



THE CRESCENT

VOLUME XXXVI

NEWBERG, OREGON, OCTOBER 29, 1924

NUMBER 3

STUDENTS APPRECIATE ART EXHIBIT

Mr. Arklin Shows Copies From Some of Greatest Masters

The class periods were shortened in the afternoon of Tuesday, October 14, to allow the students of Pacific college and academy to attend a special art exhibit and lecture given by Mr. Arklin, a French painter and artist. Mr. Arklin has arranged a series of copies made by himself from works of the greatest masters of the Old School, which he shows in connection with his lecture. These paintings, that is the originals and their creators, will be discussed very briefly here in the order of their showing.

The first two pictures of the series were from Joseph Turner, a master of the old English school: "The Marriage Discord," which is a portrayal of the result of the wrath of the goddess, Eris, or Discord, who was excluded from the nuptials of Peleus and Thetis, to which all the other gods were invited; and "The Fighting Temeraire," a thrilling picture of an old French battleship fallen into decay and doomed to perish in flames. In the background and to the right is a flaming sunset, which also symbolizes the end of the magnificent old craft. This latter picture is Turner's masterpiece and in it he is in his element in showing forth the glory of heaven in color.

The next two were creations of Rubens, one of the seven greatest masters, and of the Flemish school. Rubens works display his ability to paint supremely beautiful faces and forms; and over twelve hundred paintings have been accredited to him. These two were "The Laughing Cavalier," a characterization of joviality, and Rubens' masterpiece, "The Descent from the Cross," which is a wonderful example of the influence of love and emotion on great works.

Two paintings, "The Archangel's Fall from Heaven," and "Aurora," by Araine, a lesser artist of the Florentine school, were next in the series.

Corregio's mythological painting of "Jupiter's Amour with Antiope" is soft and lovely in the modeling and full of the master's atmosphere and command of light and shadow. Corregio was an Italian painter of the Golden Age.

Titian was the heart of the Venetian school of art, and an exponent of the portrayal of sensual beauty, balance and gorgeous glow of color. It has been said of Titian: "That which is divine in Titian consists in this: That he saw in men and things that essential harmony which ought to exist in them, or which does exist, only dimmed and hidden; the ideal, which is concealed, marred or fettered by the real, he shows us free, happy, and complete. His "Earthy and Heavenly Love," is an early allegorical picture. There is an excellent contrast between the fully-dressed woman on one side of the fountain and the beautiful nude on the other. The woman in nude

Students Cooperate to Make Lyceum A Financial Success This Year

Newberg was informed on Monday, October 20, of the fact that Pacific College is putting on a good Lyceum Course this year. Even if we had sold no tickets, the advertising and individual experience would have been worth the effort.

Yes, there was system in the plan we followed. A committee of students and faculty members divided Newberg into thirty-two districts of canvass and appointed two persons to work in each district. Although these people were all college, faculty, or upper class academy folk, everyone needed instructions and a dash of enthusiasm to put the thing across.

In order that we might have this the Ladies' Auxiliary gave a luncheon in the dormitory dining room. It was an enjoyable luncheon, a fact proven by knowing that President Pennington ate two large pieces of pie, in order that he might tell us the how and the why-fore of selling lyceum tickets. Professor McClean described to us the numbers on the course and aided us very materially by doing so. Everyone, we are sure,

left the luncheon supplied with a goodly amount of enthusiasm, instruction, literature, and tickets. The idea was to put over the sale of tickets.

Newberg soon heard "Lyceum" from all quarters and angles as the solicitors began their work. Varied was the experience for we all met flat refusals, yes, even slammed doors, excuses, promises, and, in some joyful cases willing cash. Mary Elliott certainly must have enjoyed the reports that came in that afternoon.

Owing to a large amount of follow-up work to be done, many of the reports are as yet not complete. However, there are as many tickets sold now as there were last year at the time of the first number of the course. With a little more work, it is expected that the course will be in a better financial condition than last year. And, with this year's experience back of us, we will do even better next year, the year after that, and so on, improving from year to year, even as the quality of the Lyceum Courses must necessarily improve. F. L.

QUAKERS LOSE FIRST GAME TO INDIANS

Chemawa Fights Hard for Their 19 to 6 Victory

P. C. showed up well in the first game of the season against Chemawa. The weather was a little warm for playing but it made the game faster. P. C. received the kick-off and carried the ball back to the 30-yard line. Chemawa's line was impregnable and P. C. lost the ball on downs. Chemawa then displayed real football by line bucks and end runs, carrying the ball across the goal for the first touchdown.

Captain Lienard then began pounding stiffness into the backbones of his huskies and the linemen settled down to real work and opened holes for the back-field's smashing line plunges. P. C. took the offensive and several snappy passes were completed. One from E. Everest to "Swak" Armstrong netted 20 yards and one from E. Everest to H. Rinard added 10 more. This drive didn't have the force to put the ball over the goal so Armstrong tried a drop-kick, which was blocked.

Chemawa then took the ball down the field for another touchdown, but again failing to kick goal left the score 12 to 0 at the end of the first quarter.

The second quarter resulted in a punting duel with no scoring. The second half opened with P. C. at the kick-off. Chemawa, by good interference, marched down the field to P. C.'s 10-yard line, where P. C. held for three downs and on the fourth, Dick Everest intercepted a "bullet" pass and raced the 95 yards for P. C.'s only score. Armstrong failed to kick goal. Chemawa scored again in the fourth frame and kicked goal, pushing the score to a 19 to 6 victory.

P. C. got a lot of good experience and the next game means more pep and a "nice fat slice of bacon."

The line-up was as follows:

| P. C. | Chemawa |
|-----------------|----------------|
| Hutchins | RE Rasmussen |
| Street | RT Keta |
| Alf Everest | RG M. George |
| Lienard (Capt.) | C Fieldn |
| Arth. Everest | LG Skinay |
| Winslow | LT Nerguson |
| Hester | LE C. George |
| Armstrong | Q J. Thomas |
| H. Rinard | LH Sanderson |
| E. Knapp | RH Atkins |
| E. Everest | F Depoe (Capt) |

Substitutions—P. C.: Beals for Hester; G. Rinard for Winslow; Nordyke for H. Rinard. Chemawa: Kawasak for Atkins; S. Thomas for Fieldn; Amayah for Depoe.

CHEMAWA ENTERTAINED

"Wouldn't it be fine if our dormitory were always this full?" Such were the murmurs which ran around the tables Friday night when the occupants looked over the dining room at Kanyon hall and saw the addition to their crowd sitting down

Sophomores Subdue Frolicsome Freshmen Nightmare of Noise and Green Lizards

A freshman who was at the initiation party at Woodmar Hall, Friday evening, October 17, was heard relating the following to a classmate who could not be there: "Why didn't you go to the initiation party last night? It is a shame you could not be there. Really, you can't ever make up for what you missed. I'll tell you about it, if I can. It seems like a dream now—over so soon—or rather a nightmare! Well,—in the first place, you remember we were all supposed to wear school clothes, so we did, supposing the sophomores had some plans of initiating rather roughly. The revenge or punishment for our not heeding the request about the shoe-stringless shoes and rubbers was to make us wear instead of shoes wooden sandals tied on with tape. Of course we wanted to be good sports, so we obeyed. But oh the noise! I never realized what noiseless creatures rubber-heeled shoes were until I tried to talk above the noise and clatter of those wooden sandals. Imagine the awkwardness in trying to play

games, perform stunts, and run races! We played some very clever games. I guess it kept busy the few sophs taking care of such a large group of freshies.

Our chaperones were Professor and Mrs. Macy. Mr. Macy was such a good sport and yet he added dignity to the occasion. About the time we had almost deafened each other, our shoes were brought in and piled in a heap in the middle of the floor. Maybe you think there wasn't a scramble for shoes! It was like meeting again a friend whom you really hadn't appreciated fully until you were deprived of his companionship for a while. After a few more games, we were served pie with ice cream which was fine. There was a little green, gum-candy camelion or lizard on it that afforded lots of fun. Some tried to masticate it and got stuck, while others succeeded beautifully in "Fletcherizing" it. We had one or two more stunts that were rather amusing. All were such good sports and we had a splendid evening." H. H.

portrays all that is simple and frank in sacred or pure love, and behind her is a background of simple peasant scenery. The fully dressed woman on the other hand, represents the complexity, the mystery, and darkness of profane or sensual love, and her background is made up of a representation of city life. "The Tribute Money," which is called Titian's masterpiece, shows Christ Jesus receiving a coin from a Pharisee, and a splendid contrast is effected between the brown hand of the Jew, which is mean and grasping, and the

hand of Jesus, which is beautiful and white, suggestive of purity.

Raphael, an Italian artist of the Roman school, came closer to absolute truth and absolute beauty than any other painter; his supreme ability was that of portraying extreme character in human forms and faces. The "Madonna del Granduca" is one of the gravest and most statuesque of Raphael's works; the original was rendered on the head of a barrel in lieu of a more suitable base. The "Madonna Sistina" is a picture of

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OUR LITTLE KINGDOM

In the chapel exercises last Thursday we were no doubt all inspired to try to improve our surroundings as King Amor improved the Land of the Blue Flower. But now that the first intense feeling has perhaps left us, let us consider some of the reasons why we should begin to plant blue flowers in the little kingdom on our campus.

One of the first things that needs attention is the matter of care of property. Why is it, that in a group of students like this there should be so much destruction of property? Is it carelessness, thoughtlessness, or is it always accidental? Perhaps we would take more care of our actions and avoid many of these "accidents" if we would only stop to think of the reflection we cast on our homes and our parents when we are thoughtless and rude. The destructive thoughtlessness of many of our Academy and College students comes as an appalling fact when we open our eyes to it. Is it not time for us to outgrow some of these childish habits?

Another thing that surely needs our attention is the carrying out of our traditions. How many of us have read in the Handbook what our traditions are? I will quote some of the ones that are especially being neglected: "Men shall not use the south door during school hours." There are some Academy students who continually break that tradition, who, I am sure, would be highly offended if anyone were to insinuate they were not men. "Coats shall not be hung over banisters." Enough said, you know how to apply it. "Chapel seats shall not slam down before the end of a hymn." We should never need to be reminded of that. We should indeed be thankful that we have such a splendid chapel to meet in every day, and not act as though we were unworthy of it. A great deal of the confusion caused by the foot rests and hat-racks beneath the seats should be avoided too. More pride should be shown in the care of the bulletin boards. Just because they are public and not kept under lock and key we should not take advantage of the fact and abuse notices posted there.

There are numerous things that we are loosening up on. But let us not be careless, it will not hurt to tighten up a bit. Take pride in our campus, our buildings, and our college property and help preserve it.

Does the shoe fit? No? Then forget you read this.

TREFIAN INITIATION

Five brave maidens appeared at Wood-Mar Hall Saturday evening to experience the thrills of a Trefian initiation. The old members realizing the tense condition of their victims, exhibited remarkable forethought and kindness in allowing each one of the five to take a "dose of nerves" to give her strength to get through the evening. Some whose nerves seemed exceedingly unstrung required more than one dose, but at length all felt equal to anything, even to walking right into the homes of certain famous citizens.

Anyone looking for a housekeeper might do well to apply to Mrs. Perisho for recommendations for Esther B., as we are certain she made a big hit there while sweeping the floor. Daisy may bear watching as a suspicious character for we hear she made a raid on Mrs. Hodgins' pantry. We only hope the pantry did not suffer too severely. Helen H. gained fame as a soloist at the Lee residence. When she returned she told us the reserved seats had all been taken two days before and practically no standing room was left. She evidently made a "howling success" at her first appearance. Edris attempted to reform the McClean family with her sermon on "Go to the ant, thou sluggard; consider thy ways and be wise." Lack of preparation was a handicap to her she claims. Edna R. visited the Pennington home where she displayed her ability as a pianist. President soon came to her assistance and together they rendered the Grand Discord. We are sorry to have missed hearing it.

When everyone had returned safely to Room 14 the initiates were informed that they had made fools of themselves. This piece of information was anticipated by two or three but to the others it came as a terrible blow.

The trembling girls were then conducted to the boys' dorm. Here an audience was demanded and in a short time it obediently assembled. A much appreciated and high class (?) impromptu program was modestly presented by the new girls. Ask any of the audience for particulars.

As the last part of her initiation each one of the candidates for membership was required to pledge allegiance to Trefian before the president in which she promised such good qualities as tardiness, disorderly conduct, and unwillingness to take part in the programs. After being branded with a conspicuous red T she was recognized as a member of Trefian.

The social committee now served refreshments to all while each new member rested with the happy thought that a Trefian initiation comes only once in a lifetime.

TREFIAN

The regular meeting of Trefian was held Wednesday afternoon, October 22, in the dormitory parlors. With the new members present the society had a better attendance than before.

After the business had been settled Trefian learned more about the negro through the numbers of the program. Fleeta Leland first spoke on "Some Aspects of the Negro Problem," in which she briefly reviewed the present position of the negro and the feeling with which he is regarded by the white people. Miss Lewis then sang an interesting negro spiritual entitled "Little Holes in Heaven." "The Negro Soul in Music" was the subject of Ethelyn Root's talk. She spoke of the negro's tendency to seek expression in music and the names of several negroes who have become famous in the musical world were mentioned, such as Samuel Coleridge Taylor and Harry T. Burleigh. The last number on the pro-

CHAPEL NOTES

Reverend Lee, pastor of the Newberg Presbyterian church, attended our chapel on Thursday, October 16, and gave one of his interesting discourses on the Bible. He took the subject of "Words," and quoted as his text the sixth and seventh verses of Psalm XII: "The words of Jehovah are pure words; as silver tried in a furnace of earth, purified seven times. Thou wilt keep them, O Jehovah, Thou wilt preserve them from this generation forever." A few of Rev. Lee's main points are:

That the words of the Bible are heavenly words is assumed. With the fifteen hundred variations in different editions of the New Testament, the transmission of the Bible from the original was guided by the Divine Hand and no change of thought is made.

The object of education is to be able to know words; the essence of mental development is the ability to understand and use words.

In the great subject of inspiration the importance lies not in the method but rather in the result.

The chapel period of Friday, October 17, was given over to a "pep" meeting. Coach Michener introduced the following speakers and their subjects: President Pennington, "What Support Means to the Institution;" Professor Roberts, "What Support Means to the Team;" Captain Floyd Lienard, "What Support Means to the Player." After these speeches the song and yell leaders took charge for a few minutes and got some noise out of the assembly.

On Monday, October 20, Professor Hull presented two of his voice pupils, Miss Esther Haworth and Mr. Hubert Armstrong, in a short recital. The following is the program of the recital:

"Come Unto Me," Hubert Armstrong.

"An Elogy" and "Open Thy Blue Eyes," (sung in French) Esther Haworth.

"Old March Wind," Hubert Armstrong.

"By the Waters of Minnetonka," "You Smile at Dawn," Esther Haworth.

"Tis Me, Oh Lord" and "Let Us Cheer the Weary Traveler," Hubert Armstrong.

W. A. A. MEETS

At a short luncheon meeting of the Women's Athletic Association held Wednesday, October 15, the following vacant offices were filled by election: President, Mildred Choate; secretary, Margaret McClean; treasurer, Hilma Hendrickson. Another act of the meeting was to provide for the council by appointing a member of each of the various classes to call a meeting of her class for the purpose of electing council members.

F. L.

The I. C. E. met Tuesday evening for their regular business meeting. After conducting the usual business a plan for a candy sale to be held on the P. C. athletic field was submitted which later proved to be very satisfactory. The proceeds will be turned over to the piano fund of the Friends church.

H. H.

gram was the singing of "Swing Low, Sweet Chariot," and "All My Sins Been Taken Away," by a group of dormitory girls—Olive Terrell, Edris Raycraft, Mildred Choate, Hilma Hendrickson, and Mildred Tucker.

Such a program is surely interesting and beneficial for it has the power to awaken us to a realization of the negro problem, and to an appreciation of the accomplishments of the negro.

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ABOUT THE CAMPUS AND ELSEWHERE

The Junior class met and elected the following officers:

President Harlan Rinard
Vice-President Walter Cook
Secretary Mildred Tucker
Treasurer Alfred Everest

The Sophomore class met and elected the following officers:

President Marion Winslow
Vice-President Ethelyn Root
Secretary Helen Holding
Treasurer Ruth Whitlock
Marshal Ralph Hester
Chairman Social Committee....
..... Hilma Hendrickson

Mildred Tucker—"We now know how long it takes to walk between the two dormitories; it takes us ten minutes."

Ruth Campbell—"Whom were you with?"

Philip Haworth, a graduate of P. A. '24, has gone to Pasadena, California, with his folks, where he will spend the winter.

Lolita Hinshaw and Olive Terrell recently spent week ends in Portland with relatives.

Quite a number of students and faculty members gathered Tuesday evening and organized a mixed chorus. The following officers were unanimously elected: Hubert Armstrong, president; Mary Eunice Lewis, secretary; Ivor Jones, treasurer. Mr. Hull, who will direct the chorus, tested several voices and assures us that the chorus will be a success if everyone does his part.

Reta Hansen spent the week end of October 18-19 at her home in Vancouver.

An orchestra of about twelve pieces, ranging from violins to trombones and cornets, is meeting regularly, practicing pep songs. Its members are planning on playing at some of the games soon and there help to put more pep into our school songs.

Paul Brown, Wendell Woodward, Henry Beard, Delford Knapp and Henry Schlaeppli are taking gymnasium work at the high school, Wednesday nights.

Have you seen Esther Burgess and Esther Haworth with their necks tied up? We regret such a condition of servitude.

Two of the dormitory members, Leela Pearson and Charles Beals have been absent from school on account of colds.

Miss Johnson resumed her work in the Commercial department last week with Zella Straw as an aid. This week we notice that Miss Johnson has again found her own voice.

Just before chapel the other morning, all of the senior men challenged the senior women to a volley ball game. The victory seemed so sure for the women that they hesitated accepting.

The Earlham Press states that Mary E. Pennington, a graduate of '20, Earlham, has accepted a position as traveling secretary for New York Yearly Meeting. Her headquarters are at Oakwood School, Poughkeepsie, N. Y.

Leela Pearson visited her sister, Della, in Oregon City, over Sunday, October 12.

The College Coyote, C. of I. paper, notes among its new students Zelle Justus, who was a freshman here last year.

Hubert has chosen for his senior thesis "The Delight of My College Career."

We hear that Beevo and Dick are both making regular visits to the Beauty Parlor.

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FRIENDS PASTOR LEADS YOUNG WOMEN'S CHRISTIAN ASS'N.

Rev. Holding, pastor of the Friends church, spoke at Y. W. C. A. Wednesday, October 15. He read as the lesson the first two verses of the 12th chapter of Hebrews. In these verses the Apostle Paul speaks of the cloud of witnesses that were compassed about them, and a cloud of witnesses is also looking down on us now. None of the good things of this world, as Rev. Holding pointed out, will be perpetuated unless people who are devoid of self-interest will put forth all of their strength to the task. This is one of the tasks up to the Y. W. C. A. We should remember that Christ despised the shame that came to Him, but He endured the cross. So, even if shame comes to us, we must endure our cross, endeavor to transmit to others the good things of life, and "run with patience the race that is set before us."

A beautiful solo by Bernice Hinshaw helped to inspire the meeting and add strength to the message brought to us. B. R. N.

On Wednesday, October 22, the Y. W. C. A. was led by Ruth Whitlock, the Y. W. treasurer. She read the twelfth chapter of Romans, and explained how it portrays true Christians and sets down the standards which Christ demands of Christians. A short time was then given for open prayer in which several of the girls expressed their feelings in a few words of prayer.

The treasurer gave a report of Y. W. finances. She also explained clearly the budget that has been made out for this year and the means by which it is raised. E. F.

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NEWS FROM THE FRIENDS INTERMEDIATES

The Intermediate Christian Endeavorers met at the Friends church on Friday evening, October 17, and enjoyed a most delightful social program.

The contest which was carried throughout the entire evening consisted of a series of activities between groups chosen to represent four colleges, Berlin, Oxford, Vassar, and a deaf and dumb college. Some of the contests in which the deaf and dumb college proved to be the winner were a basketball game, a lyceum course, an oratorical contest and a "windy" football game. Although there were no serious injuries in the football game, several were pretty badly winded.

Margaret McClean, (to whom we owe a vote of thanks) was the efficient leader in the games of the evening.

The eats committee spared no effort to please. The cocoa, sandwiches, cake, and pickles were in keeping with the occasion, and all enjoyed the repast. R. H.

PAST AND PRESENT

About a spacious fireside in East Eugene last Saturday night, October 17, sat a group of young people talking of football and tennis, Trefian and Gold P club initiations, even of chapel talks and classes; and all of them were seeing in imagination Old Pacific—and not once was it necessary to say, "No, Pacific College, aren't you thinking of Pacific University?"

The hostesses of the evening were Florence Heater and Flora Campbell, and the fireplace was in the hospitable living room of Mr. and Mrs. Gordon Well, in whose home Miss Campbell is living this winter. The other members of the group were the Misses Ethel and Arlounie Johnson, their guest, Miss Beryl Deford, and Messrs. Chester Jones, graduate research fellow, Chi Sung Pil, varsity pitcher and senior journalism major, and Therman Evans and John Chen-evert, also journalism students. Mr. Cramlett was unable to spend another week end away from Newberg, and so failed to complete the group. F. E. C.

ATHENA INITIATES PERFORM UNPRECEDENTED FEATS

Such an unheard of thing as crossing the ocean on foot has been performed. The names of those great explorers can no longer be kept a secret. They are Ruth Holding, Ruth Johnson, Elsie Reed, and Miss Tucker, new Athena members.

Blindfolded, they took various other travels over the world and arrived very tired at the girls' dormitory. Here they were at once forced to do such things as sing and play. After putting their hair in its accustomed way, for it had evidently been very much tampered with, they forgot all about their troubles in the fun that followed.

Ruth Campbell was appointed director and manager for the play, "Jack and the Bean Stalk." The cast was chosen even to the cow, when all performed their parts to the best of their ability.

A progressive story was told, bringing in thrilling experiences of those present. Refreshments followed.

News has just been received of a terrific fire at Earlham which has caused great damage. It has been impossible to obtain details of the fire or the loss, but it is hoped that they will have been received before the publication of the next Crescent. Pacific college sends her deepest sympathy to Earlham and hopes that the loss can soon be overcome.

Quite a bit of excitement was exhibited last Wednesday, when Linfield came down for a practice game of football. When we saw a touchdown materialize we almost forgot it was only a practice game.

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**STUDENTS APPRECIATE
ART EXHIBIT**

(Continued from page one)

extreme spirituality and devoutness.

Michael Angelo was the mightiest artist soul that has ever lived, and has shown more than all others that art must rise supreme above nature. He was at his best in the portrayal of humanism. In "The Fall and Expulsion of Adam and Eve," the serpent has assumed the head of a woman, and two plausible explanations are given for this representation: either that woman is the symbol of temptation, or that a woman tempter was more companionable to Eve, since it was she who was tempted.

Leonardo da Vinci (Veenchy) is the leading spirit of modern art. He worked for four years on his marvelous "Mona Lisa" and then declared it unfinished; it is the most exquisite among the paintings of lovely women. Leonardo's wonderful masterpiece, "The Last Supper," surpassed all art preceding it. It has a lively dramatic power and the great Goethe has thus described it: "The emotion that has disturbed the peace of the meal arises from the words of the Master, 'One of you shall betray me.' He has just uttered them and the whole party is agitated. He sits with bent head and downcast eyes, His whole attitude, the action of His arms and hands, everything echoes the piteous words; His very silence gives them emphasis, 'Alas! for so it is—one of you shall betray me.'" I. T. J.

CHEMAWA ENTERTAINED

(Continued from page one)

to one of those dinners of Mrs. Crance's. The Chemawa football boys were going to partake of the dinner with the "dorm bunch."

After Governor Cook had seated the Indians, and while they were waiting to be served the girls greeted them with "How do you do, old Chemawa." Later on in the evening the fellows were complimented with "Chemawa Looks Fine Tonight." Our own boys were certainly not forgotten, and in the midst of the fun they were cheered by "P. C. Still Shines Tonight," and "We Love P. C. the best of all." The girls did not do all of the singing for the boys' voices were heard in, "The Girls Look Fine Tonight." At the close of the meal the first verse of our college song was sung, after which the Indians gave fifteen rabs for Pacific. They then filed out the door while the girls again sang, "Goodbye Chemawa."

There was just one mar in the general goodwill of the evening, and several people thought that after all it would not be so fine to have such a large crowd when they started to do the dishes. G. T.

The editor greatly appreciated the special delivery letter which reached her just as the last issue of the Crescent was being published and greatly regrets the fact that it did not arrive soon enough to be published in the Crescent. The letter contained a very clever poem. "The Ily-Odd Essay, being the ballad of Beevo, the Wheeze about Whiskers and the Story of Street," by Virgil H. Homer. The theme of the ballad was the hag rush and it is vividly depicted in the lines. The editor will gladly let anyone read it who desires to, but it would be necessary to add a supplement to the Crescent if the ballad were to be printed.

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