



THE CRESCENT

VOLUME XXXVII

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NUMBER 1

QUAKERS DROP GAME TO PACIFIC U. FROSH

Ball Mostly in Pacific College Territory—Score 44-0

The game started with P. U. kicking off to P. C. P. C. punted to P. U. on the third down. P. U. carried the ball steadily down the field for a touchdown in the first twenty minutes of play. Their goal kick failed. P. U. again kicked off to the P. C. boys, Atkinson receiving the ball. Newberg lost it again however on a fumble. P. U. carried it down the field again only to lose it almost on their goal line. A punt by Newberg failed. Then a safety was registered by the Forst Grove boys.

The ball was again brought into play with Newberg carrying it. A punt on the third down gave it to P. U. They took it down the field until the time-keeper's whistle marked the end of the first quarter.

At the beginning of the second quarter P. U. lost the ball to Newberg, who punted back to P. U. A punt to Newberg gave the P. C. boys the ball on their 30-yard line. The ball was again lost to Forest Grove on their 15-yard line. They gained a goal kick.

Newberg received the ball which was quickly lost to P. U. They carried it steadily down the field for another goal.

At the end of the first half the score stood 26 to 0.

At the beginning of the second half Newberg lost the ball to P. U. who quickly gained another touchdown.

For the rest of this quarter the ball stayed pretty much in P. U.'s hands, with little yardage gained by either side.

During the last quarter P. U. lost the ball almost on their goal, regained it on a fumble and registered another goal.

The rest of the game showed little result.

The final score was Pacific University Freshmen, 44; Pacific College, 0.

Pacific College	P. U. Freshmen
Hutchens	RE Holden
Jones	RT Wartz
Haworth	RG Oddie
Winslow	C Keener
Brown	LG Deck
Galbreath	LT Stangle
Hester	LE Rowe
Everest	Q Taylor
Atkinson	RH Bouthillier
Rucker	LH J. Tucker
Gettmann	F Duke

CLUB EL REGEDEO

The club El Regedeo held their first business meeting of the year on Tuesday afternoon, September 29. The purpose of the meeting was the installation of officers for the new year. Ex-president William Sweet turned the papers and constitution over to Seth Oliver Terrell, the new president, in a very impressive ceremony. The rest of the officers were also installed at that time. A committee was appointed to propose new members to the club, and it is the aim of all members to make this the biggest and best year in the history of the club.

Y. W. IS FROLIC HOSTESS TO BIG AND LITTLE SISTERS

On Tuesday, September 22, the Y. W. girls gave their annual Frolic.

The ice was broken by the playing of that ever popular game where the players all change names, and one is called to fill a vacant seat. It was quite interesting to see who would walk across the floor in answer to one's name.

Other games were played, then all repaired to the chapel. Here the academy girls fished the names of their big sisters out of a basket, while the college girls got acquainted. As the names were fastened together with a mass of string, it took some moments to separate them and which were on each string. Very tense moments these must have been, too, judging by the war whoops of joy let out by some of the girls when they found who their big sisters were.

Grapes and wafers were served in room 14, after which the party broke up.

SURPRISE!

"Sh! Don't let her know that we're coming! You know, it's to be a surprise. Yes, all of our Sunday school class is invited. And of course you are coming. We'll just have oodles of fun, for Charles McClean is going to take us all in his car to her house, and then we'll take her by surprise, and off we'll spin to the locks at Lafayette, where we'll eat supper. Oh, yes, we are going to have baked beans, potato salad, sandwiches, cake, bananas and grapes. Then you know about the little gift from the class. And after all is over we'll dash back in time for study hour. I can hardly wait! Just think, there will be seven of us! Won't it be fun, though?"

The appointed time has come and gone, and all that remain are pleasant memories, and all good wishes extended to Olive Wright.

FIRST YEARS INITIATED

The First Years were duly initiated into the Academy by the Second Years Friday evening in the basement of the Friends church. The First Years swore allegiance to their superiors, the Second Years, and were promptly baptized. (Kathleen Smith proved her knowledge of baptism—see her for particulars.)

Among other things the blindfolded Freshies had to handle pincushions and livers and they also had to eat cold spaghetti.

We hope that the refreshments made up for the harsh treatment. The faithful sponsors were Miss Binford and Mr. Roberts.

FRESHMAN CLASS HOLDS FIRST ANNUAL FROLIC

On Saturday evening the vicinity of Center and Sheridan was gay with the voices of Frosh, who gathered at the home of Professor and Mrs. Perisho for their annual frolic. At seven o'clock the guests were seated around tables which were lighted by candles and on which were courses concealed in covered dishes. Each course was chosen and eaten, regardless of order, and the variety added much enjoyment to the hour. When such dishes as meat loaf, macaroni and cheese, pickles, beans, pork and beans, fruit salad, scalloped potatoes and sandwiches had been safely put away everyone felt as though a great vacancy had been completely filled. And filled beyond comfort they were, after apple pie a la mode and coffee. Some folks are addicted to scalloped potatoes (see "Gwen"), some to beans (see Professor Perisho) and some to fruit salad (see Wilbur). In other words, tastes vary with the individual, q. e. d. After dinner an hour was spent in playing games in the moonlight, and then the frolicsome Frosh frisked homeward.

FOURTH YEARS MEET ON BEACH

The Fourth Year class of the Academy enjoyed a rather novel class meeting on last Tuesday evening. Instead of the usual place of meeting the class went to the Willamette river and had the meeting on the "beach." The group had not been there long until Professor Roberts and some of the boys had a cheerful fire burning brightly. They then secured "weenie" sticks from the nearby trees and proceeded to roast the "weenies" which tasted good between the buns. Professor Roberts holds the undisputed championship by eating nine full-grown "weenies." They then sang songs, and once in a while secured a little real harmony. Miss Binford and Professor Roberts chaperoned the crowd.

Y. M. AND Y. W. RECEPTION

To the joint Y. M. and Y. W. social committee is due the success of the reception for new students which was held Friday evening. Never was there a more enthusiastic group to learn the name of someone they hadn't known before; and to Mrs. Binford went the coveted prize of "Crackerjack" for being the first to complete her list. Much laughter could be heard from different rooms where groups were playing games under the direction of committee members. Were there danger spots in

(Continued on page four)

SOPHOMORES INITIATE INNOCENT FRESHMEN

Rooks Brave The Dangers of Higher Learning

"Mid scenes of confusion" there was a Frosh initiation at Wood-Mar Hall Friday evening. The Freshmen and everyone within a radius of fifty feet of one can affirm the fact. And we dare to say that most anyone entering Wood-Mar Hall realizes that something has been going on. As we arrived, we were taken to the music room from whence we were taken one by one, blindfolded to the dungeon. The boys were taken in like manner and we all got a careful shampoo of flour and water, an F branded on our foreheads, hands painted green and a few other minor applications. We were then turned loose in Room 14 for safekeeping—but the pity, oh the pity, that those windows aren't higher from the ground! It was necessary for nearly the entire Sophomore class to turn detective before the six escaped girls were brought in. We don't know if Gladys Hadley claims any tree-ancestors or not but she sure can take to the tall timber.

After hostilities had ceased, Freshmen and Sophs together enjoyed very practical games. The girls learned to tie a "foreign hand" and the boys proved or disproved their worth at putting slips on pillows. "Poison," and "Winkum" each had their turn before refreshments of red hot beans were served to the Freshmen. Agonized cries of "More, more" rent the air. "Clap in, clap out" selected supper partners; and buns, torrid canines and cocoa were served which greatly appeased the red hot Frosh. Come on gang, fifteen for the Sophs; we love them anyway.

N. B.—Be it known, there's a pile of tin cans below the north window of Room 14. One Who Knows.

Y. W.

Both college and academy girls turned out well to the first Y. W. meeting of the year on Thursday, September 24.

The opening prayer was followed by a duet rendered by Rachel Lundquist and May Pearson.

Ruth Whitlock, vice president of Y. W., gave a talk on "The Purpose of Y. W." She said its meaning would become more evident each year to a member. It brings one nearer to Christ and develops Christianity. In addition to this it fosters good social events. In P. C. it gives the girls a closer relationship to each other and to Christ as the Savior. It challenges them to higher principles, and helps to develop a proper attitude toward fellow students.

She told of a young man who was helpful to others, who had on the wall of his room the motto: "I Am Third." His schoolmates asked the meaning of this motto, and he replied that God was first, and his neighbor second, so he was third.

The cabinet girls were introduced and their duties related, after which the benediction was pronounced.

P. C. FOOTBALL SCHEDULE

October 9.....	Pacific University—here
October 16.....	Mt. Angel College—there
October 24.....	Linfield College—here
October 30.....	Open
November 6.....	Oregon State Normal—there
November 11.....	Albany College—here
November 20.....	Chemawa Indian School—there

THE CRESCENT

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Agoreton.....Wendell Hutchins
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POLICY

It is our sincere desire to make this periodical primarily a literary publication. This desire is born of the observation that school events of sufficient news importance to merit publication are of such a scarcity as to render this paper insignificant as a news chronicle. Two weeks old news (so-called) which must be rehearsed before it can be presented as a news story to our readers cannot but lack that zest of freshness that makes news interesting. Perhaps some will say that folks outside the school enjoy these decrepit stories, and for their sakes we should retain our former custom of mulling the spirit of our publication and paying our good money for an inferior journal by running in type detailed accounts of weeks old news. Taking for granted a large outside interest (which is not apparent judging by the present demand for subscriptions), is it not so that an equal interest would be evidenced if old events were merely reviewed and the more carefully written story form reserved for the up-to-the-minute happening of importance?

The Crescent has been for the past several years, a publication of the "re-hash" type, and it has been a deplorable, yet very truthful fact that no one on the staff or off, inside the college or out, has manifested any remarkable interest in its welfare. The Crescent has been taken for granted—folks take their copies when it is issued and read them without feeling—it is a matter of course, routine, something that has been, and will continue to be, the same; but the very word "Crescent" means increasing or growing, and the publication must merit its name or be subject to ridicule.

There is a popular conception among students of Pacific to the effect that our publication is to be compiled, edited and published solely by the staff, and consequently there are few who give the paper a second thought except while reading their own copies of an issue, and even then not a great many realize why they are not satisfied when they have finished reading them. It is painfully true that the Crescent has been compiled, edited, and published almost solely by the staff in the past, and herein lies the demerit of the paper: the staff in general has given its best under the circumstances, but each member of the staff is a student and has as many curriculum duties as the average student has. He gives what he

has time to give and more shouldn't be expected of him. Too many of us consider contributing to our periodical as an obnoxious piece of labor to be avoided if possible, whereas it should correctly be considered a privilege. And herein lies the important part of this discourse: The Crescent is intended to be just what the students of Pacific want to make it, and we believe the students would have it the best possible; therefore we are opening the way to new and individual opportunities for expression within its columns. We are initiating a department of literary review and a department devoted to subjects of interest to lovers of music, and hope very soon to begin a poetry department, an essay department, a department of contemporary literary criticism, and even a short story department. This is entirely for the benefit of Pacific students, giving a chance for expression in several branches of literary art. We are certain that a vast wealth of talent is lying dormant here in our midst and we sincerely desire to give it life.

HAVE YOU READ THIS?

Editor's Note.—This new department is being added to the Crescent's columns for the purpose of quickening the interest of students in the articles of our periodicals. Articles of general interest and appeal will be given mention here from time to time. The Editor will appreciate any contributions students care to make to this department: if you read a magazine article which you think your friends may like, introduce them to it through this department.

"Live While You Live."—Lee Russell in Scribner's for September, p. 273.

The title itself reflects the theme of the article, but Mr. Russell expresses the aim of his discourse in these words: "Let us cultivate our leisure. We have been and still are, a nation of furious workers. Leisure has been so rare and even unwelcome among us that we have hardly thought of providing for it. The experience of other peoples have shown the necessity of relaxation and diversion. The bow that is always bent loses its elasticity. In the strenuous future that is before us, we wish to do our part in the work of the world. We know how to work. Let us learn how to play. Then shall we live while we live."

Mr. Russell suggests several ways in which we may increase the enjoyment of our lives. I. T. J.

"Freshman Fatalities," Elsie M. Flint, Sept. Educational Review, page 79.—A very good survey of schooling in general and of why Freshmen fail and drop out in particular. The main application is made to high school Freshmen, however on the whole it can be made to apply to students and institutions at large.

"The Stuff Dreams Are Made On," H. C. Sproul, Scribner's for October, page 363.—A fascinating analysis of attitudes both toward student life and study, and toward everyday life and things spiritual. An article well worth anyone's time to read.

"College," by John Palmer Gavit,

Harcourt, Brace & Co.—Here is the report of a pilgrimage through American colleges, written by a newspaper man in terms that the father and mother of John and Mary will understand. Mr. Gavit tells what is wrong with education, from the viewpoint of a parent who wants to know what college is going to do to his son. It is this intensely personal attitude, very evident, on every page, that makes the book invaluable to students, professors and parents.

As a starting point we are given a definition of culture as the possession of a point of view, a mental yardstick with which to measure experience, in Huxley's words: "Perfect culture should supply a complete theory of life, based upon a clear knowledge alike of its possibilities and its limitations." President Hopkins of Dartmouth said the same thing the other day in different words: "Education is learning to understand." Education does not spring full blown during college years, but has been in process of growth since birth. The contribution of college toward a liberal education is about five per cent of the whole. The remainder is supplied by the home and early environment. Like the other ninety-five per cent, this five is not poured down the patient's throat but is added to the personality by an active process of assimilation. College often adds little to the actual stock of experience, but merely acts as a catalyst to crystallize impressions into solid, definite "philosophy of life."

College, then, must take the student at whatever stage home environment has left him, capture his interest and imagination and draw him along the ideal lines of self-development. The colleges which Mr. Gavit visited (upwards of thirty) are not doing this. Somehow most students pass through four perfunctory years of mechanical credit grabbing, untouched by ideas, insensate to the true meaning of the campus ritual.

Briefly, he found the college trying to do one thing, the student interested in another. All the recognized and valued prizes of college life go to the best performer in the side shows; the main body of students place a dozen other values before the cultural. The American college is a house divided against itself.

With professors exhorting in this extra curriculum wilderness Mr. Gavit has no sympathy. Make the cultural life interesting, actual, living, he says, as the extra curricular and the student will spontaneously seek it. He is not to blame for having chosen as he has. There is little in his home life to cause him to do otherwise. He is merely true to his instincts. The extra-curricular is a warm, living world, a world that he understands, that the folks back home understand.....Give the student a key to this new world of ideas. "Orientation" or survey courses will give him a birds-eye view of the entire field of knowledge, a conception of its magnitude and purpose, will whet his appetite for further exploration.

Teaching methods, Mr. Gavit, continues, must be renovated. The sterile practice of "giving courses" of lectures warmed over from year to year must give way to a more personal method. The tutorial method somewhat as at Harvard or Princeton is the inevitable solution. Teachers must be electrifying, contagious personalities. "So far as the college is concerned, the student's becoming depends upon the kind of persons he comes in contact with and whether in these contacts he has been awakened, uplifted, roused to enthusiasm, electrified."

Mr. Gavit has no use for the arid, bookish pedantry that passes for culture in so many colleges. He continually points out the necessity to relate learning to life, and for that reason he looks favorably upon the Antioch plan, which combines classroom work with

actual experience in factory and field. He would have the student actively participate in his own education by encouraging such as adventures as the Dartmouth undergraduate report, by the grading of teachers, by making extra curriculum activities laboratories for classroom work; and he would unleash the gifted student from the stupidity of daily class attendance by means of "honor courses" and "dean's lists."

In other chapters Mr. Gavit deflates "intelligence" tests, proposes a reform in college athletics, enumerates the staggering total of requirements for an ideal college president, explains the religion and radicalism of modern youth and advocates education for marriage as a feminine career.

This journalistic excursion into campus and classroom should do much to popularize the newer ideas in education. Furthermore the parents of prospective collegians will find herein an accurate account of what they may, and may not, expect college to do to their sons and daughters.

The New Student.

Y. W.

On October 7 Mrs. Elliott led Y. W. She opened her talk by telling of the good things in life; the true, the honest, the just, the pure, the lovely. She said to learn to give and take, to take time to know one another. It is a good idea to form friendships with all our fellow students.

The big and little sister proposition is good in her sight.

Telling of how father used to quiet her fears at night by holding her hand, she showed us how we might profit by letting the Heavenly Father hold our hands.

A little poem entitled "Good Morning" was a fitting climax to the talk.

Y. W. opened September 30 with a violin solo by Ruth Holding. The room was darkened and four candles in the Y. W. triangular effect were burning on the table.

After the solo the new members entered in a body. Ruth Whitlock, vice-president of Y. W., explained the candles: the two blue candles for faith and love, the small white candle for service, and the large white candle standing for Christ, the Light of the World. The new members lighted their candles by the four, their names being given at the same time. All members stood and read the pledge.

The association sang "I'll Live for Him Who Died for Me," after which the meeting was dismissed.

Don't tread on a worm—use it as fish bait.

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CHAPEL NOTES

Wednesday, September 30.

Following is the outline of a talk given by Rev. Mr. Holding in lieu of the special speaker who failed to arrive:

- I.—Hiding one's light under a bushel.
- A. The thrill of an especially brilliant thought.

1. That vacant feeling when it disappears at the moment when it is most needed.

- B. A man's business often serves the purpose of hiding his light by blinding him to the finer things of life.

- John Woolman, the tailor.

- (a) An exception to the general rule.
- II.—Being poor, a blessing in disguise.

- A. Experiences in college.

1. \$100 of borrowed money.

- (a) Numerous friends while the money lasted.

2. Hard tasks often undervalued.

1. Necessity of working in the coal pit.

- (a) Loss of insincere friends.

3. Aspiration to foreign missionary work.

1. Chance came through being a willing worker.

- III.—Value of a college course.

- A. Difference between a scientist and a hottentot.

1. Hottentot lives in a ten-foot radius while the scientist thinks in terms of a million miles.

- B. Effect of a lecture against taking easy courses.

1. Study of Greek.

- C. The value of the degree.

1. The man without the degree does not get the chance to show what he can do.

- D. College course valuable only as it helps a person to do the hardest things which he is capable of.

D. L. K.

Monday, October 5th.

The regular chapel exercises Monday morning were enlivened considerably by a shower of rice upon two members of the senior class. Harlan Rinard and Helen Nordyke who have been sitting together in chapel for some time, have now started on a long journey together, since their marriage the previous Friday.

Tuesday, October 6.

A student body meeting was held during chapel hour on Tuesday, October 6. Several offices were filled, having been left vacant by students who did not return this year and by resignations. Those officers elected were: Glen Parks, forensic manager; Philip Hawthorth, assistant editor of the Crescent; Wilbur Elliott, yell leader.

Thursday, October 8.

Mrs. Hodgkin spoke on the subject "Time." It is as old as the ages, 'tis true, and it has been measured out to each individual in exactly equal amounts, for there are twenty-four hours in each day, and sixty minutes in each hour, regardless of the individual to whom it belongs, be he the highest, busiest executive or the lowest idle beggar. The suggestions made and the thoughts presented were surely worthy and timely advice to each student at Pacific, for are not many of us careless, thoughtless and inconsistent in the way most of us apportion our time? Truly we are responsible for the present moment only, but we are responsible for that moment eternally. Every moment, whether it be filled with sleeping, playing, studying, thinking, day-dreaming, reading, working, or whether it be spent in idleness, trivial talking or in worthless activity, it is becoming a vital part of that "after-self" with whom the individual must always live. Live richly

every moment, was the substance of Mrs. Hodgkin's talk.

Friday, October 9.

Professor Lewis read the first chapter of James, and spoke on "Observation and the Art of Being Quick to Listen."

NEW STUDENTS

Here are the new folks in school. How many have you become acquainted with?

Velma M. Andrews, Astoria, Oregon.
Donald W. Atkinson, Portland, Oregon.

Genevieve H. Badley, Portland, Ore.
Vera G. Bauman, Newberg, Oregon.

Rosa I. Bisbee, Newberg, Oregon.
Irene Brown, Springbrook, Oregon.

M. Winona Byington, Newberg, Ore.
Arloene E. Davey, Newberg, Oregon.

Mildred I. Frayer, Newberg, Ore.
Paul R. Godwin, Newberg, Oregon.

Gladys L. Hadley, Portland, Oregon.
Albert B. Henry, Newberg, Oregon.

Gladys E. Hollingsworth, Bellingham, Washington.

Clare H. Howard, Caldwell, Idaho.

I. La Verne Hutchens, Newberg, Ore.
Waldo E. Jones, Twin Falls, Idaho.

Edith M. Kendall, Newberg, Oregon.
Eva A. Kendall, Newberg, Oregon.

Velda J. Livingston, Caldwell, Idaho.
Kathryn M. Nickell, Newberg, Oregon.

Rollo R. Oberst, Sherwood, Oregon.
Glen L. Parks, Newberg, Oregon.

Ellen E. Scherf, Newberg, Oregon.
Mary Schmeltzer, Sherwood, Oregon.

Kathleen C. Smith, Newberg, Oregon.
Generva M. Street, Greenleaf, Idaho.

Josephine W. Whitney, Rex, Oregon.
Arthur H. Winters, Metolius, Oregon.

G. Kenneth Yergen, Aurora, Oregon.
Ralph F. Yergen, Hubbard, Oregon.

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Y. M.

September 23.

Dear Ed:

Ouch! I feel exactly like the day after the night before. The Y. M. gave a reception to the college men and new students last night on the athletic field and we surely had a great time. Soon after I arrived the bonfire was lighted and then games were played, which were enjoyed by all who looked on, and possibly by some of those who played them.

Of course the new members of the crowd had to be handled rough so they would remember the occasion. Next we gathered around the fire and buried our fangs in some juicy watermelons. Introductions all around were next in order and then we heard from President Pennington and Albert Reed. After a few yells we went home. I think everyone there will remember it for a while. I wish you could have been there.

Yours,

JIM.

P. S.—Wilbur Elliott was in charge of things.

September 25.

Dear Ed:

I suppose you will be glad to hear that the first meeting of our college Y. M. C. A. was held yesterday (Thursday). The meeting was started with a couple of songs then the report of the nominating committee, (Albert Reed for president and Wendell Hutchens for vice president) was read and accepted. Professor Perisho gave us a short talk and it was surely fine. Here is the gist of what he said: First he touched on the origin of the Y. M.; then speaking of the importance of the organization he emphasized the fact that it is very important in college. He also brought

out the idea of our responsibility, showing us how we could help by becoming active members. He closed his talk by urging us to join the Bible study and deputation groups. Wish you could have been there. Yours,

JIM.

September 30.

Dear Ed:

Well, Ed, we didn't have a very big meeting this morning. We were led in a couple of songs by Carl Crane after which Albert Reed read a passage of scripture from Col. 3; this was followed by sentence prayers. The meeting was then turned over to Ralph Hester who conducted a financial campaign.

Yours,

JIM.

October 8.

Dear Ed:

Another good meeting, Ed. Rev. Dunn, pastor of the church of Christ, Newberg, gave us a talk.

He took as a text "This one thing I do" (Paul) and his theme was "Need of Concentration." He said that we should concentrate the most of our energies on one thing, as concentration gives strength; he mentioned the fact that few men have been great in more than one thing, or in other words don't try to do too many things at once, and yet we shouldn't be narrow, but should have a few sidelines for recreation. He stressed character as being very important, saying that we need character when we go into the tasks of the world. Yours,

Jim.

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PERSONALS

Olive Wright, a former P. A. student, was married to Carl Marnach Wednesday evening, September 30. Several college students attended, though uninvited. As the latter were too late for the wedding march, they rendered an instrumental solo on the circular saw with a tin pan obliqto. The opening number was a report on the shotgun. Appreciation for these musical (?) numbers was expressed by the bride, with a generous treat of candy.

C. Floyd Lienard has been permanently employed at the J. L. Van Blaricom stores. Football men and all old students regret that Beevo cannot return to college.

A two hours' course in harmony is being given this term, by Professor Hull. The students of music who have enrolled are finding the course exceedingly practical and interesting.

Let's begin talking Chorus and Glee Club!

Henry Keeney, '21, was a visitor at Pacific last Thursday.

TREFIAN

Trefian Literary society met in Canyon Hall Wednesday, September 23, for the election of this semester's officers. The results of the election were as listed here:

President	Retha Tucker
Vice president and chairman of program committee.....	Rachel Lundquist
Secretary.....	May Pearson
Treasurer	Fleeta Leland
Critic.....	Hilma Hendrickson
Chairman social committee.....	
.....	Helen Nordyke
Marshal.....	Helen Holding
Crescent Reporter.....	Ruth Whitlock
Faculty advisor.....	Miss Lewis

Trefian society again met on Wednesday, October 7, in an open meeting

—a meeting to which all the college women were invited. A short time was spent in the installation of officers in which Retha Tucker took the position of president.

The program began with a beautiful piano solo, entitled "The Enchanted Forest," and played by Rachel Lundquist. For the benefit of the new girls who are unacquainted with Trefian Mildred Choate gave an interesting talk on "The Trefian Girl on Our Campus" in which she explained the purpose and ideals of the society. "As the laborer, so the reward" is the motto adopted at the establishment of Trefian, and still held. In the last number of the program Fleeta Leland practiced her hypnotizing ability upon the girls who possessed hair varying by slight degrees in color. In this hypnotic state the subjects gave an orchestral number but no one appeared to recognize the composition.

Following the program a few minutes were spent in social time.

It is the hope of the members to make Trefian society this year a more important organization on the campus and with the addition of those people who survive initiation we hope to have an enthusiastic and beneficial society.

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PHOTOGRAPHY AND ART

(Being a discussion of two phases of art by the Editor.)

To the average individual who is not troubled sufficiently with art to look beyond its outer crust, art has a vague meaning of the portrayal, or attempts at the portrayal of the beautiful, and is invariably confined to the medium of brush and canvas; and equally on the other hand, to the same unfortunate person, photography is merely a convenient means of recording any visible phase of life or action. It rarely occurs to the large portion of intelligent mankind that there exist a possibility of combining an artistic sense with a knowledge of photography and consequently developing a higher nature-art than either possesses respectively.

Photography as a hobby is perhaps more popular at large than any one amusement, but let us mention the alteration of a photographic negative or print to the extent that a high degree of art is the result, and we find the knowledge of its possibilities restricted to a comparatively small percent of the populace. Of all the many forms of this alteration the two most common are photo retouching and photo tinting, and these will be treated very elementally in this discourse.

Photo retouching plays perhaps a larger part in public consideration than any other form of commercial art because of its extensive use in advertisement illustration. It is hard sometimes to realize that at least one-half of the illustrations for advertisements we see as we peruse almost any American magazine, are engravings from retouched photography, but it is true, nevertheless; and not only advertising art experts, but illustrators and pen-artists, in every commercial pursuit (excepting comic cartoonists) employ the retouched photograph to a large extent in their work.

Photo retouching as a profession requires an ability to sense the artistic possibilities of the subject—in short it requires an instinct for pictorial balance and symmetry—a capacity for detecting flaws and employing a medium of correction.

Why leave a photographic print just as it comes from the camera? The retouching artist makes duplicate prints and experiments with them to determine what can be done to make the photograph as valuable and artistic as possible. He proceeds to juggle, fit and alter the material until he has accomplished surprising results. Perhaps he lacks some required characteristics in the picture. We'll say for example he needs some trees of a certain height to balance his "setting;" but he is not daunted, for he may easily take his camera, snap trees that exactly suit his purpose, develop the prints, and silhouetting just the trees, patch them neatly into the composition and it is complete.

One of the most familiar advertisements in which this method is resorted to is one of a certain tire firm, where a huge tire is pictured in a rustic setting. A photograph was taken of a beautiful rural road, with two tall and graceful trees rising on the left and between the amidst sun-bathed fields a tiny farm house. Numerous shadows are shed on the high-lighted road and two children are seen walking along it. At the right is a bank of foliage and denser woodland.

That was the base of the illustration. The artist came in with his skill in stripping in a separate study of the tire on the original, so that it rests on the road, down which it appears to be rolling.

It was merely the combining of two retouched photos that it would take the eye of an expert to detect. To make the position of the tire more realistic a shadow had to be retouched on the ground, and the highlights and shadows on the tire were made to agree with the

lighting scheme of the original. But the picture was not yet complete, for the introduction of the tire made it necessary for one of the trees to rise to the full height of the composition; since this particular tree was too short, the artist was compelled to stipple in as much more tree as was needed. With an artistic touch of Chinese white here and there to "let some light in," the picture was ready for the engraver.

And so we might go on indefinitely describe the process of "building up" pictures, or rather photographs used in the important field of illustrating.

The other branch of photographic art dealt with here has a number of sub-branches, distinguished by their mediums and processes, for photos may be tinted in a great number of ways, including the ordinary oil color and water color methods, and the wax medium process. It is the wax medium that is treated here, for, although its ingredients require an extra initial preparation, it far exceeds the others in convenience of use and permanency.

Artists have long been searching for the secret of the old masters' perfect technical methods which preserved their works unmarred for centuries, but as yet their efforts have not been fully rewarded. Artists of today have a far greater selection of colors, but they still lack qualities to resist chemical action and most of all, to be permanent.

Wax is well known to possess most of the desirable qualities, but it is little used perhaps because of the special treatment it requires to make it suitable for the artist's purpose.

A very good formula for preparing a wax medium is:

White wax.....	¼ oz.
Spike oil of lavender.....	¼ oz.
Hard primrose soap.....	1 dr.
Gum elemi.....	2 dr.
Turpentine.....	3½ oz.

When the artist is ready to tint a photograph he takes a small quantity of the medium on his palette and kneads in powdered color, or oil color, with the palette knife until the desired tint is secured. With a small piece of cloth on the tip of the index finger, he rubs the tint over the portion of the photograph he wishes to be that shade. Excess tint may be lifted from the picture with another cloth moistened with turpentine. Eyes and small markings require the use of a brush of suitable size. The only precaution that need be observed is to be certain that each color is perfectly dry before applying another immediately adjoining it. All the color may be entirely removed with turpentine if not satisfactory.

Thus we glimpse two very fascinating vehicles for work in photographic art by which each and every worker may more easily seek to keep abreast of the advance in creating things of beauty.

Patronize Crescent advertisers.

MEN'S PHYSICAL EDUCATION

Men's Physical Education has developed into some new branches this fall. Besides the men who are out for football, and the few who are playing tennis for Physical Education credit under the direction of Professor McClean, there is quite a number of men organized into hiking and cross-country running classes under Professor Macy. These two last named classes promise to be extremely interesting to the participants since the weekly jaunts will take them to many places of interest.

NOTICE

The annual parade of The Blue Law club—composed of college men who have never kissed a girl—has been indefinitely postponed. One of them is sick and the other one refuses to march alone.

Patronize Crescent advertisers.

BOOK DESCRIBING EARLY TRIP FOUND

Tells of Hennepin's and Du Lhut's Adventures in 1680.

Minneapolis, Minn.—A yellow, worm-eaten old book, Father Louis Hennepin's own account of how he and Du Lhut in 1680 discovered the falls of St. Anthony, has been found in the home of W. E. Hewitt, a Minneapolis attorney. The book was published in London and dedicated to William III. Father Hennepin tells the story of how, after journeying from the mouth of the Illinois river down the Mississippi to the gulf of Mexico and back, he and his companion were captured by a band of northern Minnesota Indians. They were taken to the north woods, where Father Hennepin became ill.

He was placed in a tepee, into which were rolled large round stones, red hot. These heated the tepee, while two Indians gave him a sort of "Swedish massage." The treatment was repeated until he recovered.

Accompanied by Du Lhut, he and his party later started back to Canada, discovering en route the falls of St. Anthony. Near the falls they found beaver skins hung up to scare away evil spirits. Some of the party wanted to steal the hides, although Du Lhut opposed this, knowing the ways of the Indians better than they.

Despite his protest, the skins were taken. Later the whole party was captured by the Indians, who wanted to kill them. Friendly Indians intervened, however, and the white men were allowed to proceed.

Father Hennepin at the time was a subject of Spain, although traveling with an expedition financed by France. Upon his return to France, because he took credit for discovery of the mouth of the Mississippi, which the French contended should go to La Salle, he was exiled and proceeded to England, where he wrote his book, with William III. as his patron.

Vienna Makes Record Speed in Home Building

Vienna.—What is said to be a record for central Europe was made here recently when a number of houses were completed and ready for occupancy within three weeks. The houses were erected as an experiment owing to the dearth of dwellings here and it is planned to build more by the hundreds if the scheme proves practical.

The frame of the houses consisted of two sets of boarding which were set four or five inches apart. The intervening space between the boarding was filled with sawdust which had been treated with a chemical preparation which made it non-inflammable. A coating of plastering was applied to the outside of the boarding and a family from the Vienna slums moved into the new home 21 days after the work was begun.

Patronize Crescent Advertisers

GROTH ELECTRIC CO.

Willard Battery Service Station

JUST A LITTLE LATIN

Boyibus kissibus
Sweet girliorm.
Girlibus likibus
Wanti somorum.

Popibus hearibus
Kissi somorum
Kickibus boyibus
Out of the dorum.

Darkibus nightibus,
No lightiorum;
Clibibus gatibus,
Breechibus torum.

Y. M.—Y. W. RECEPTION

(Continued from page one)

room 14? Yea, four of them, and they were so close to several people that they were left standing alone. The four dangerous ones proved to be the Y. M. male quartet who rendered several selections very delightfully. During the program in the chapel Ruth Whitlock and Albert Reed spoke for the Christian organizations and President Pennington spoke shortly, bidding all new comers welcome to our campus. There were also several humorous readings by Marie Hester, a violin solo by Clara Wirona Smith and a vocal duet by Messrs. Jones and Holding.

Following refreshments and the singing of the college song the crowd dispersed, and echoes of the good time (and entertainment are still being heard.

Patronize Crescent advertisers.

ECONOMY CLEANERS AND DYERS

314 First Street

COLLEGE PHARMACY

900 First Street

School Supplies, Soft Drinks
and Confectionery
PHOTO SUPPLIES
Developing and Printing

IMPERIAL HOTEL AND RESTAURANT

Newberg Graphic

For

FINE PRINTING

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ALL KINDS