



THE CRESCENT

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NEWBERG, OREGON, JUNE 17, 1925

NUMBER 19

COLLEGE AND ACADEMY DIPLOMAS PRESENTED

College Graduates Six, Commercial Department Six, and the Academy Fourteen

On Wednesday morning, June 10, occurred the thirty-second annual commencement of Pacific College. The exercises were opened by a prayer offered by Rev. Lee, after which Miss Eva Miles of Salem sang, "Myself When Young," by Lehmann, and "Blackbird's Song," by Scott. Miss Miles is a member of the class of '24. Dr. Harold Bowman of Portland delivered the commencement address and took for his subject the three aspects of life as portrayed in the poems of Fitzgerald, Arnold and Browning. He depicted in Fitzgerald the strain of hopelessness running through his productions, taking the "Rubiyat of Omar Kahyam" as his example, the something missing that so plainly portrayed the life back of its prompting. Turning to Arnold, Dr. Bowman brought out the theme that comes nearer perfection but still something lacking; and this is brought out in Browning, that peacefulness which comes from a life well lived; peace with God and man.

Preceding the presentation of degrees by President Pennington, Blythe Owen Cramlet played "Impromptu In F Sharp," by Chopin.

The following graduates received the degree of bachelor of arts: Olive Armstrong, Florence Lee, Reta Hansen, Hubert Armstrong, Delight Carter and Mary Elliott.

As is the custom, each year a scholarship is presented to the junior ranking highest in both character and scholastic standing. This year there were two members of the class who in scholarship ranked exactly the same and who in character could not be placed one above the other, so both were equally recognized and Mildred Tucker and Albert I. Reid received scholarships.

Likewise in the senior class there was equal standing, and Florence Lee and Mary Elliott were presented with scholarships to Penn college.

The commencement exercises were closed with a benediction by Rev. R. S. Holding.

The commencement exercises of the academy and commercial departments took place in the college chapel Tuesday afternoon, June 9. As an introductory piano solo Miss Helen Holding played "Chanson Triste." After President Pennington, Rev. Chester A. Hadley, pastor of the First Friends church of Portland, and the classes had taken their places on the platform, Mrs. Grenfell sang "Come Live With Me" by Garnett, and "I Meant to Do My Work Today" by Mowrey, accompanied at the piano by Professor Alexander Hull.

Following the splendid address by Mr. Hadley on the subject, Tell Us

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HULL COMMENCEMENT RECITAL HAS DELIGHTFUL PROGRAM

On Saturday, June 6, at Wood-Mar hall, occurred the annual commencement concert. Prof. Alexander Hull and Eva Hummer Hull, with some of their most advanced pupils presented the following program.

"Sailor's Song From the Flying Dutchman," and "Prize Song From the Mastersingers of Nuremberg," both by Wagner.....Strings
"Romanza From Cavalleria Rusticana," Mascagni....Mrs. Grenfell
"Folk Song," "Tempo de Menuetto," and "Marche Grotesque," all by Sinding.....Mrs. Hull
"In the Mill," "On the Lake," and "The Cuckoo and the Wanderer," all by Volkmann.....Strings
"The Bouquet," by Alpheraky, and "On the Steppe," by Gretchaninoff.....Alexander Hull
"Duetto," by Mendelssohn, and "Waltz," by Sinding.....Strings
"Yesterday and Today," by Spross, and "Howdy Do, Miss Springtime," by Guion.....Mrs. Grenfell
"Winter," by Svendsen....Strings
"Adoration," "Steal Away," and "De Gospel Train," all by Burleigh.....Alexander Hull
"The Flatterer," by Chaminade.....Strings

The members of the string orchestra are: Miss Ruth Holding, Theodore Freeman, Herbert Owen and Clifton Parrett, violins; Miss Helen Holding, Mrs. Blythe Owen Cramlet, and Alexander Hull, violincellos; and Mrs. Eva Hummer Hull, accompanist.

ENTERTAIN FOR HIGH SCHOOL, ACADEMY AND SENIORS

One of the most delightful affairs of the commencement season was the college reception for the academy and Newberg high graduating classes, which took place on Saturday, May 30. Under the capable leadership of Mildred Tucker and Retha Tucker games and various kinds of entertainment proceeded in fast succession. At nine o'clock the guests were conducted to the chapel, where a short program was presented. Miss Hilma Hendrickson played several very pretty piano solos, "Tam O Shanter" and "Lily of the Valley." Responses were given by Stanley Kendall from the academy class and Lucille Davis from N. H. S. Closing the program was a stunt by Rachel Lundquist taking the part of Daffodil, Marion Winslow as Bill the lawyer, and Robert Shattuck, the charming young Englishman, Sir Robert Tory, Bill's classmate in Oxford. Noting Sir Roberts sudden fascination for his sister and yearning to take revenge for an old student prank played on him, Bill tells Sir Robert that Daffodil is stone deaf. Likewise he tells Daffodil that the Englishman is deaf and a merry time ensued until they both realized that Bill has been up to mischief.

At the conclusion of the program punch and wafers were served. We hope to see the P. A. class and many from N. H. S. in our freshman class next year.

GYM CARNIVAL-PAGEANT IS HELD ON MONDAY, JUNE 8

In the afternoon of Monday, June 8, immediately following the Alumni-Pacific baseball game, a pretty and pleasing pageant of the college gym carnival was presented on the athletic field by the girls gym class under the direction of Miss Ella M. Dungan.

The first part of the pageant was entitled "The Voice of Spring" and included drills by the Raindrops in which the following girls took part: Retha Tucker, Juliet Godwin, Mildred Choate, Beryl Hale, Bernice Newhouse Edris Raycraft, Elsie Reid, Jane Dolph, Ruth Holding, May Hintz Alma Beard, Alice Laudien, Margret McClain, Rosa Aebischer, (these drills were accompanied with piano numbers by Miss Emmabell Woodworth who played "Song of the Raindrops" and "Blue Danube Waltz"); a song, "Greeting to Spring," by the Heralds, Helen Nordyke, Hilma Hendrickson, Ruth Whitlock, Rachel Lundquist, Lolita Hinshaw, Johanna Gerrits, Mae Pearson, and Esther Haworth; and a drill by these named girls, entitled "Norwegian Mountain March," the accompaniments for the last two numbers being played by Miss Helen Holding. The second part of the pageant included "Games of Youth" with Peter Pan, played by Jane Dolph and the lost children, Misses Rose Ellen Hale, Bernice Hinshaw, Ruth Holding, and Mildred Streeter—some really pretty dancing appeared in this number; "Seven Jumps," and the "Shoemakers Drill by the

(Continued on page three)

FOURTH YEARS HAVE GAY TIME AT BEACH JUNE SIXTH

Saturday, June 6, the members of the Fourth year and Commercial classes gathered at Wood-Mar hall in the wee hours of the morning. Ruth and Olive failed to make their appearance at the appointed time, so a few took it upon themselves to visit the dorm and wake these girls.

Breakfast was cooked on the Coast range at about 7, and at about 9 the party arrived at Pacific City. The Ford proved its trustworthiness by leading the procession.

A trip was made around the cape by all except two who rode horseback. Then while the boys enjoyed a splendid trip over the hills and went fishing (nuf said about fishing. Ask the boys who are gifted in telling "fish stories") most of the girls went for a dip in the surf, and enjoyed the huge waves. Lunch was served under shelter, owing to the bad weather. The fishers forgot all about lunch so the girls had to adopt "watchful waiting" for their return.

After the return of the tardy ones, and the weather still drizzly and everyone full of lunch, the party prepared to leave. On the way back Wilbur gave a very high class advertisement of his father's business as he happened to be riding in Vernon Newby's car when a little tire

SENIOR PLAY GIVEN TO LARGE AUDIENCE

"He and She," Play In Three Acts, Presented At Wood-Mar Hall On Class Night

The main feature of the senior class-day exercises presented on Monday evening at Wood-Mar hall was the dramatization of a three act play, "He and She," by Rachel Crothers. Following is the cast:

Tom Herford, a sculptor.....
.....Hubert Armstrong
Keith McKinzie, his assistant.....
.....Herbert Owen
Ann Herford, Tom's wife.....
.....Florence Lee
Ruth Creel, Ann's friend.....
.....Mary Elliott
Daisy Herford, Tom's sister.....
.....Olive Armstrong
Millicent, daughter of Tom and Ann
.....Reta Hansen
Dr. Remington, Ann's father.....
.....Ivor Jones
Ellen, the maid.....Delight Carter

Tom Herford is preparing a frieze which he intends shall win a hundred thousand dollar prize. His wife, realizing that he cannot win offers her help and when he refuses it, sends in her own frieze and wins over her husband. Inspired by her success she works madly for higher attainment, utterly neglecting their young daughter Millicent who is growing up in a New York boarding school. Though Ann is bored by her father who is constantly bringing before her her duty to Tom and their daughter, she is suddenly brought to realize her mistake when Millicent comes home from school and announce her engagement to the school chauffeur. Attoning for her past wrong, Ann begins a new home life to win the trust of her husband and daughter. We should not fail to mention the eager young woman, Ruth Creel, who was so wrapped up in her career that she broke her friendship with McKinzie. He later found his true friend in Daisy Herford who had always thought herself too sensible for any man to appreciate. Though of a minor part in the play, the maid Ellen was very cleverly impersonated.

Preceding the entertainment Miss Delight Carter played two piano solos, "Etude Japonaise" by Poldini and "May Night" by Palmgren. Between acts selections were sung by the college Y. M. quartet. Following the third act of the play, the graduating class presented to their successors old Bruin for safe keeping. May they love and cherish him.

trouble occurred. Supper was served beside a creek near Sheridan. After the meal the cry went up "marshmallows!" but alas, they had disappeared.

The tail end of the party arrived at Wood-Mar hall at about 10. Every one felt a little tired but forgot that in the thought of the last good time with the class of P. A. '25 and fish for dinner tomorrow.

THE CRESCENT

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EDITOR'S APPRECIATION

..To my staff I wish to express, as editor-in-chief of the Crescent, my sincere appreciation for the splendid cooperation which they have accorded me. It is no small thing to take valuable time from studies and other activities to perform a task for which no credit is given, and yet the Crescent staff have made that sacrifice issue after issue without complaint; and to an editor this whole-hearted support means much. I hope that I may be as fortunate next year in securing a staff as I was this spring; or better yet, that the entire staff may be privileged to return next fall.
Ivor T. Jones.

TRADITIONS AND CUSTOMS

Among the several traditions and customs which the students and faculty of Pacific College have been pleased to keep, perhaps one of the oldest and most momentous—at least to seniors and juniors, and incidentally to sophomores—is the custody of old Bruin. As most of us know old Bruin has been the senior bear for a great many years and of course he has experienced much hard usage, but even though he has lost his ursine beauty he is still cherished and fondly cared for by the senior class. Each year at commencement time it becomes the duty of the senior class to give him into the safe-keeping of the junior class; and here is where the interests of the sophomores enter in, for they have a perfect right, if they are able, to kidnap old Bruin and relieve the juniors of the task of keeping him. But—there is one other part to this custom which some of Pacific's students need to know and remember: While the seniors are supposed to keep Bruin, while the juniors are supposed to receive him at the end of the year, and while the sophomores have a right to get him if they can, this does not permit a free-for-all scramble where in anyone who so desires may enter into the fray and get Bruin for himself or for his particular class—freshman and academy students have absolutely no privileges to interfere in the affair and show a decided lack of good judgment and sportsmanship in so doing. Give to Caesar that which is Caesar's and give to seniors, juniors, and sophomores that which is theirs, and let others keep out. Here's to old Bruin—may we respect the customs which envelop him!

" THANKS! "

It is through the splendid cooperation of the business men of Newberg that the continued publication of the Crescent is made possible, and the cooperation and backing of those who have advertised in our paper throughout the past school year, namely: Lynn B. Ferguson, George Ward's Barber Shop, Frank B. Layman, James McGuire, Crede's Market, Electric Supplies & Contracting Co., J. C. Porter & Co., Fair Store, C. J. Breir Co, Kienle & Sons, Newberg Laundry, C. A. Morris, Sherlock's Restaurant, City Meat Market, J. L. VanBlaricom, E. G. Reid, Dr. H. C. Dixon, Newberg Toggery, Evans Plumbing Co., Newberg Bakery, Miller Mercantile Co., Ed. Beal, Parker Hardware Co., Dr. John S. Rankin, E. C. Baird, Dr. I. R. Root, A. C. Smith, Pinney Cleaning Works, Parlor Pharmacy, Clarence Butt, Dr. Thomas W. Hester, Pearson & Knowles, Larkin-Prince Hardware Co., Campbell's Confectionery, Newberg Graphic, Berrian Service Station, F. E. Rollins, The 20th Century Store, The Famous Candy Shop, First National Bank, Ralph W. VanValin, United States National Bank, and Graham's Drug Store, have been greatly appreciated by the Crescent staff. We hope for a renewal of this splendid support with the opening of the next school year.

ANOTHER PACIFIC MAN TAKES GOOD POSITION

The following article taken from the June Centralian, publication of Nebraska Central College, will be of interest to Pacific College folks:

"Announcement has just been made of the new coach and director of the athletics for Nebraska Central College for the coming school year. Professor Hubert E. Armstrong, a graduate of Pacific College at Newberg, Oregon, has been secured for this position. Prof. Armstrong comes to us with the very highest possible recommendations, not only in athletic experience and ability, but in his interest in all the phases of college life as well.

"Prof. Armstrong is one of the strongest athletes that has graduated from Pacific College and holds six letters in basketball, three in football and three in baseball. He plans to take further work in coaching and athletics at the University of Washington during the summer in special preparation for his work at Nebraska Central. Prof. Armstrong took an active part in other phases of college life, having served as president of the Y. M. C. A. and being prominent in other activities.

"We feel exceedingly fortunate in being able to secure Prof. Armstrong as the new coach and are confident that, with his training and experience and excellent Christian character, that he will be able to put out strong teams during the coming year."

AGORETON

The last program of the Agoreton club for this semester was given Monday evening, June 1. The devotional was conducted by Rev. R. S. Holding, who read 2 Cor.:15.

As it was the beginning of examination week very few fellows were present to answer to roll call. The members who were present listened with interest to Mr. Holding who after the roll call talked for an extended fifteen minutes on Cuba. He spoke of the main industries of the island, giving many vivid details of the cultivating and refining of the sugar cane, and of the banana and tobacco industries.

The Agoreton men who were pres-

ent to hear Mr. Holding have about decided not to use cigars. The details regarding the factories where filthy, diseased men roll the tobacco leaves, made us think that the high-brow in his sedan who holds his Havana cigar with an exalted air—very likely has never visited those factories.

After a song by the group the meeting adjourned to meet next fall, we hope, with a large group of enthusiastic fellows, who will make Agoreton meetings a big factor in the activities at Pacific next year.
R. B. S.

Y. W. C. A.

On May 27 the seniors led Y. W. Roses were given to each of the members before entering the chapel. The following program was given: Devotionals, Olive Armstrong; Comparison Between a Girl and a Rose, Reta Hansen; The Rose As a Symbol of the Seniors, thoughts for the girls remaining, Florence Lee; poem, The Golden Hour, Mary Elliott; benediction, Y. W. members.

On Wednesday, June 3, the Y. W. C. A. entertained the advisory board with an informal social hour in the canyon. As the guests arrived they were seated on the grass and lively games were participated in; yea, ther was even high competition with the birds for a while. At the close of the hour refreshments of coffee and doughnuts were served.

FRESHMEN GIVE BOOKS

Immediately following the academy and commercial departments commencement on Tuesday afternoon June 9, the presentation of the freshman gift took place in the college library. Floyd Leinard gave the presentation speech and President Pennington responded in acceptance. The freshman gift this year consists of a collection of Oregon books which includes the following: "The Golden-Gated West," Songs and Poems, by Samuel L. Simpson; "The Adventures of Captain Bonneville," by Washington Irving; "The Oregon Trail," by Parkman; "The Passing of the Old West," by Evarts; "The Bridge of the Gods," Balch; "Stories of the Great West," by Theodore Roosevelt; "First Across the Continent," story of the Lewis and Clark expedition, by Noah Brooks; "Letters of a Woman Homesteader," by Elinore Pruitt Stewart; "The Winning of the West," by Theodore Roosevelt; "Where Rolls the Oregon," by Dallas Lore Sharp; "Adventurers of Oregon," by Constance Lindsay Skinner; "The Oregon System," the story of direct legislation in Oregon, by Allen H. Eaton; "Oregon," by J. B. Horner; and "The History of the Oregon Country" in six volumes, by Harvey W. Scott. This is an exceptionally fine set of books and a valuable addition to our library.

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**PACIFIC COLLEGE DEFEATS
ALUMNI-OLD STUDENTS SQUAD**

The annual Alumni vs. Pacific baseball game was played on P. C.'s diamond Monday afternoon, June 8. Dr. Hester, acting as manager for the Alumni and old students, got a line up which showed the varsity an interesting game. Their battery were H. Terrell and D. Woodward. Other stars and heavy hitters for Dr. Hester's team were Hutchens, Kramien and M. Elliott.

P. C.'s two pitchers and their catcher were absent, their places being filled by W. Sweet and H. Smith. Beevo relieved Sweet in the seventh. We cannot say that the first four innings were errorless, but we can say that they were close and interesting. Neither team scored before the fifth, when the college brought in one run. Davis seemed to have the college fellows hoodooed for a while—perhaps they thought he could pitch like he used to play left field or third base. Scoring became the popular pastime after the start in the fifth. The seventh inning closed the game, the score being 6-3 for P. C.

A TRUE FISH STORY

While on their wild ramble over the cape at Pacific City, some of the Fourth year boys and Prof. Roberts enjoyed the beautiful scenery, and while they were in the height of their enjoyment of this beauty of nature's their attention was called by Mr. Nordyke, a member of a fishing party from Newberg, to the huge sea bass jumping in the surf. They immediately summoned the rest of the fishing party from the other side of the cape and descended the cliff and participated in the greatest sport of their lives.

There were only four poles and eight fishermen, so the four who did not have poles gathered bait and helped the others haul in their lines. It is hard to believe it but in less than two hours there were eight piles of huge bass on that rocky ledge, each averaging eight pounds. All these were bass except three which were rock cod. By the way, it might be mentioned that the largest fish of the catch was one of these cod, it being caught by the hands of one of the members who almost took a good swim in so doing. The fish was washed up by a huge wave and left, but captured before the next wave could rescue him.

As the cliff was very steep it was almost impossible to carry fish to the top, so the fishers had to leave the fish jumping in the surf just as numerous (except for 64) as they were upon their arrival. This is a true fish story, and if you don't believe it you can ask Daisy Bisbee or Gwen Hanson for a picture of it. The report of the scorekeeper is as follows:

Mr. Nordyke 11, Mr. Dotson 11, Mr. Fisher 8. This composed the group of Newberg fishers who very generously permitted the crowd to use their poles and lines, as only one of the Fourth Years had any fishing tackle of any description, and this was only a little trout line and light pole. For the Fourth year bunch:

Wesley Schaad 10, Wesley Hollingsworth 9, Wilbur Elliott 5, Prof. Roberts 5, Stanley Kendall 5.

The most unbelievable part of this fish story is that it is all true.

The juniors were somewhat unsuccessful in retaining their much-cherished Bruin. In attempting to escort him down the back stairs from the chapel immediately following the senior class day exercises, they were beset by sophomores and some others

who finally, after a wild struggle on the stairs, succeeded in kidnapping the old bear and in making off with him in a waiting car. The car, in its anxiety to make a quick getaway, ran over and seriously damaged the little silver fir tree near the driveway. From the last reports Bruin is still in the possession of the sophomores.

**SENIORS ARE ENTERTAINED
BY COLLEGE Y. M.-Y. W.**

A happy though still a sad group it was from the Y. M. and Y. W. that gathered in Wood-Mar hall, for the occasion was a farewell to the seniors of '25 who through their college career have rendered inestimable service to both the Young Men's and Young Women's Christian Associations. The guests assembled in room 14 which was artistically decorated for the occasion with huge bouquets of ferns and pink roses; here they were kept in good humor and laughter by various games. At nine o'clock they adjourned to the chapel talks, piano and vocal selections was given. Esther Haworth sang two numbers, accompanied by Helen Holding; and the college male quartet sang several selections. Walter Cook, president of the Y. M. and Ruth Whitlock as vice president of the Y. W. spoke for their respective organizations, their appreciations for the untiring service of the seniors to the Christian associations of Pacific College. A fitting response to these was given by Olive Armstrong. President Pennington also gave a short talk fitting to the occasion. The guests then returned to room 14, where, to conclude a delightful evening, refreshments of pie and ice cream were served.

GERMAN CLASSES PICNIC

The German classes enjoyed a real treat while Eva Miles, who recently returned from a trip to Germany, was visiting here. A picnic supper, including roasted weenies, buns, salad, cake, and lots of ice cold punch, was heartily partaken of by all. After the appetites were appeased the students and Miss Lewis gathered in a group near the fire while Miss Miles told of her trip. Pictures and snapshots, which were gazed on until it became too dark to see, personal glimpses of happenings on the trip, and first hand information of German customs, the youth movement, and current topics made the evening worth while. The whole report of the trip was so interesting that everyone left hoping that they too might enjoy a trip such as Miss Miles took. Those present besides Miss Miles and Miss Lewis were Olive Armstrong, Harlan Rinard, Olive Terrell, Hilma Hendrickson, Ralph Hester, Glen Brown, Edith Fort, Mildred Streeter, Raymond Johnson, Carl Crane, Eugene Hibbs and Homer Nordyke. H. J. H.

**COLLEGE AND ACADEMY
DIPLOMAS PRESENTED**

(Continued from page one)

What You Know," diplomas from the commercial department were presented to Daisy Bisbee, Esther Burgess, Rose Ellen Hale, Gwendolyn Hanson, Vernon Newby and Zella Straw; and diplomas from the academy department were presented to Rose Aebischer, Ruth Campbell, Robert Coleman, Wilbur Elliott, Rose Ellen Hale, Gwendolyn Hanson, Bernice Hinshaw, Wesley Hollingsworth, Olive Kendall, Stanley Kendall, Wesley Schaad, Marie Scotten, Donnie Smith and William Sweet. Rosa Aebischer was awarded the

scholarship which represents the highest record in the class for the full four years of work in the academy.

**GYM CARNIVAL-PAGEANT IS
HELD ON MONDAY, JUNE 8**

(Continued from page one)

girls of the drills of the Raindrops; and lastly the dance of "Love" by Pierot and Pierette, another fanciful and highly pleasing number with Miss Mildred Tucker as Pierot and Miss Helen Holding as Pierette.

Following the pageant parts two and three of the gym carnival were given in the gymnasium. Part two embodied pyramids, tumbling and apparatus work by the men's gym class, under the direction of Paul Brown. The following men took part: Delford Knapp, Homer Nordyke, Vernon Newby, Hugh Hossimer, Arthur Everest, Henry Beard, Philip Holding, Raymond Johnson and Raymond Neil.

Part three included marching, wand drills, dumb bell drills, and special formations by the girls' gym class.

HELPFUL HINTS

By Walt Mason

Your poetry's no doubt sublime, your muse is never jaded, and when it comes to building rhyme you have Bill Shakespeare faded. We'll gladly take your word for that, and load you with no curses, if you won't break a lung or slat by reading out your verses. A poet is a harmless lad if he takes what he has written and hides it in his liver pad or in his shirt or mitten; but when he springs a manuscript, and reads four thousand stanzas, we say, "this singer should be whipped from Gotham clear to Kansas." Oh, take your poetry, sweet bard, examine and inspect it, then plant the blamed stuff in the yard where none will resurrect it.

You have a lovely tenor voice, they tell me, gentle Willie—a voice to make the world rejoice and drive Caruso silly. But let the old world jog along without your golden singing, until it asks you for a song, a bunch of nosegays bringing. For all

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Several billion ladies and gentlemen have made mistakes; they only thought it was love. There's the danger. Spring does the rest; and afterward—frequently, there is no rest.

Beware of ultra idealization. A girl with a face like an angel's may possess a temper like a young volcano. A young man who seems the soul of chivalry may be a four-flusher or a lawyer. A damsel with radiant eyes, glorious hair, Junoesque form and a ravishing complexion may develop into a cosmic chill. You never can tell.

A gentle, sweet, clinging little lady, with a voice like running waters, may have an indomitable will and a .000000116 brain. In marriage this proves the combination which softly unlocks just forty years of agony for the larger partner. Then he passes out.

Girls, never trust a man who has no money. The grocer won't.

Young man, remember how your Uncle Charlie's life was blighted by Aunt Mary's habit of speaking at length. A tongue that doubles on its tracks gets nowhere, but it creates excitement.

Nor do silk stockings make a fine disposition.

Gentlemen, is it better to wake up in the morning with a bunch of curl papers, or with a wad to pay your way?

Ladies, in selecting a mate, you have to be shown. Take nothing for granted but his general foolishness. If you think you both have a divine passion which will last for life, tell him your father is a terrific tightwad.

Marriage is: Stimulating or enervating, horrible or helpful. It has a way of getting under the skin like nothing else. And yet—spring is here. Looks, kisses, love sighs; in the order named. Waiting for you! If it is your turn, step up to the dough dish, your proud face illumined by the glory of that matchless aurora borealis which sheds its radiance through the ages.

Fred Ladd.

HELPFUL HINTS

(Continued from page three)

men hate the guy inspired who sings a ballad graphic, as though he had his larynx wired for continental traffic. They hate the gent with nerve untold who waits no invitation, but spreads his face 'til they behold his works in operation. You'll make your victims shriek and run, you'll never gain their pardons; the world, at best, is overrun with tinhorn Mary Gardens. Oh, don't depend on voice afire to earn your bread and fodder, for music lovers don't admire a ten-cent Harry Lauder.

Whatever the gift you may possess, oh, do not flaunt it boldly, or men will say you cause distress and look upon you coldly.

You may be great at anecdotes and have a bushel handy, but men who dread to lose their goats won't say you are a dandy. The man who tells a story well, domestic or imported, is liked wherever he may dwell, and he is sought and courted. But you will notice, if your eyes are not by folly blinded, he isn't like those tiresome guys who always are "reminded." He is not like that turgid chap, of whom there's no evasion, who always has a yarn on tap, whatever the occasion. He is not free with ancient wheeze, with joke that's bent and hoary; you have to beg him on your knees to tell "that corking story."

Don't put your gift upon parade, don't in the ring unloose it, 'til ev-

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every man and every maid shall urge you to produce it.

At gym carnival: Henry Beard performing on steel rings.
Phil. Haworth: "Well, Henry has his mustache shaved off!"
Herb. Owen: "Yes, that's why he's so strong today."

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