



# THE CRESCENT

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## HULL'S LYCEUM IS FINEST ON COURSE

Piano Duet, Musical Reading and String Trios, Feature In Concert

The last lyceum program of the season, presented on March 12, by the Hulls of the Pacific College music department has proved to be the best number for the whole lyceum course. The Hulls have the happy faculty of giving programs containing much of the "intellectual" type of music, but so excellently done and given in such a delightful manner, that their concerts are always popular.

Alexander Hull and Mrs. Hull were assisted by Ruth Holding and Clifton Parrett, violinists, and a program of much variety was the result. Mr. Hull's explanations and comments on the various numbers added a great deal to the enjoyment of the audience.

The program consisted of trios, with two violins and cello, and Mrs. Hull at the piano; a duet, with two pianos; a dramatic reading with piano accompaniment; and a number of vocal solos. To the writer, the two outstanding numbers were the Trio in G Major, three movements, by Gurliitt, played by Alexander Hull, cello; Ruth Holding and Clifton Parrett, violins, and Mrs. Hull at the piano; and the dramatic reading "King Robert of Sicily," read by Mr. Hull, and accompanied at the piano by Mrs. Hull. The music for this was very fine and made the reading of the poem doubly impressive.

The vocal solos by Mr. Hull were thoroughly enjoyed as always. The selections which he gave were unusually good. Of special interest was Mr. Hull's own song, "Miss Sally's Serenade," which recently won first prize in a contest for Oregon composers.

The following is the program as it was given:

1. Gavotte-Intermezzo (Saar), first piano, Mrs. Hull; second piano, Alexander Hull.
2. Trio in G Major, three movements (Gurliitt), violin, Ruth Holding, Clifton Parrett; cello, Alexander Hull; piano Mrs. Hull.
3. Dramatic reading, "King Robert of Sicily," (Cole), recitation, Alexander Hull; accompaniment, Mrs. Hull.
4. The Dream, from Manon Lescant (Massenet); The Trumpeter (Dix), A. Hull.
5. Sarabande (Halvorsen); Children's Song (Hollaender), strings.
6. Fairings (Martin); Langley Fair (Martin); Miss Sally prize song (Hull), A. Hull.
7. Allegretto—Opus 14 No. 1 (Beethoven); West Finland Dance (Palmgren), strings.

### ENDEAVOR CONVENTION HELD

On Friday evening, March 12, a number of young people representing the intermediate and senior Endeavors of the Friends church attended a Yamhill county rally at Lafayette. After a social hour and business session which was presided over by George Ross, pres-

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## Results of Student Convention Are Widespread In America

Definite student projects are already under way in a good many colleges all across the country as a result of the Evanston Interdenominational Student conference which met during the Christmas holidays. Reports of these projects were brought from every section of the United States to the first meeting of the continuation committee which recently was held in Columbus, Ohio.

Many of these student-directed undertakings related very definitely to the demand for church unity which was so persistently expressed at Evanston. Thus at Northwestern university the young people's societies in the Evanston churches are moving more closely together in a common use of the project method.

Recently a representative committee outlined an experimental program on the question, "What is your aim in life?" Students from various denominations undertook a wide survey of student and adult leaders, from Al Jolson down the line, to discover, if possible, a guide to their own thinking. The sessions at which the answers were discussed were livelier and more to the point than any meetings within the memory of these church groups.

A similar project is under way at the University of Michigan. A committee representative of all the young people's societies of Ann Arbor has worked out a common program. The first question that is to be raised by these groups is "How wet is the University of Michigan?" Student commissions are making a survey of Ann Arbor in an effort to gather data on which to base a discussion for that night.

## PLANS FOR CAMPUS DAY IN EVIDENCE AT PACIFIC

Plans are in full swing for Campus Day at Pacific on March 17 or 19. A joint committee of faculty and students composed of the following members, D. W. Michener, Miss Terrell, C. G. McClean, Retha Tucker, Eugene Hibbs, and Ivor Jones, was chosen to have charge of the definite planning of the day. In a meeting of this committee on March 11, group heads were chosen as follows:

- Athletic Field—D. W. Michener, William Sweet.
  - Back Campus—F. W. Perisho, Lucile Logston.
  - Tennis Courts—C. G. McClean, Seth Terrell.
  - Academy Driveway—P. D. Macy, Paul Brown.
  - College Driveway to Meridian Street—R. W. Lewis, Donald Galbreath.
  - North Campus—Miss Dungan, Wesley Schaad.
  - Board Walks—F. D. Roberts, Harold Smith.
  - Campus Around Girls' Dorm—Mrs. Hodgkin, Albert Reid.
  - Lunch Committee—Miss Tucker, Gladys Haworth.
  - Sports Committee—Miss Binford, Ivor Jones.
- The plan for work done on Campus

A project of another sort is that at Ohio university at Athens, Ohio, where in a coal mining community, students, with the backing of the churches, have already set about the job of cooperating with the mining groups in night and week-end classes.

All the way from Massachusetts to Oregon reports have come of the widespread and increasing interest in the proposals for projects of various sorts which were outlined at Evanston.

The continuation committee is helping to start five student commissions to head up project work in these various fields. Each of these commissions, although composed of students, will have the help of an expert adviser. The first commission is to undertake the investigation of the educational processes of the churches particularly with reference to the way in which the facts are being broadcast, of how the church is already, in terms of definite cases, helping to build a new social order. The material for this survey will be gathered by students. The second commission is studying ways and means for church student cooperation and relating itself to all the union projects already undertaken by the students themselves. There will be further commissions on students, and international relationships; church leadership in student communities, etc.

The continuation committee is seeking to correlate and conserve these various projects. Communications which relate directly or indirectly to this work can be sent to the Interdenominational Student Conference, 150 Fifth Avenue, New York, N. Y.

## HELEN I, QUEEN OF THE MAY IS TO REIGN AT PACIFIC

As a result of balloting by the men of Pacific college on March 9, Helen Holding, a member of the Junior class, was elected May Queen for this year. The votes ran very close between Helen Holding and Hilma Hendrickson, Helen winning by only a few votes. According to the custom at Pacific, Miss Hendrickson will be Maid of Honor.

In a similar vote cast by the women of the institution, Marion Winslow, also a junior, was elected Cardinal and will conduct the coronation ceremony at the May Day exercises on May 1.

### STATE ORATORICAL CONTEST

Misses E. M. Dungan and Gladys Haworth went to Corvallis Friday morning, March 12, to the annual state "old line" contest and to meet on the I. O. A. O. executive committee. The com-

(Continued on page four)

Day this year differs somewhat from those of the past in that the work will be heavy outside work, which will involve a general remodeling of much of the campus grounds. There is much to be done, and much fun in prospect in the doing.

## PACIFIC WOMEN WIN CHILD LABOR DEBATE

Pacific Wranglers Take Five Points to Linfield's One In Dual Debate

Pacific College women's debate teams composed of Freshmen and Sophomore women, met Linfield's Freshmen women Tuesday night, March 9, debating the subject of "Child Labor." This was the first intercollegiate debate for the Pacific women this season. The argument was strong and was presented in very convincing manner, Pacific's teams being especially strong in the rebuttals, as well as constructive speeches, as proven by the unanimous decision of the judges in favor of Pacific at the home contest, and the two to one decision at Linfield, making five votes for Pacific by the six judges. Pacific was represented by Mildred Choate, Mae Pearson, Lolita Hinshaw and Gladys Hadley. Pacific women will meet Albany and Monmouth in a triangular on April 5, and Pacific University in April.

## STUDENTS LAUNCH DRIVE FOR STUDENT LOAN FUND

About three years ago R. A. Booth of Eugene offered to give \$100 a year until a total of \$500 had been paid to be applied on a student loan fund at Pacific college, provided that the students of Pacific should match each \$100 with money raised by them. This proposition was received with great enthusiasm by the students and a campaign for solicitation was organized. Something over \$300 was raised as a result of this drive, which Mr. Booth has covered with \$300 as agreed in the first proposition.

No effort has been made since by the students to raise more money to be applied to this fund. Since nearly all of the money now available is loaned out to worthy students, and there are still applications which had to be turned away, it was suggested that another drive be organized this year to secure contributions from friends of the college to this worthy cause. Consequently, a committee was appointed to plan a campaign for this spring. This committee decided to make the drive a contest between the men and the women of the institution, with the following two penalties to be conditionally imposed on the losers: The side getting \$50, cash, into the hands of Mr. Macy last shall have to pay for a waffle breakfast for the college folks on May Day morning; and the side having raised the smallest amount of money by Tuesday, April 2, shall prepare this breakfast.

These sides have chosen their leaders, the women choosing Marie Hester, and the men choosing Eugene Hibbs; the general drive is now getting well under way.

"Brain him!" said the first one; But the other quickly said, "You can't, for he's a Freshman, Just hit him on the head."



# THE CRESCENT

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Professor R. W. Lewis.

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## LEGALIZED SLAVERY

The Capper-Johnson Draft Bill would endow the President of the United States with the power of an omnipotent dictator, and deprive the American citizens of their democratic function. The following is the text of the Capper-Johnson bill:

Be it enacted by the Senate and House of Representatives of the United States of America in congress assembled, that in the event of war declared by congress to exist, which in judgement of the President demands the immediate increase of the military establishment, the President be, and he hereby is, authorized to draft into the service of the United States such members of the unorganized militia as he may deem necessary.

Provided, that all persons drafted into the service between the ages of 21 and 30, or such other limits as the President may fix, shall be drafted without exception on account of industrial occupation.

Sec. 2. That in case of war, or when the President shall judge the same to be imminent, he is authorized and it shall be his duty when, in his opinion, such emergency requires it,—

(a) To determine and proclaim the material resources, industrial organizations and services over which Government control is necessary to the successful termination of such emergency, and such control shall be exercised by him through agencies then existing or which he may create for such purpose;

(b) To take such steps as may be necessary to stabilize prices of services and all commodities declared to be essential, whether such services and commodities are required by the Government or by the civilian population.

Avowedly the bill would exalt the occupant of the presidential chair to the throne of an unrestricted monarchy; it would make our chief executive the Mussolini of America, the undisputed czar of a subjective populace. It would deprive the American people of those vital

liberties and privileges to which they are entitled as citizens of a free and democratic nation. It would give the reins to "Big Business," and place no limits on the profits of war.

## IS THIS BILL THE VOICE OF THE AMERICAN PEOPLE?

Has the need of war become so deeply rooted in the lives of men that the flower of our young manhood must be "sold to the cause" through the whim of one mere human, however great a statesman he may be?

Is the clamor of all nations for universal peace so futile that our laws must take away the heart of emancipation so greatly cherished by our fathers in '76, and the very cause for which our immortal Lincoln gave his "last measure of devotion?"

Whence the justice and whence the love of God and humanity voiced in this bill? Surely, it is the excrescent justice of the Inferno, and the love manifested by the Ruler of Hell.

The American people cannot, the American people MUST NOT sanction such an infractious outgrowth of superannuated and carnal minds!

## Y. W. NOTES

### March 3

The first of a group of meetings which are being conducted by girls of the different classes, was led by the First Year girls in a very fine way. Arloene Davey led the singing and Mary Sue Binford accompanied. Della Hanville commented in a very helpful way on the verse of scripture, "I will lift up mine eyes unto the hills, from whence cometh my help."

A few minutes were devoted to prayer and expression for those who wished to use it. A special song was sung by Eva Kendall and Irene Brown, accompanied by Laverne Hutchens. The meeting was highly appreciated by everyone.

### March 10

The Second Year girls led the association meeting in an inspirational way. Jane Dolph and Beryl Hale led the music. A special song by Evelyn Hodson and violin obligato by Beryl Hale with Dorothea Nordyke at the piano was very acceptable. The story and comments by Juliet Godwin were inspirational and interesting. These meetings led by our younger girls are very worth while to the them and to the rest of the girls.

The report of the nominating committee was read to the association, and the nominees will be voted on at the next meeting.

## TREFFIAN

Treffian girls were hostesses to Athena girls at their last meeting which was held in the chapel. The theme of the program was carried out in a lovely way, being quaint and old-fashioned. Ruth Whitlock played Beethoven's "Minuet in G" as a prelude.

The curtains were then raised on a living room scene which might have been seen in George Washington's day. A short act in which Hilma Hendrickson, as the young colonial maiden, and Olive Terrell, as the romantic youth and ardent admirer, conveyed the conventional proposal scene as it might have been done in those times.

The next act was a similar situation with a setting of contemporary times. Rachel Lundquist portrayed the young man's part very effectively and Velma Andrews was typical of today's young girl. We join Rae in "his" hope that they have "good luck." These "skits" and playlets add variety and are very acceptable on literary society programs occasionally. Rose Ellen Hale then sang two songs which our grandmothers probably sang more often than we ever do. The societies adjourned for an informal social hour after the program.

## Y. M. C. A.

On Wednesday, March 3, Dr. Claude A. Lewis was here and gave a sexology lecture to the men.

The annual elections of the Y. M. C. A. were held on March 10. The report of the nominating committee was as follows: President, Ralph Hester; vice president, Carl Crane; secretary, Marion Winslow; treasurer, Wilbur Elliott. This report was accepted and its nominees automatically took office.

Following the election Professor Weesner spoke on the subject, "Consecration and Thrift," stressing the urge to conserve our forces in early life in order that we may apply them later to some great life work.

## Activities Given Credit

(New Student Service.) What is the value of extra-curricular work? Infinite energy goes into student activity—newspapers, magazines, are published plays produced, orators sent to the far corners of the earth to debate with other students, all this and more is done by students in their spare moments.

At some universities the authorities have placed academic valuation on these spontaneous activities, others are flinching with the idea.

Ohio State university gives credit for debate work. Oberlin college does the same. Vassar is considering the plan of giving credit in dramatic club work. The "Miscellany News" suggests that the plan be carried further:

"If directing a play is to have credit in Dramatic Production, and the painting of scenery in Art, why should not the Political Science department give credit to the officers of the Political Association, or the Economics department to the president of L. I. D. Debating would then count toward a course in English speech."

A survey conducted by the "Old Gold and Black" of Wake Forest College, N. C., to determine whether academic credit is given for journalistic work resulted in the discovery that the practice is common in most colleges and universities.

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## RAE'S RABID RAVINGS

Prof. McClean (in Bible class)—"Will thou shalt not kill."

R. S.—"If they wrote with their toes would they have a right and left foot?"

Prof. Lewis—"I may be a poor fisher but I'm no liar."

G. Parks—"Poe wrote when the spirits moved him."

We recommend dishwashing to any would-be debaters.

Wanted—Rugs to shake by the day or hour. See E. B. H.

Prof. Weesner—"Mr. Elliott, what is a reciprocal?"

W. E.—"A reciprocal is anything upside down."

Prof. Weesner (inverting a chair)—"I suppose this is a reciprocal function?"

J. Whitney—"Was James Henry, Jr., the son of James Henry, Sr.?"

Oh, girl! Watch her blush.

Prof. McClean—"What tense would that be?"

G. Haworth—"OH, that would be perfect."

Prof. McClean (discussing the subject of fasting)—"Miss Choate, you've lived in a preacher's family, would you call that fasting?"

"Wonder what that rumbling is in my stomach. Sounds like a Ford car without tires going over cobblestones." "Probably it is that truck you ate for dinner."

## HE'S NO HIGH FLYER

Lieut. Maloney (ready for flight)—"How would you like to have a hop in my aeroplane?"

Steward—"No, sah! Ah stays on de terrah firmah, and de mo' firmah de less terrah!"

"Please ma'am will youse aid a starvin' ole soldier wot had 'is horse shot out from under 'im in th' Battle o' Manila Bay?"

## SERVING TIME

"Yes," mused the Old Timer, "when a man's single, he's free. After he's married a year he's usually fastened to a bawl and jane."

The boy stood on the burning deck,  
Poised on danger's brink,  
With brow uplift, he coolly stood,  
And watched the kitchen sink.

Mr. McClean (in Spanish I. class)—"And what does this story teach us?"  
Edna Doree—"We can be happy even if we don't have a shirt."

"If religion has done nothing for a man's citizenship, then it has done nothing for his soul."

"Do you know why they've stopped putting horns on Fords?"  
"Sure, they look like the devil anyhow!"

## RUBBISH

The Seven Ages of Woman:

1. Cribb-age.
2. Camoufl-age.
3. Man-age.
4. Garb-age.
5. Marri-age.
6. Verbi-age.
7. Twenty-five.

Marion (discussing the sense of hearing)—"I can hear much better over the telephone now than I used to," Pause and much laughter. "Ah—ah—that is, since I've been working in the store I kinda got used to it."

Miss Dungan—"Yes, and I imagine there is another explanation to that too."

## CHAPEL NOTES

In the chapel service of Tuesday morning, March 9, Rev. Fred Carter, former pastor of the Friends church of this city, spoke on "Leadership." An excellent rendition of three very splendid selections by the Misses Dorothy and Wilma Wills, violinist and pianist, of Everett, Wash., who came down with Rev. Carter, was enthusiastically received by the students.

In his talk on "Leadership," Rev. Mr. Carter brought out that the world was looking to the institutions of learning for leaders, leaders of character, and that the institution is looking to us to be leaders.

A man's gift will make room for him, but unless one has the stamp of a Christian, that is, does not wander aimlessly on, half Christian and half worldly, he cannot succeed, nor find his place in life. Although a leader goes before the multitude, he must keep in touch with them and must be one of them.

The power of the human will, consecration of a blameless life, and fellowship with the divine, only can make a true leader. One can be a Christian and not be long-faced, for the thought of the future life should not be a matter of sorrow, but should keep the world joyful.

The Misses Dorothy and Wilma Wills played "Ave Maria," by Schubert, and "Chant de Negri," by Kramer, and were heartily encored, responding with the number "Zigeunerweisen," by Sarasati.

## Thursday, March 11

Miss Mary Brownlee, the Y. W. C. A. secretary from the University of Washington, spoke on the subject of the "European Student Friendship." Having traveled with a party over most of Europe, she was able to bring some matters of vital interest to our attention first hand, about the condition of the students in Europe. Unless the friendship of the students of the world becomes as one, the world never can or will understand; there never could be a definite understanding.

## ROLLIN' STONE

I've seen the painted desert  
Where the Gila monsters play,  
And Frisco's famous Golden Gate  
Aflame at close of day.

I've seen the farms of Chile  
Where their pork chops come from llamas,  
And the South Sea Fiji Islands  
Where girls are chocolate mamas.

I've seen risqué Havana  
Where the tropic sunbeams burst,  
Where there ain't no Mister Volstead  
And a man can quench his thirst.

I've seen the charm of sunny Spain,  
Of romance at its full,  
Instead of playing football there  
The young men throw the bull.

I've seen the land of Borneo  
Where woman is a slave,  
I've seen the streets of Moscow  
Where the men folks never shave.

I've seen the sights of every land,  
They're all familiar views,  
I see them every Friday night  
In "Pathe's Weekly News."

—Penn State Froth.

## AN EGYPTIAN PRINCESS

By GEORGE EBERS

### I.—The Royal Bride

A cavalcade of dazzling splendor was moving along the high road towards Babylon. The embassy sent by Cambyses, the mighty King of the East, had accomplished its mission, and now Nitetis, the daughter of Amasis, King of Egypt, was on the way to meet her future spouse. At the head of the sumptuous escort were Bartja, Cambyses' handsome golden-haired younger brother; his kinsman Darius; Croesus, the dethroned King of Lydia, and his son Gyges; Prexaspes, the king's ambassador, and Zopyrus, the son of Megabyzus, a Persian noble.

A few miles before the gates of Babylon they perceived a troop of horsemen galloping towards them. Cambyses himself came to honor his bride. His pale face, framed by an immense black beard, expressed great power and unbounded pride. Deep pallor and bright color glided by turns across the face of Nitetis, as his fiery eyes fixed her with a piercing gaze. Then he waved a welcome, sprang from his horse, shook Croesus by the hand, and asked him to act as interpreter. "She is beautiful and pleases me well," said the king. And Nitetis, who had begun to learn the language of her new home on the long journey, blushed deeply and began softly in broken Persian, "Blessed be the gods, who have caused me to find favor in thine eyes."

Cambyses was delighted with her desire to win his approbation and with her industry and intellect, so different from the indolence and idleness of the Persian women in his harem. His wonder and satisfaction increased when, after recommending her to obey the orders of Boges, the eunuch, who was head over the house of women, she reminded him that she was a king's daughter, bound to obey the commands of her lord, but unable to bow to a venal servant.

Her pride found an echo in his own haughty disposition. "You have spoken well. A separate dwelling shall be appointed you. I, and no one else, will prescribe your rules of life and conduct. Tell me now, how my messengers pleased you and your countrymen?"

"Who could know the noble Croesus without loving him? Who could fail to admire the beauty of the young heroes, your friends, and especially of your handsome brother Bartja? The Egyptians have no love for strangers, but he won all hearts."

At these words the king's brows darkened, he struck his horse so the creature reared, and then, turning it quickly round, he galloped towards Babylon. He decided in his mind to give Bartja the command of an expedition against the Tapuri, and to make him marry Rosana, the daughter of a Persian noble. He also determined to make Nitetis his real queen and adviser. She was to be to him what his mother Kassandane had been to Cyrus, his great father. Not even Phaedime, his favorite wife, had occupied such a position. And as for Bartja, "he had better take care," he murmured, "or he shall know the fate that awaits the man who dares to cross my path."

(Continued in the next issue)

### The Iron Man

"One man is knocked down by an automobile every twenty minutes in Los Angeles."—News Item. You would think it would wear him out.—Motor Chat.

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## II.—THE PLOT

According to Persian custom a year had to pass before Nitetis could become Cambyses' lawful wife, but, conscious of his despotic power, he had decided to reduce this term to a few months. Meanwhile, he only saw the fair Egyptian in the presence of his blind mother or of his sister Atossa, both of whom became Nitetis' devoted friends. Meanwhile, Boges, the eunuch, sank in public estimation, since it was known that Cambyses had ceased to visit the harem and he began to conspire with Phaedime as to the best way of ruining Nitetis, who had come to love Cambyses with ever growing passion.

The Egyptian princess's happiness was seriously disturbed by the arrival of a letter from her mother, which brought her nought but sad news. Her father, Amasis, had been struck with blindness on the very day she had reached Babylon; and her frail twin-sister Tachot, after falling into a violent fever, was wasting away for the love of Bartja, whose beauty had captured her heart at the time of his mission in Sais. His name had been even on her lips in her delirium, and the only hope for her was to see him again.

Nitetis' whole happiness was destroyed in one moment. She wept and sighed, until she fell asleep from sheer exhaustion. When her maid Mandane came to put a last touch to her dress for the banquet, she found her sleeping, and as there was ample time she went out into the garden, where she met the eunuch Boges. He was the bearer of good news. Mandane had been brought up with the children of a Magian, one of whom was now the high priest of Orapastes. Love had sprung up between her and his handsome brother Gaumata; and Orapastes, who had ambitious schemes, had sent his brother to Rhagae and procured her a situation at court, so that they might forget one another. And now Gaumata had come and begged her to meet him next evening in the hanging gardens. Mandane consented after a hard struggle.

Boges hurried away with malicious pleasure in the near success of his scheme. He met one of the gardeners, whom he promised to bring some of the nobles to inspect a special kind of blue lily, in which the gardener took great pride. He then hurried to the harem, to make sure that the king's wives should look their best, and insisted upon Phaedime painting her face white, and putting on a simple, dark dress without ornament, except the chain given her by Cambyses on her marriage, to arouse the pity of Archaemida, to which family she herself belonged.

The eunuch's cunning scheme succeeded but too well. At the end of the great banquet Bartja, to whom Cambyses had promised to grant a favor on his victorious return from the war, confessed to him his love for Sappho, a charming and cultured Greek maiden of noble descent, whom he wished to make his wife. Cambyses was delighted at this proof of the injustice of his jealous suspicions, and announced that Bartja would in a few days depart to bring home a bride. At these words Nitetis, thinking of her poor sister's misery, fainted.

Cambyses sprang up pale as death; his lips trembled and his fist was clenched. Nitetis looked at him imploringly, but he commanded Boges to take the women back to their apartments. "Sleep well, Egyptian, and pray to the gods to give you the power of dissembling your feelings. Here, give me wine; but taste it well, for today, for the first time, I fear poison. Do you hear, Egyptian? Yes, all the poison, as well as the medicine, comes from Egypt."

Boges gave strict orders that nobody—not even the queen mother or Croesus—was to have access to the hanging gardens, whither he had conducted Ni-

tetis. Cambyses, meanwhile, continued the drinking bout, thinking the while of punishment for the false woman. Bartja could have no share in her perfidy, or he would have killed him on the spot; but he would send him away. And Nitetis should be handed to Boges, to be made the servant of his concubines and thus to atone for her crimes.

Then the king left the hall, Boges, who had slipped out before him, intercepted one of the gardener's boys with a letter for Prince Bartja. The boy refused to hand it over, as Nitetis had instructed him to hand it only to the prince; and on Cambyses' approach the boy fell on his knees, touching the ground with his forehead. Cambyses snatched the papyrus roll from him and stamped furiously on the ground at seeing the letter was written in Greek, which he could not read. He went to his own apartments, followed by Boges, whom he instructed to keep a strict watch over the Egyptian and the hanging gardens. "If a single human being or a message reach her without my knowledge, your life will be the forfeit."

Boges, pleading a burning fever, begged that Kandaules, the Lydian captain of eunuchs, who was true as gold and inflexibly severe, should relieve him on the morrow. On the king's consent, he begged furthermore that Orapastes, Croesus, and three other nobles should be allowed to witness the opening of the blue lily in the hanging gardens. Kandaules would see that they enter into no communication with the Egyptian.

"Kandaules must keep his eyes open, if he values his own life—go!"

### YES, WHY THE OVERSIGHT?

A few minutes after an alarm of fire was given in a hotel, one of the guests joined the group that were watching the fire and chaffed them on their apparent excitement. "There is nothing to be excited about," he said. "I took my time about dressing, lighted a cigarette, didn't like the knot in my necktie, so tied it over again—that's how cool I was."

"Fine," one of his friends remarked, "but why didn't you put on your trousers?"

### ENDEAVOR CONVENTION HELD

(Continued from page one)

ident of Clackamas county union, Hon. Judge Kanzler, judge of the court of domestic relations in Portland, and state C. E. president, delivered the main address of the evening. For his subject he chose the relationship of the home to the work which has been his for the past seven years, the dealing with delinquent criminals.

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### STATE ORATORICAL CONTEST

(Continued from page one)

mittee elected officers for the following year and discussed the possibility of an extemporaneous contest to be held at the same time as the state oratorical contest. The representatives from each school will discuss the proposition and report at the time of the Peace contest, April 9, at Eugene.

The "old line" contest was composed of representatives from all schools in the association except Pacific College. Miss Woodworth, from Linfield College, received the bronze statuette of Lincoln, the first prize, with her oration, "The Challenge of the Modern Woman."

Pacific will be represented in the State Peace contest to be held April 9 at Eugene Bible University.

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