



# THE CRESCENT

VOLUME XXXVI

NEWBERG, OREGON, APRIL 15, 1925

NUMBER 15

## TREFIAN PROGRAM IS PLEASING AFFAIR

Two Comedies, Also Readings and Musical Numbers Presented

The Trefian literary society presented a delightful program to the public at Wood-Mar hall on the evening of April 2. Good talent was shown in music, elocution and dramatics, and because of this wide range of entertainment, all monotony was relieved and the program was enjoyed by all rather than by a few.

The program opened with two beautiful piano trio selections, "Festive Polonaise" by B. Wolff and "Walzer" by Moskowski, played by Hilma Hendrickson, Helen Holding and Ruth Whitlock. May Pearson and Helen Nordyke sang two pretty duets, the first one entitled "The Little Old Garden," by Hewitt, and the second "My Boat Is Waiting Here for Thee," by Henry Smart.

Mildred Tucker gave two short, humorous readings. The first one described Mose, a colored man, counting out eggs before his lady customer; every so often he would stop and speak to the lady of the age of some member of her family, which of course was from five to ten figures higher than the number of his last egg. Each time when the negro came back to the counting he would make the jump of these same five or ten figures and thereby cheat his customer without attracting her notice. The second one was of a brave little boy and a "fraidy cat" little girl who were put to bed alone in the dark. The boy makes fun of his sister for being afraid. She finally calms down and wants him to tell a story; he does and it is a bear story. At the climax she imagines that she sees two eyes and screams for her mother. At this juncture his imagination starts and his bravery flees and he lets out a blood curdling scream.

"Martha's Mourning" was a one act play of three characters. "Aunty," as played by Edna Ralston, is thought by all, even her niece, to be very poor, and is on her death bed. Her niece, Martha, played by Hermena Frankhauser, wants "Aunty" to become a Christian, which "Aunty" refuses to do. Martha will not allow a neighbor, played by Bernice Newhouse, to give her her "mourning clothes" and as this neighbor persists Martha gets angry and thrusts her out the door.

"Aunty" tells her niece to bring her black "mourners' dress," and Martha, bewildered, dresses according to the tastes of her elder. Martha is then told to look under the stove where she finds a stocking with a brooch, a pearl necklace and a moderate sum of gold in it. "Aunty" becomes very ill and asks Martha to pray, which she does, and at this moment the neighbor lady comes in and begins to handle the jewels, when "Aunty" yells, "Go away you old barnyard cat."

This play was followed by a read-

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## Pacific College Chorus of Thirty-five Voices Present Charming Program

A rather small but appreciative crowd was present at the concert given by the college chorus last Thursday evening. Under the able leadership of Professor Alexander Hull a chorus composed of thirty-five voices rendered a delightful and varied program. Those who attended realize that real talent does not lie far from home, for aside from the chorus numbers, groups of songs were given by Mary Eunice Lewis, contralto, and Hubert Armstrong, baritone. There was also a violin duet played by Miss Ruth Holdisg and Mr. Clifton Parrett. The program as presented follows:

Invictus ..... Huhn  
Maria, Mari ..... Di Capua  
Chorus  
The Robin Sings ..... Macdowell  
The West Wind ..... Macdowell  
The Piper ..... Head  
Miss Lewis  
Welcome, Dear Redeemer... Franck  
Song of the Scythe..... Mascagni  
Chorus  
Serenade ..... Tosti  
Since We Parted..... Allitsen  
Let Us Cheer the Weary... Spiritual  
Mr. Armstrong  
Estudiantina ..... Lacombe  
Chorus

## PACIFIC WINS SIXTH PLACE IN STATE PEACE CONTEST

Olive Armstrong represented Pacific College in the State Peace Contest held April 10 in Brighton Chapel, Forest Grove, Oregon. Her oration, "America's Task," a presentation of the problem of international relationships, and of the place our nation should take in its solution, was awarded sixth place. First place, carrying a prize of one hundred dollars was easily taken by Benoit McCroskey of the University of Oregon with the subject, "The Last Milestone." Mr. McCroskey ably presented the story of man's slow progress, every milestone of which was passed by sacrifice and struggle. Another milestone, "a great monument to lasting peace," must be planted "among the white crosses" to save all that has been attained and it may prove to "be the last great milestone in the march of the ages." Second place was won by "The Will to Peace," by J. Merle Aplegate of Eugene Bible University. This oration clearly showed that war and peace are due to the state of men's minds and urged education for peace as the only practical program.

The contest throughout was well-conducted and was of an exceptionally high grade. Wendell Woodward, as a member of the executive committee, was on the campus much of the day. Henry Beard, Mildred Tucker, and Miss Dungan renewed acquaintances among Pacific University students and faculty and enjoyed the courtesy extended visitors.

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Gavotte ..... Gillet  
Mr. Parrett, Miss Ruth Holding  
The Red Caravan ..... Aylward  
Italia Beloved ..... Donizetti

Chorus  
Accompanist, Mrs. Eva H. Hull.  
Director, Alexander Hull.  
The members of the chorus are:

**SOPRANOS**  
Rosa Aebischer Helen Holding  
Rose Ellen Hale Ruth Holding  
Esther Haworth Ruth Johnston  
Marie Hester Mabel Kendall  
Bernice Hinshaw Miss Eunice Lewis  
Alice Laudien Donnie Smith  
Winona Smith Emmabell  
Olive Terrell Woodward  
Lolita Hinshaw

**ALTOS**  
Miss Ella Dungan Florence Lee  
Hilma Margaret McClain  
Hendrickson Mrs. F. D. Roberts  
Lucile Johnson

**TENORS**  
Glen Brown Carl Crane  
Ralph Hester Stanley Kendall  
Floyd Lienard Albert Windell

**BASSES**  
Hub'rt Armstrong Wendell  
Homer Hester Woodward  
Ivor Jones Robert Holding  
Walter Cook Wendell Hutchens

## INTERCOLLEGIATE ORATORICAL CONTEST ON THE CONSTITUTION

The national intercollegiate oratorical contest is for the purpose of increasing interest in and respect for the constitution of the United States. It is financed and conducted by the Better America Federation of California as a contribution toward better and more intelligent citizenship. It is hoped that it will be the means of turning college thought and enthusiasm toward the great and unending business of government and particularly toward that form of constitutional government under which America has risen to the primacy among the nations of the earth.

Any bona fide undergraduate student in any college or university in the United States is eligible. A student in any of the professional courses is eligible, provided he or she has not received a degree, diploma or certificate of graduation from any higher institution of learning, in this country or abroad.

The United States for purposes of this contest is divided up into seven regions. Washington, Oregon, Idaho, Montana, Utah, California, New Mexico and Nevada compose the Pacific region. Orations in essay form are sent to Washington, D. C., to reach there by April 17, where they are judged. There seven orations are chosen from each region to enter regional contests. The Pacific regional contest will be held at San Francisco about the middle of May. The winner of each regional contest will enter the national contest to be held in Los Angeles later in the

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## WHITTIER GLEE CLUB GIVES CONCERT HERE

Twenty Voices, Assisted by Eugene Knox, Reader, Entertain

In entertaining the Whittier college glee club we feel that we had a privilege that does not come our way often, and we sincerely hope that the boys went on from here with a better impression of Pacific than they had before they came. There was a record crowd to greet them at their concert which was presented at Wood-Mar hall on Saturday evening; and it was not a disappointed crowd, for there were selections to appeal to everyone. Besides the numbers by the entire club there were solos, both instrumental and vocal, and some very clever impersonations given by Professor Eugene Knox of Whittier college, who accompanied them on their trip. Following was the program:

"Sing 'Til the Clouds Roll By...."  
..... Volkstedt  
Glee Club  
A Little Close Harmony.... O'Hara  
Messrs. Cunningham, Peel, Cole  
and Votaw.  
Violin solo ..... Selected  
Victor England  
De Sandman ..... Protherae  
Glee Club  
Vocal solo, "Nivana"..... Adams  
Harold Cunningham  
Venetian Love Song..... Nevin  
Glee Club  
Impersonations .....  
Eugene Knox  
Chant of the Volga Boatmen... Gaul  
Glee Club  
Vocal solo, "A Bedouin Love Song"  
..... Pinsky  
Gorden Berger  
Wait 'Til Ah Put On Mah Crown  
(spiritual)..... Reddick  
Glee Club  
Impersonations .....  
Eugene Knox  
Alma Mater .....  
Glee Club  
Howard L. Hockett, director.  
Ivan Knox, accompanist.

When the boys arrived from Portland Saturday afternoon they were given free run of the campus and canyon until six o'clock summoned them to the dormitory dining room where cleverly decorated tables with artistic place cards and one of Mrs. Crantz's deliciously prepared dinners awaited them. And a noisy meal it was, for there were constant interruptions of songs and yells and impromptu selections given by those called upon. Cries of "We want Beale" brought into evidence the fact that a yodler was present and he delightfully rendered, "Oh Where Has My Little Dog Gone?" This disclosure of rare talent made us wildly eager to hear the concert. And we did thoroughly enjoy it and to tell the honest truth, we can't quite get over it for the "Tra-la-la-la" seems to be of a sticking quality. We hope that no drastic actions will be taken by any of us such as were resorted to by the man in the story. The unfolding of Old Glory and Whittier

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# THE CRESCENT

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## GLEE CLUB FOR PACIFIC

Why not a men's glee club next year? A really good glee club that travels can win more fame for a school than three seasons of athletics, and why shouldn't we have one that can travel? President Pennington wrote recently from the east and remarked that if Whittier can afford to send her glee club all up and down the Pacific coast, Pacific can at least have one to tour Oregon, Washington and Idaho. Now this is not in the least an impossible thing,—on the contrary it is altogether plausible. With the strenuous efforts to complete the endowment in motion, all indications point favorably toward a standard Pacific by next September. Do we understand what that means? It means a larger student body at least; but here is still another meaning that bears on this male glee club question: Many schools in the United States are always on the lookout for good athletes, offering all sorts of inducements to secure their services; with Pacific standardized we would have more inducements to offer good singers if we were to start a campaign to secure them. And as a matter of fact it would be no great task to secure enough material to build up a men's glee club here next year, for there is a large number of capable vocalists in school now who expect to be back next year, and with these as a nucleus only a few additional men would be needed. President Pennington says it's possible and is really enthusiastic over the prospects,—he has even admitted that he could help sing a little bass himself. The proposition looks good. Shall we push it?

—Buy An Armenian Handkerchief—

## REMEMBER MOTHERS' DAY

For years we have been contributing to the work of the Near East Relief, and now comes the first chance we have had to see some of the productions, the efforts of those Armenian Christians to become self-supporting again. We must encourage and aid them in this effort.

The Near East Relief committee has conceived the beautiful idea of getting from the Armenian mothers their handiwork, handkerchiefs which they have made, suggesting to us that we observe Mothers' Day this year by giving these handkerchiefs as gifts in place of flowers,

books, or the usual gifts with which we like to remember mother.

Since we have been doing what little we could to aid the Armenian people, the challenge comes to us with special force not to forsake them now in their efforts to become self-supporting. It is hoped that every member of the student body will cooperate in making the sale of these beautiful handkerchiefs a success in our community.

One dollar for a handkerchief? Yes, that seems like a large sum to pay, but it is not paid for the handkerchief alone. It is a symbol of love and appreciation to our mothers, as we give it, carrying with it a spirit of fellowship, love and sympathy for the one who made the tiny stitches in the hope of earning bread for her little ones by means of her exquisite needlework. F. L.

—Mothers Make the World Akin—

## CHAPEL NOTES

A very delightful program of vocal selections was presented in chapel on March 19 by Miss Lewis, with Alexander Hull as accompanist. The selections were of a rather complicated nature, and a discordant tendency was apparent in them, which, Professor Hull explained, was characteristic in this type of composition. The program consisted of the following numbers: "Hear My Prayer," Mendelssohn-Bartholdy; "Sometimes I Feel Like a Motherless Child," and "You May Bury Me in De Eas," H. T. Burleigh; "Willow Willow," Percy Grainger; "It Was a Lover and His Lass," Roger Quilter.

On March 20 President Pennington gave a report of the progress of the drive for standardization, in which he presented a review of the work that has already been done and gave an outline of the work now in progress. A committee of Portland business men, it is thought, will carry on a drive in Portland, and President has left for the east to carry on the work there personally, so that it seems probable that standardization will soon be an established fact.

Reverend Calvin Choate of Greenleaf, Idaho, addressed the chapel audience on April 2. The war is not over, he stated. Every day Christians are meeting obstacles and temptations which they must fight against, and are continually fighting a battle of their own. Everyone must work out his own salvation and in so doing must fight countless battles and must fight them individually. It takes more of a hero to fight alone than with others also fighting with him, but Christians must be of this type to surmount the trials and obstacles which are continually besetting them. God has a plan for everyone and until we find this plan for our lives we cannot give to the world the greatest service of which we are capable, nor get from life all that we should.

On April 3, Professor Weesner gave a very instructive and worthwhile talk on expenditures and investments. The talk was in the form of a sequel to one which Professor Weesner gave last fall on the subject of meeting one's obligations. Given to a group of young people who will very soon go out and assume the duties of citizenship, it was very fitting and of great interest to the students.

During the chapel hour of April 9 Miss Olive Armstrong, Pacific's orator in the State Peace contest to be held at Pacific University on April 10, presented her oration, "America's Task," to the chapel audience. A delegation from Pacific

accompanied Miss Armstrong to the contest and assisted her by songs and yells.

On April 10 Mr. Sellwood, a recently returned Near East Relief worker addressed the chapel audience and told of the needs and conditions of the peoples of the Near East. Mr. Sellwood depicted vividly the conditions of the Armenians under the hand of the Turk and told of the great relief work being carried on by Americans. America is the guiding star of hope to these peoples and as such they look to all Americans for help and encouragement. One way in which we can be of assistance is to remember our mothers on Mother's Day by purchasing handkerchiefs for them made by the Armenian sufferers. The proceeds of these sales go to provide the necessary food and clothing for them and in this manner they are trying to be in a measure, self-supporting.

—Remember Mothers' Day—

## Y. M. INSTALLS OFFICERS

A large number of men showed their interest in Y. M. by coming to the meeting on Wednesday, April 1. Although it was "loud sox" day and April fool jokes were in order, such things were forgotten and all settled down for an inspirational and interesting meeting.

Professor Michener opened the meeting with a passage of scripture, after which the men's quartet consisting of Homer Nordyke, Carl Crane, Wendell Hutchens, and Robert Holding, sang a very fitting song. Professor Michener again took the floor and gave a few remarks on what an officer's motives should be. Harlan Rinard then gave up his office to Walter Cook, the new president. These also gave short talks. Following was a short season of prayer and adjournment. The following officers were either elected or appointed to help carry out the program for the coming year:

President, Walter Cook.  
Vice-president, Albert Reid.  
Secretary, Ivor Jones.  
Treasurer, Ralph Hester.  
Social committee, Carl Crane.  
Religious meetings committee, Albert Reid.  
Deputation committee, Wendell Hutchens.  
Bible study committee, Robert Shattuck.  
Membership, Charles Beals.  
Faculty advisor, Floyd W. Perisho.

—Buy An Armenian Handkerchief—

## SIDELIGHTS ON ATHLETICS

Challenges are the rage in men's tennis tournaments at present.

Interest in track is increasing. H. Hester made the mile run in 5 minutes, 35 seconds last Wednesday. He means that this shall be only the beginning.

A lot of sunshine means a lot of baseball practice.

Real work on the part of about eighteen fellows says that the lucky nine will have to fight for their places.

Even the Crescent editor has turned out!

Do you suppose Nordyke can hold down catcher's position?

All regret that Dick's wrist will keep him off the team this season.

Why not show "Swack" and Sweet more competition for their favorite posts?

"Beevo" wants an outfield position this year. You know, to meet a long fly in midair, does bring shouts from the bleachers! Just wait—he, as well as others, will show us his stuff, when the season opens.

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PERSONALS

Miss Dula Pearson, R. N., of Oregon City, was a week end guest at Canyon Hall.

The Freshmen are glad to welcome back Mildred Choate and Wendell Hutchens who have both been absent from school since spring vacation on account of illness.

Professor Michener with his Sociology class visited the state school for the feeble minded at Salem last Friday. The remarkable port of it is that they all returned.

Miss Ruth Campbell spent the week end at Sherwood as the guest of Miss Zella Straw.

Helen—"I've picked out which one of the Whittier men I'm going to vamp."

Albert—"What if he's married?" Helen—"Oh, he didn't look that way."

Albert—"Do I look married?" Helen—"Yes, you do." Albert—"I'm so sorry I deceive my looks."

Esther H.—"May I be excused from American Literature class to go to the insane asylum?" Prof. Lewis—"Yes, by all means, go."

Bertha Mae Pennington spent the week end at the Frederick J. Cope home in Portland.

Miss Margaret Haug of Portland spent the Easter Holidays with friends here.

Remember Mothers' Day

Y. M. CONFERENCE HELD

Robert Shattuck, Ralph Hester, Carl Crane, Walter Cook and Professor Perisho attended the cabinet conference of college Y. M. C. A. at Corvallis March 28-29. The devotional services by E. W. Warrington of O. A. C. Y. M. C. A. were exceptionally good. He stressed very emphatically the relation of Jesus to the Father and the importance of accepting Christ as a personal Savior.

Discussions on Seabeck led by Kurtz of O. A. C., campus service by Brant of U. of O., and especially the discussion on religious education by Stokesbary of O. A. C., were of very great value to all. The Work of the "Y" led by Gail Seaman was the keynote of the whole conference. If anyone sat in the conference and did not get an inspiration for the coming year's work it was his own fault. The conference was very much worth while.

JOINT Y. M. AND Y. W.

Wednesday, April 8, Y. M. and Y. W. met jointly for Easter services. The Y. M. quartet composed of Robert Holding, Ivor Jones, Carl Crane and Homer Nordyke sang "Glorious Things of Thee," as an opening number.

Lucille Johnson gave a musical Bible recitation on the resurrection. The meeting was led in prayer by Reverend Holding. The prayer was followed by a song by the congregation.

Olive Terrell gave a talk on the resurrection after which the Y. W. quartet, Olive Terrell, Lolita Hinshaw, Hilma Hendrickson, and Helen Nordyke, rendered "Wherefore Ring the Bells."

Walter Cook talked on "The New Life." After a song by the Y. M. and Y. W. quartets combined, Reverend Lee pronounced the benediction.

Y. W. INSTALLATION

On April 1, Y. W. was held in room 14, where at that time the cabinet members for the ensuing year were installed.

The meeting began with a violin solo by Ruth Holding. Following this the old cabinet members filed into the room and took seats in front facing the audience. Olive Armstrong, the old president, in a few words reviewed the work of the past year. She said that all had done the best they could, although some mistakes had been made. She then handed over the office of president to Olive Terrell and wished her much success in her work.

After this the other new officers were installed in order. The members of the new cabinet are: Olive Terrell, president; Ruth Whitlock, vice president and chairman of membership committee; Rosa Aebischer, secretary and chairman of associated news committee; Retha Tucker, treasurer; Mildred Choate, U. R.; Olive Kendall, chairman of social committee; Lolita Hinshaw, chairman of music committee; Helen Holding, chairman of World Fellowship committee; Hilma Hendrickson, chairman of social service committee; Lela Gulley, chairman of student fellowship committee; and Mildred Tucker, chairman of religious meetings committee.

Mae Pearson sang a solo, after which the benediction was repeated and the meeting adjourned.

Remember Mothers' Day

TREFIAN

Trefian Literary society met on April 8 at the home of Helen Holding and an Easter program was presented.

Some different Easter customs of other countries were brought out by Bernice Newhouse. The next number was a vocal duet, "Forth Where Light Is Guiding," by Olive Terrell and Ruth Whitlock, with Helen Holding accompanying them on the piano.

Esther Burgess read an Easter story entitled "Dawn," which told of a little Jewish boy who, by his perseverance and faith, had his small blind sister healed by the Savior.

Two Easter poems, "Calvary," by Edwin Arlington Robinson and "A Garden by the Sepulchre," by Edward Markham, were read by Hulda Winslow.

The meeting then adjourned for a social hour when everyone was introduced to everyone else under the name of some famous person. Everyone helped in substituting the correct colleges in the College Romance. After the games the hostess served refreshments of jello and graham crackers.

WHITTIER GLEE CLUB GIVES FINE CONCERT HERE

(Continued from page one)

college banner with the singing of Alma Mater made a fit conclusion for the evening's program. At the reception given the club by the student body we found that our friends from Whittier are quite human and easy to get acquainted with. The room was artistically decorated with flowers and college banners and such games as "Who's your friend?" and "Friendless friend" lent a delightful air of informality to the hour. Refreshments of ice cream and wafers were served and after the exchanging of songs and yells the crowd reluctantly broke up. Much credit is due the various committees and to the student body who helped these committees and to those who so willingly opened their homes to help make our Whittier friends' visit here a pleasant one.

TREFIAN PROGRAM IS VERY PLEASING AFFAIR

(Continued from page one)

ing given by Lucille Johnson where by the tone of her voice, the expression of her face and the many intricate gestures the audience could just see a negro being attacked by a deer. The negro's master comes to the rescue, causing the deer to leave the slave, who climbs into a nearby tree, and attack him.

The white man seizes the deer's horns and a struggle ensues; during each breathing space of the man and animal, the master entreats the colored man, by offering his freedom and money, to help, but he will not "dare providence" in that way. Then the man, who understands the superstitious qualities of negroes, devised a plan. He told the negro that he had just now recognized the deer as a dead relative of the negro, who had returned in another form. At this the slave with a mighty yell jumps from the hedge towards the struggling forms, thus frightening the deer which ran into the woods.

A second one act play, "Where But In America?" was successfully given with the cast of characters as follows: Mrs. Espenhayne, Mildred Tucker; Mr. Espenhayne, Marion Winslow; and Hilda, Lucille Johnson. Marion Winslow is not a Trefian member, so this proves the theory that women cannot get along without men. As the curtain rises, Mr. and Mrs. Espenhayne, who are rich and live in style, are seated at the dinner table. Mrs. Espenhayne is afraid to tell their maid, Hilda, of their intentions of moving for fear that she will not like it and quit them. Mr. Espenhayne takes the other side and an argument ensues. Whenever Hilda comes in Mrs. Espenhayne to keep her husband from telling the maid of their plans, changes the subject and talks so fast that her "better half" is unable to get a word in edgewise. Hilda also has a Swedish fiance that her mistress is afraid is poor and worthless. He calls Hilda over the phone and she talks fifteen minutes, allowing the Espenhaynes' dinner to get cold. Hilda comes in, tells them that she has heard of their intended moving, and that her beau is building her mistress's house and also another for their own. As a last statement she remarks that he will come in his car and show them over the new district into which they are intending to move.

MAKE IT A SUCCESS

You are a member of the Student Body and it was the Student Body that voted to take up the work of selling Armenian gift handkerchiefs for Mother's Day in this community—so that means you will help. Don't leave all the work to the committee, they need some suggestions from you. Pacific never failed yet to put anything across that she decided to undertake. Let's make this another star in our crown. The committee chosen is Florence Lee, chairman; Lucille Johnson, Professor Michener, Walter Cook, Floyd Lienard and Mildred Choate. F. L.

FRIENDSHIP

Friends are God's good gifts to his children. But how many appreciate true friendship. True friendship is something more than just the outward demonstration. Friendship consists in true love for the friend. That which is understood only in the heart, that love which David and Jonathan had for each other. They were true friends. That which finds expression in deed as well as in word.

Friendship is the knot tied by angel hands.—Written by an unknown author.



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**EASTER CANTATA GIVEN  
BY FRIENDS CHOIR**

The annual Easter Cantata of the Friends choir was presented at the Friends church at 4 p. m. on April 12. Several college folks participated in the singing. The program of the cantata, "My Redeemer Lives," by Ira B. Wilson, follows:

**PROGRAM**  
"Night May Be Darn," chorus.  
"Behold the Lamb of God," solo Mrs. Russell Parker, and choir response.  
"If I Be Lifted Up," chorus.  
"Joy Cometh in the Morning," soprano and alto duet, Miss Loleta Hinshaw, Miss Ella Dungan.  
"Very Early in the Morning," contralto solo, Miss Eunice Lewis and women's chorus.  
"Behold, there was a Great Earthquake," chorus.  
"Fear Ye Not," tenor solo, R. W. Lewis.  
"He Is Risen," tenor and bass duet, Homer Nordyke, Robert Holding and choir.

Offertory, Miss Helen Holding.  
Remarks by Pastor, Rev. R. S. Holding.  
"Where, Grave, Is Thy Victory?" choir and soprano obligato, Miss Loleta Hinshaw.  
"I Know That My Redeemer Lives," soprano solo, Mrs. F. D. Frost.  
"Christ The Lord Is Risen," chorus.  
"Lo, I Am with You, Always," bass solo, Ivor Jones.  
"Alleluia," final chorus.  
Benediction.  
Miss Helen Holding, organist; F. D. Frost, director.

—Buy An Armenian Handkerchief—

**PACIFIC WINS SIXTH PLACE  
IN STATE PEACE CONTEST**

(Continued from page one)

Mr. Hal E. Hoss, editor of the Oregon City Enterprise, Judge J. V. Campbell, Oregon City, and Hon. W. G. Hare, Hillsboro, Oregon, acted as judges. Other entries were as follows:

Percy Hammond came from Willamette University with "The Pledge of Truth" a pledge "to make... and keep the world safe." Frank D. Broderson again represented Pacific University with his oration, "An International Conscience for Progress," which traces the outlawry of various practices once sanctioned and proposes the application of this principle to the problem of war. "Imperialism of Democracy," by W. D. Overholzer of Albany College, showed the inherent of the two ideas of world polity and pleaded for a wider acceptance of the ideal of democracy. Mr. Erickson, Linfield College, traced world history as "The Drama of Democracy," and urged the extension of this accepted principle to cover international relations. Frank D. Lacey from Oregon Agricultural College sees the spirit of youth as a "Pillar of Fire" that can help to lead the world "to an understanding in peace."

Musical numbers by the Men's Glee Club, and by the Women's Quartet were much appreciated, as were several violin selections by Mr. Bailey.

—Mothers Make the World Akin—

**INTERCOLLEGIATE ORATORICAL  
CONTEST ON CONSTITUTION**

(Continued from page one)

month. Each of the seven national finalists are assured a cash prize ranging from \$300 to \$2,000.

The subjects on which original orations are to be written are: "The Constitution," "Washington and the

**CAMPBELL'S**

**CANDIES**

**ALWAYS THE BEST**

Constitution," "Hamilton and the Constitution," "Jefferson and the Constitution," "Marshall and the Constitution," "Madison and the Constitution," "Webster and the Constitution," and "Lincoln and the Constitution." Pacific college has entered into this contest. There were three contestants for the representatives for the college, the winner being "Abraham Lincoln and the Constitution," by Albert Reed. The other two were "The Constitution," by Robert Shattuck and "Hamilton and the Constitution," by Glen Brown. The seven regional contestants will be announced from Washington by April 30.

—Buy An Armenian Handkerchief—

**ATHENA**

A special meeting of Athena was held during the noon hour, March 19, for the election of officers.

The members of the Athena Literary society met at the regular time in the dormitory parlors, April 9. The program consisted of the installation of officers. Those installed were:  
President.....Elsie Reed  
Vice-president.....Ruth Johnston  
Secretary.....Ruth Holding  
Treasurer.....Bernice Carlyle  
Critic.....Mabel Kendall  
Crescent rep. . . . Margaret McClean  
Marshal.....Lela Gulley  
Ch. social com.....Johanna Gerrits  
Faculty advisor.....Miss Sutton

—Mothers Make the World Akin—

**Experienced**

The determined looking woman alighted from the driver's seat as the victim of her car picked himself up from the dust and began to take stock of his injuries.

"I'm sorry I hit you," she said grudgingly, "but it was your fault. You must have been walking carelessly. I am an experienced driver."

I've been driving a car for seven years."

"Well," replied the man as he dusted himself off, "I'm no novice myself. I've been walking for fifty-seven years."

**Fast Thinker**

"Hello, hello—is Sam there?"  
"Yes, this is Sam."  
"It doesn't sound like you, Sam."  
"Well—it's Sam speaking."  
"Listen, Sam, this is Ed. Lend me a hundred dollars, will you?"  
"Sure—I'll tell him when he comes in."

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