. M. and Y. W. last Wednesday.

Gene—"Yes, it does make a difference what a girl looks like, whether she is pretty or not."

Gladys Hadley—"Well, I wish more of the boys would realize it then."

H. H.—"Oh, the fire escape window is open. Marian!!"

(Sad, sad, May, that you should be mistaken for the wrong person.)

the piano. Vocal solos were rendered by Lolita Hinshaw, Ralph Hester, and Robert Holding. A vocal duet sung by Rose Ellen Hale and Robert Holding closed a most enjoyable program of music.

The commencement concert will be on Saturday, June 5. The stringed orchestra and soloists will be presented.

TREFIAN AND PEP CLUB GIVE "THE GOOSE HANGS HIGH"

(Continued from page one)

who had not gone to college, admired and envied them.

Dad, who had been city assessor for eighteen years, was having a hard time at the city hall. A new council had come into office and was very disagreeable. Mr. Day, who was a social climber, threatened him if he did not assist him socially. Mr. Kimberley, his superior in office, removed his secretary and put an incompetent friend in her place. Finally Ingals became angry and resigned. He immediately regretted his action, but his wife made him stand firm. They tried to borrow money from Granny, but she refused. She summoned the twins and explaining things tersely, told them they could not go back to college.

They nobly adjusted themselves, taking command of the situation. The twins procured positions, Hugh gave up his plans for getting married so soon, and they all inveigled Granny into a business proposition with Mr. Derby. He was a nurseryman and long wanted Ingals as a partner. Granny became the partner and hired Bernard Ingals as her manager. The twins kept their work. Hugh and Dagmar were soon married, and all ended happily.

The parts were admirably filled. Mother and Dad were just the same loving, anxious parents we all know, while the twins were so lively one felt a burst of enthusiasm as they came running on the stage. Granny was fine and despite all her scoldings one felt that she secretly adored the "rude" children. And we just knew Leo Day was a social climber by his swagger and pushy-forward manner.

But we must not forget that the success of this play was due, not only to the cast, but to the coach, Miss Terrell, who labored patiently and ceaselessly. Also to the various managers, notably the business and stage managers.

CHAPEL NOTES

(Continued from page two)

and of all understanding, especially of the Bible. Also it is the basis of all faith, of all our ideals, our freedom, and our sympathy. We could not possibly project ourselves into those regions of thought that give us the result of careful planning, nor could we set a goal to be attained in the future, nor be able to sympathize by projecting ourselves into the realm of other people's feeling etc., without the aid of imagination.

Friday, May 21.

Dr. Tralle spoke on the subject of "Personality." A student goes to college for the purpose of gaining assistance in forming his personality. To form a genuine personality one must have quality of individuality. Try to increase mentality (be yourself by not imitating others); vitality, by not doing things only half-heartedly; geniality or optimism, presentability including neatness, style and taste; spirituality, audacity, intensity, especially in regard to one's life work, and learning to smile and be cordial and kind.

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**MAY DAY FETE WAS A
DECIDED SUCCESS**

(Continued from page one)

from the field by bunnies, Masters Macy, Jones, Kendall, McClean, Bales and Roberts, who scampered into view.

"With hop and leap the merry bunnies play,
They nibble some clover, then scamper away."

The flowers, Bernice Carlisle, Beryl Hale, Jane Dolph, Dorothea Nordyke, Gladys Hollingsworth, Claire Wynona Smith, Gladys Hadley, Ruth Whitlock and May Pearson, which had not yet been awakened by the coming day, slowly began lifting their heads at the appearance of Dawn, Miss Ruth Holding.

"Dawn calls from rest all lovely things of life:

The flowers with gentle graces trip the green."

Soon appeared a group of six sunbonnet girls: Ethlyn Root, Edith Fort, Edna Ralston, Edris Raycraft, Fleeta Leland, and Mabel Kendall. They raked about the flower garden and presented a very pretty characteristic dance.

"The sunbonnet maidens are playfully hoeing

To make lovely the garden where flowers are growing."

In a lovely solo dance, Miss Rose Ellen Hale characterized a salute to the sun and before the close of her dance had called onto the green a group of sunbeams: Lucy Hollingsworth, Zella Straw, Mabel Kendall, Inez Schunce, Della Hanville and Ruth Whitlock. They danced gaily with and around the sun and as they left the green they took with them the flowers who had remained since the coming of Dawn.

Next came the playtime group, Jane Dolph, Bernice Carlisle and Dorothea Nordyke, who danced gracefully upon the green to introduce a distinctly separate group of May dancers.

"The afternoon is come; and off we hie

To lands where children play and romp and gambol through the blithesome day."

The sailor's hornpipe danced by Rachel Lundquist, Alice Laudlen, Velma Andrews and May Pearson dressed in appropriate costumes was very characteristic of a sailor's shipboard life.

"With a long, long pull, an' a strong strong pull,

Cheerily, my lads, Yo Ho!"

There came a wee bit o' Scotland as four highland lassies danced upon the green the ever-welcomed highland fling. Dressed in the costumes of Scottish highland lassies were Rose Ellen Hale, Beryl Hale, Ruth Holding and Mildred Streeter. Soon there came groups from Spain, Holland and Japan. To the tune of the Tarrantelle and the shaking of the tambourine, there danced four costumed Spanish maidens, Velma Andrews, Velda Livingston, Genevieve Badley and Margaret McClane.

"I loofve yo so mutch, you are al-most define,

You dear little Dutch, Gretchen Madchen of mine."

Holland was represented by the Dutch twins, Inez Schmoe and Rachel Lundquist, who danced clumsily in wooden shoes and in their waltz represented the windmills of Holland. Six geisha girls in costume brought a bit of May from Japanese gardens. With their tiny Japanese steps there danced to the tom-tom of minor music Margaret McClean, Lula Gulley, Genevieve Badley, Lena Gulley, Irene Brown, Rosa Aebischer, Evelyn Hodson and Juliet Godwin.

"And now the sun is wearied of this world,

And languid, slowly sinks into the west;

The rays of sunset tinge the shaded sky,

And lull all living things to rest."

The many hues of the sunset were portrayed in the costumes of Lolita Hinshaw, Mildred Choate, Johanna Gerrits,

Retha Tucker, Josephine Whitney, Lucille Logston, Hedwig Schaad and Juliet Godwin, who, as rays of sunset, bade farewell to the dying day in a dance to the tune of Dvorak's "Humoresque."

"Tis even-time; the fairies come once more,

And as a farewell frolic, fill the night with fun;

The moon smiles down upon them when they play,

Capricious brownies skipping merrily, yet stay!

The day is done!"

It is said that fairies and brownies dance in the woods at the close of day. In reality, there danced upon the grass before our queen, a group of brownies and fairies, twelve in number, to bring this Day of May to a close, which had ushered in Helen I. as queen of our vast domain.

As a culmination of the May Day celebration, there was the winding of the May pole.

"Let us haste away to the May pole,

To the lands and lassies so gay;

They pick up the ribbons and merrily skipping

Wind fast the pole of the May."

The following young lassies wound the pole: Lundquist, Tucker, Dolph, Hale, Reed, Pennington, Brown, Kendall, Hollingsworth, Hollingsworth, Nordyke, Carlisle, Gulley, Gulley, Bauman, Bisbee, Schmeltzer, Kendall, Hanville, Kendall, Gerrits, Schmoe, Schmidt, Smith, Street, Godwin, Binford, Davey, Holding, Hale.

Between the lines of May dancers, again passed the court procession from the throne, and so the pageant ended.

ALBANY TAKES GAME

A short but sweet game was played Friday, May 14, between Albany college and Pacific college on the southern team's diamond. A strong south wind seemed to be blowing, or at least all four of the runs made in the game went to Albany. Owing to a shortness of time, the game was called at the end of the seventh.

The lineup:

Pacific College—Schmeltzer, ss; Rinnard, cf; Smith, 3b; Schaad, lf; Hibbs, 2b; Nordyke, rf; Brown, c; Elliott, 1b; Sweet, p.

Albany College—Campbell, ss; Stewart, 3b; Laws, c; Cox, 2b; Adams, cf; Wilfort, 1b; Peetz, rf; Meisinger, lf; Uhrhammer, p.

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GIRLS AND MOTHERS MEET

The mothers and girls of school were charmingly entertained on the evening of May 8 by the advisory board of the Y. W. C. A. Each girl brought her own mother, or if she was not available, borrowed a mother for the evening. Following a social hour in Room 14, where the girls and mothers mingled freely and grew acquainted, there was a short program in the chapel, which was:

Piano soloRose Ellen Hale

WelcomeMarie Hester

A talk by a boy's mother.....Mrs. Silver

Violin soloRuth Holding

ReadingJohannah Gerrits

Talk by a board mother.....Mrs. Hoskins

Talk by a faculty mother.....Mrs. Hodgkin

Vocal duet
.....Rachel Lundquist and May Pierson

Refreshments of ice cream and cake were then served in Room 14. Everyone had a delightful time and we hope that the friendships started that evening may continue and grow.

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